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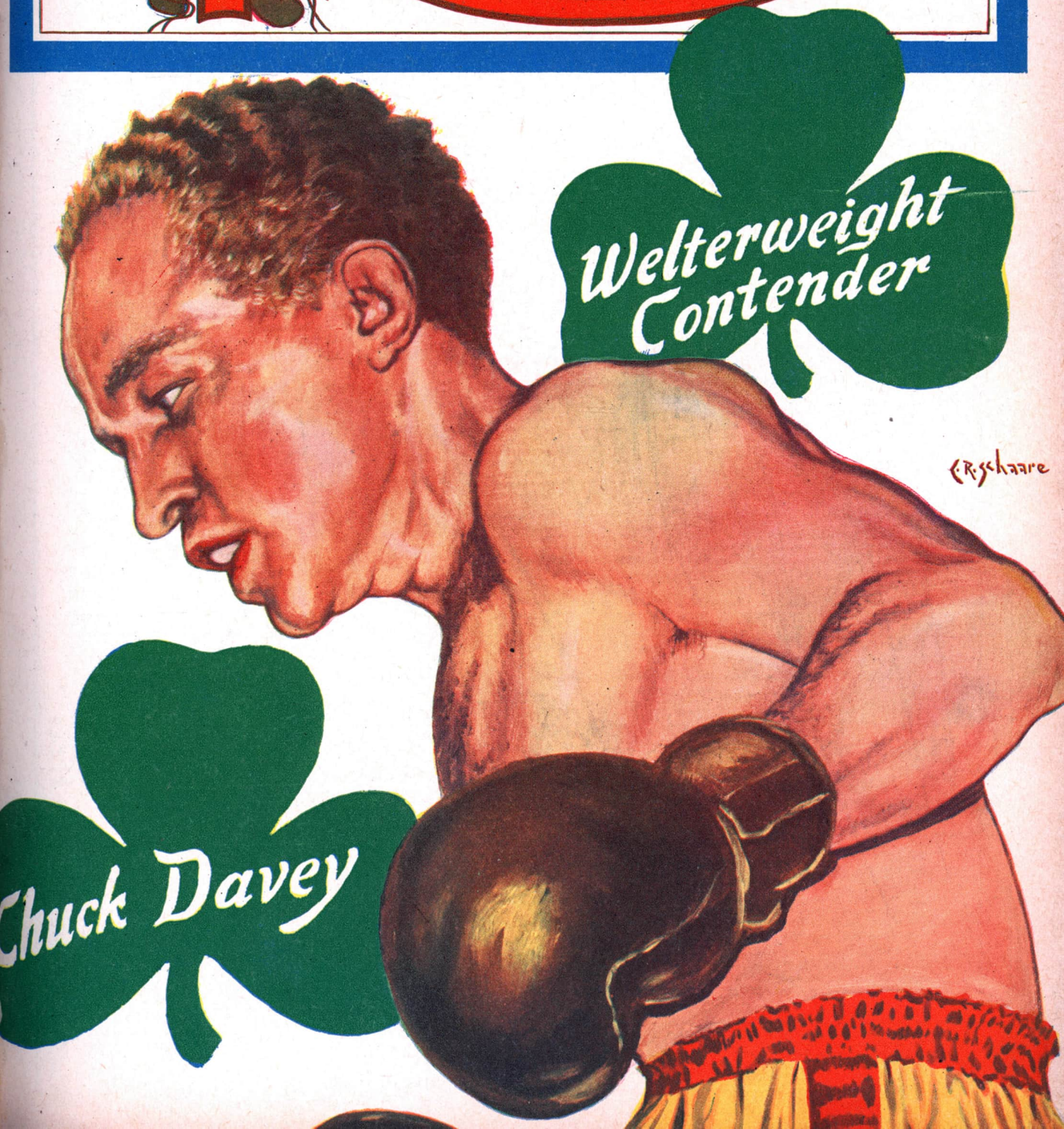

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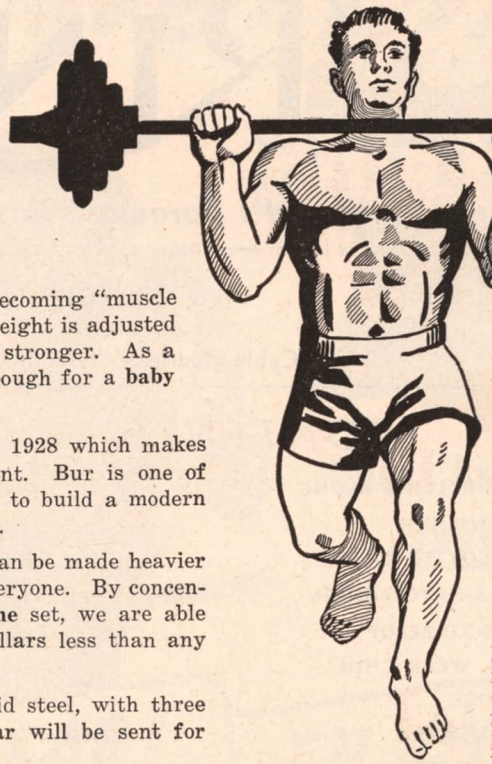

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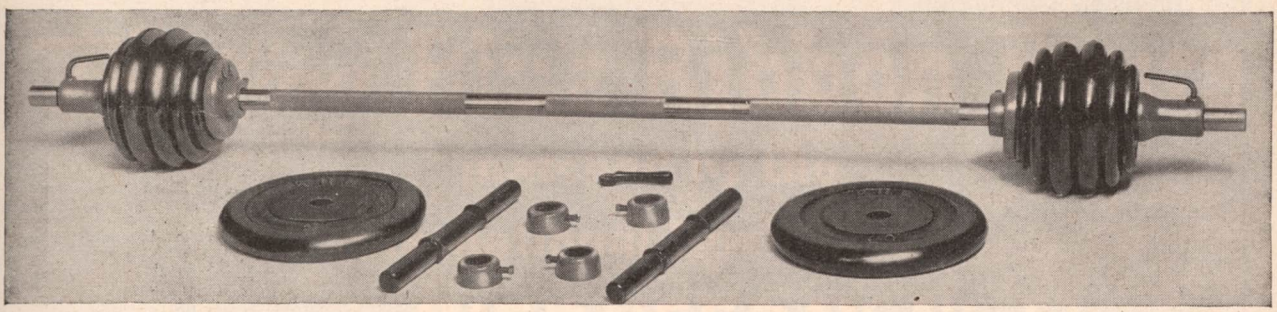

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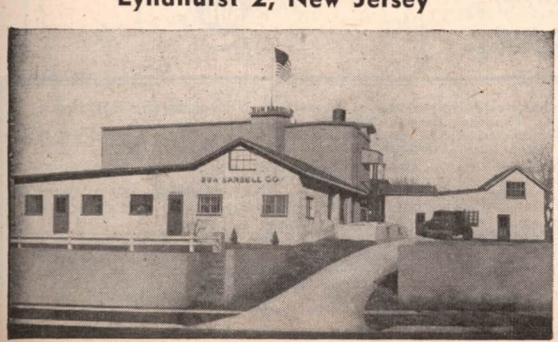

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In Our Next Issue

THE Best Report on the welterweight championship fight between Kid Gavilan and Chuck Davey will be presented by Nat Fleischer, from the ringside in Chicago.

Another inside story on the Marciano-Walcott rivalry, to reach another climax in a Chicago ring, will be written by Daniel M. Daniel.

Fleischer will do a piece on "Florida Weeps." The Orange State has been expecting a revival of its old boxing glories, but appears to have been sidetracked. Read Fleischer's first hand stories on fights held in Miami.

What is the NBA? How did it start? Who runs it, and how far reaching are its powers, after an alliance with the New York Commission? Al Buck will tell you.

Jersey Jones will write about the situation in the middleweight class, now that champion Ray Robinson has retired.

Jim Norris says he no longer can give the IBC the time he has been devoting to that giant boxing enterprise. Who will take his place? Jess Abramson will present an interview with Jim.

Barney Nagler has an interesting piece on THE RING Magazine ratings, their genesis, their growing importance.

Johnny Salak will dig out the chief oddities in the 1953 edition of THE RING BOXING RECORD BOOK, just off the press.

Nat Loubet, Ted Carroll and others will add to the vitality and interest of the next issue. Then, too, there will be the usual camera embellishments.

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Nathaniel Fleischer, President and Editor

Nathaniel Loubet, Vice-President; Alice Lenoble, Secretary

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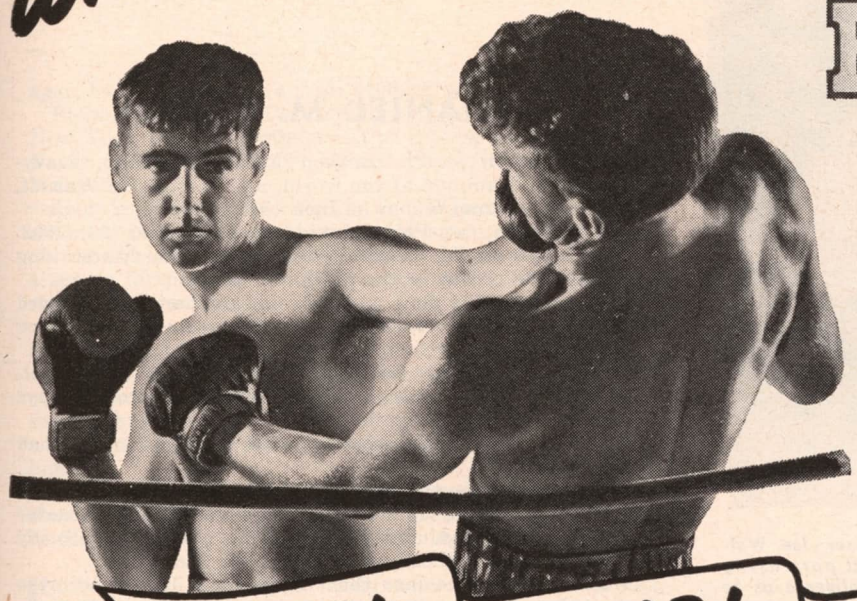

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He Just Keeps Rolling Along

OLD MAN RIVER — HE JUST KEEPS ROLLIN' ALONG

Jersey Joe Walcott portraying confidence as he bandages his hands preparatory to a tune-up at his camp.

"Old Man" Joe doing the road work that made him one of the finest conditioned boxers to step into a ring.

Shadow boxing in the gym to sharpen his footwork for his coming fight with Marciano.

By DANIEL M. DANIEL

THE return match between Rocky Marciano, heavyweight champion of the world, and Jersey Joe Walcott, the man from whom he took the title with a thirteen-round knockout at Philadelphia on September 23, 1952, presents, once again, the dramatic effort of the beaten king to regain the crown in the unlimited class.

It never has been done, and it would appear that the aged Walcott is not likely to be the man to wreck precedent and jolt ring history.

Truly great fighters have attempted the feat which Walcott is scheduled to essay in April, but two factors always operated, powerfully, against them.

One of these was the superior skill of the man who had taken the title.

The second was the psychological block thrown at the would-be recoverers by the knowledge that the trick never had been performed, and the defending champions already had demonstrated their superiority over them.

Walcott will come into the ring against Rocky with the feeling that, for the second time in his career, Dame Fortune had played him a dirty trick last September 23.

The first time the fickle dame "doublecrossed" Walcott was on the night of December 5, 1947, in the Garden in New York, when Jersey Joe lost a fifteen-round decision on points to the then champion, Joe Louis.

Most of the spectators believed that Walcott had won. But the split decision went to Louis, and when Walcott tried again, on June 25, 1948, he was stopped in the eleventh round.

THE 1947 decision was an especially costly one for Walcott. Not only did it leave him without the title, four years younger than he would be when he finally knocked out Ezzard Charles for the championship in the seventh round on July 18, 1951, but the immediate financial damage amounted to more than a million dollars.

Confident that Walcott could beat Louis, who had begun to show signs of wear, Joe and Felix Bocchicchio, his manager, had wagered more than $100,000 at odds of 10 to1.

Felix appealed to Col. Eddie Eagan, chairman of the New York Boxing Commission, to reverse the verdict. But Eagan said that he was powerless to do anything to help Walcott.

Last September, Bocchicchio and Walcott, again utterly confident that they would win, once again wagered heavily on the Camden veteran's chances, and once again suffered a severe financial blow. The return match is calculated to repair that damage.

Last September, Walcott went into the thirteenth round so far ahead that the result appeared to be a foregone conclusion. Marciano and Al Weill were thoroughly aware of the fact that if they were to win, Rocky would have to score a knockout.

As the thirteenth opened, Joe's years had caught up with him.

Within 43 seconds, Marciano had made himself the new champion, and Walcott had been beaten. A terrific right to the jaw proved Jersey Joe's undoing.

IN taking on the April assignment, eagerly, Marciano showed exemplary despatch in the defense of the title.

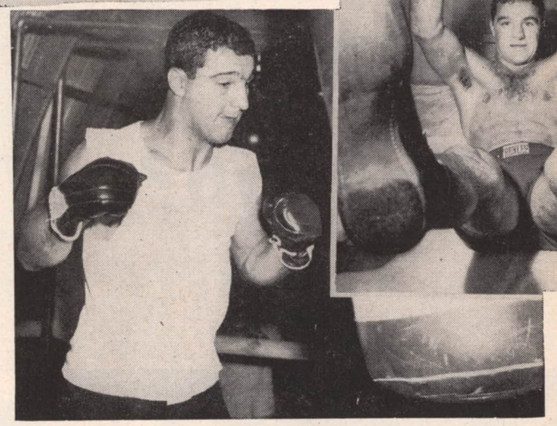
An interval of only six months will have elapsed when Rocky climbs into the ring with Joe.

Walcott himself refused to defend the championship within so brief a period, and figured that he could pick up a lot of easy money while the title was kept in the deep freeze.

However, Joe discovered that the old gravy wasn't around any more, and he also found out, the night he faced Marciano, that he had been out of the ring too long—14 months, to be exact. Walcott won the title in July 1951, defended it in September 1952.

Ezzard Charles also defended the championship within six months. Although he previously had been recognized as the titleholder by the NBA, Charles was not the real champion until September 27, 1950, when he outpointed Louis in fifteen rounds.

(*Continued on page* 43)

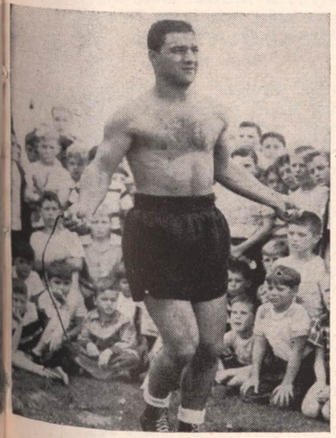


Rocky Marciano, heavyweight champ, hitting the heavy bag and using the medicine ball to toughen up those muscles.

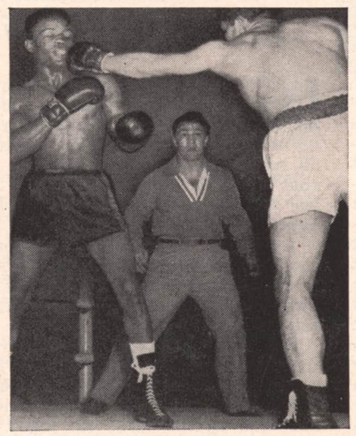
Jack Dempsey giving Rocky a few pointers.

Charley Goldman, Rocky's trainer, watches while the champ gets a haircut and attempts to turn scribe.

Walcott and his wife, Lydia, with their children (left to right) Elva, 15, Carol, 6, kissing her Dad, and Armold, 17. Back row (left to right) Doris, 14, Vincent, 11, and Ruth, 12.



Marciano skipping the rope before a group of admiring youngsters.

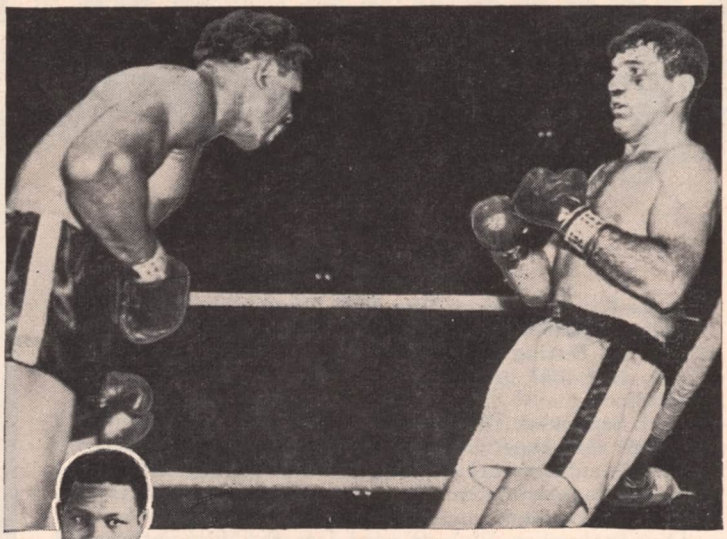


Here's Rocky acting as a referee.

The heavyweight champion in typical fighting pose, ready to face Walcott again.

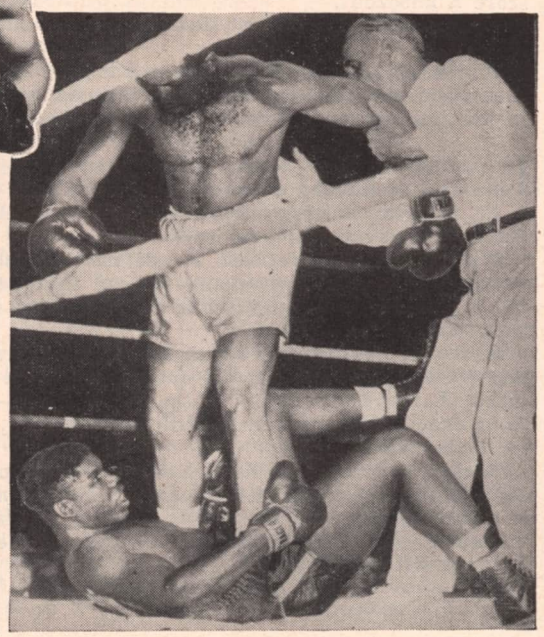
175 Lbs— Big Enough?

By AL BUCK



Archie Moore, at St. Louis, banging away at Joey Maxim and the light-heavyweight title, which he won by decision after 15 rounds.

Archie Moore, the new light-heavyweight champion of the world, posing with Charley Johnston immediately after winning the title. Moore was quick to challenge Marciano for the heavyweight crown.



Here we see Moore showing what he can do with heavyweights! The bout took place at St. Nicholas Arena and the chap on the floor is none other than Jimmy Bivins, a rated heavyweight, kayoed in the ninth round.

LIKE all light-heavyweight champions, Archie Moore aspires to fight for the heavyweight title. This is a natural desire because a man weighing 175 pounds feels he is big enough for anything. There is precedent too, for such a move, dating back 50 years when Bob Fitzsimmons, an ex-heavyweight champion, defeated Bob Gardner to become the light-heavyweight king.

Ruby Robert did it in reverse. His successor, Philadelphia Jack O'Brien, never bothered to defend the light-heavyweight crown, instead claimed the heavyweight championship James J. Jeffries had relinquished. Philadelphia Jack fought a draw with Tommy Burns, and then lost to Burns in 20 rounds.

It wasn't until 1921 that another light-heavyweight champion—Georges Carpentier—fought for the heavyweight title. That was the famous "Battle of the Century," which drew the first million dollar gate and ended when Jack Dempsey knocked out the Orchid Man in the fourth round.

It should be remembered that Gene Tunney was American light-heavyweight champion before he defeated Dempsey at Philadelphia. Tommy Loughran spotted Primo Carnera 84 pounds and lost a decision. John Henry Lewis and Billy Conn, both light-heavyweight champions, are numbered among Joe Louis' victims. Ezzard Charles, when heavyweight king, knocked out Gus Lesnevich, and outpointed Joey Maxim.

ELATED on winning the light-heavyweight title from Maxim in St. Louis last December, Moore quickly decided he wanted to fight Rocky Marciano. The heavyweight division is where the money lies, and Archie had just fought 15 rounds for nothing. Maxim took down $100,000. All that was left for Moore was the title, $800 as his share of the purse and $2,000 for expenses. Not much for a title bout!

A Marciano fight is Moore's goal, but Rocky is defending the heavyweight title against Jersey Joe Walcott, and there is unfinished business in Moore's own division for the new light-heavyweight champion. He must face Maxim in a return bout.

There is also Bob Christenberry's latest edict regarding title defenses by champions. The chairman of the New York Boxing Commission has ruled that champions must fight in defense of their titles every six months. This rule has been on the books for many years, but in the past it has been waived frequently. Now it is to be enforced, we are told, and Moore must fight in defense of the light-

(*Continued on page* 39)

From CHOIR BOY *to* CHAMP

By FRANK BUTLER

LONDON, ENGLAND—Special Correspondence to *The RING Magazine*—You may talk about your Randy Turpin; you may try to figure out a worthwhile carnival of boxing for next Summer's Coronation Week; but, inevitably, the conversation will go right back to Jake Tuli, 112-pound Zulu.

Unable, because of race restrictions, to fight white boxers in South Africa, Tuli came to England and made good immediately. He stopped Teddy Gardner in 12 rounds for the British Empire flyweight title, and then he wore out Honore Pratesi, former French flyweight champion, who died after that fight.

Quite the most remarkable little fighter in the British Empire is Tuli, a 21-year-old Zulu whose grandfather fought the English with assegais 70-odd years ago. Although inexperienced, Tuli is already too good for most of the little guys fighting in Great Britain.

He arrived in England last August as "Young Jake" with just 115 dollars in his pocket and only 18 amateur and 10 professional fights under his belt. He had been sent from South Africa to London by George Crewe, an Englishman living in Johannesburg, with a letter introducing him to Jim Wicks, London's 224-pound fight manager.

North of England fight fans at this time were crazy about the 31-year-old British, European and Empire flyweight champion, Teddy Gardner, who owns a public house at West Hartlepool.

The baldheaded Teddy—a pretty boxer, but a powder-puff puncher—was looking for an easy touch, so Wicks, having watched his Zulu work out in the gym, offered Tuli's services. He also suggested to the Newcastle-on-Tyne matchmaker, Joe Shepherd, that he should apply to the British Boxing Board of Control for permission to bill the bout for Gardner's Empire title.

"We want only £200 for our end" offered Wicks innocently. Shepherd jumped at the match, believing the Zulu would prove a pushover for Gardner.

TULI had had only ten fights in South Africa where non-Caucasian boxers are restricted so the little Zulu was taking on his first white rival before a hall full of white fans. He wasn't perturbed. After the veteran English fighter had won a few early rounds by prettier boxing, it was obvious the little Zulu was going to be too strong and tough for Gardner.

Soon the English champion was cut to pieces. Only gameness kept him on his feet and Tuli, who has a sound left hook, battered Gardner so that the referee intervened in the twelfth round with the English veteran swaying on the ropes.

So complete was Gardner's defeat by the "unknown" Zulu warrior, he announced after the fight: "This was the worst beating I ever took in nearly twenty years in the ring. I'm through with the fight game."

Teddy kept to his word and did not defend his remaining British and European titles, but retired. Today he pulls pints of beer at his West Hartlepool pub.

IT was an amazing triumph for the young Zulu. Although still a novice, he had become the first Negro to win a British Empire flyweight title. When George Crewe had first promised to ship him to Jim Wicks in England the boy did not even hold a non-European title. He was not then 21, and the South African authorities would not allow him a passport to leave the country.

In the meantime, he beat Kid Sweetie to win the non-European flyweight title of South Africa and later knocked out Pancho Villa in one round to become non-European bantam champion also. On July 7, Jake became of age and soon afterwards his passport was granted.

He remains undefeated. Following the battering of Gardner, Tuli stopped one of the leading British flyweight contenders, Jimmy Pearce of Middlesbrough, in eight rounds at Newcastle last October, and followed this up outpointing the tough Frenchman, Honore Pratesi, in November at London's Albert Hall.

Tragedy followed this fight. An hour afterwards Pratesi collapsed in his dressing room, was rushed to hospital, and died after two brain operations. But Tuli was blameless. It had not been an exceptionally punishing bout, and that

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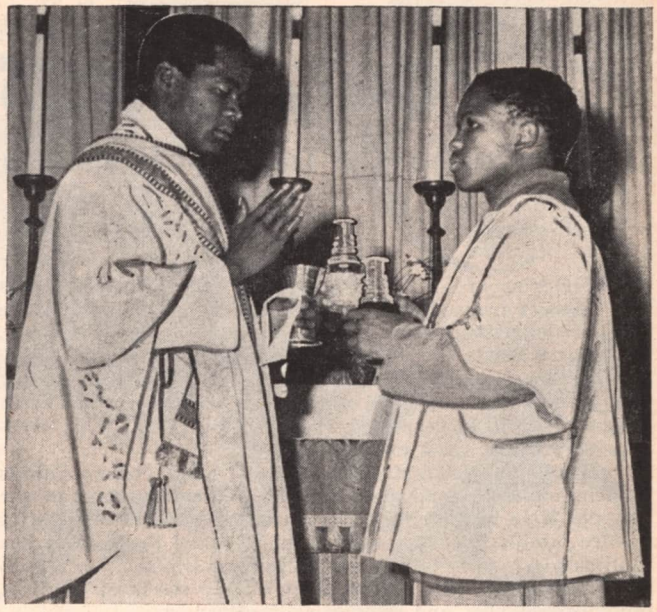
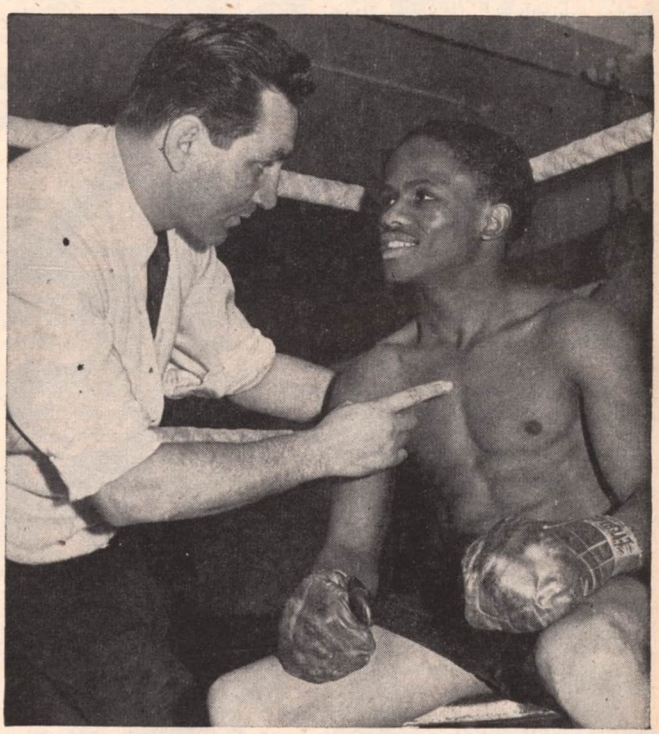


Jake Tuli (right) in the role of a choir boy at St. Mary's in Johannesburg.



Dave Finn (left), former British lightweight star, now managing Tuli. Tuli is the first fighter Finn has trained and Dave is delighted to think that his fighter won a British Empire title.

Tom Collins—KO Punch

Under the leadership of Tommy Collins the Fighting Irish revival to ring prominence is on its way.

By TED CARROLL

THE rise of an Irish fighter to ring prominence has always aroused the emotions of fight enthusiasts. While Irish battlers ceased dominating the ring years ago, their past deeds have been so impressive, and the Celtic imprint on boxing history has been so marked, that for years and years boxers of other racial strains adopted Irish ring names out of respect to the Fighting Irish. This practice persists to some extent even today.

In Boston, an Irish stronghold, sensational Tommy Collins is bringing back fond memories of the glorious days of the Sons of Erin in the ring as he turns in spectacular victories before jam-packed hysterical throngs in the Boston Garden. Collins seems to be on the way to joining a long list of Irish-Americans who have helped make boxing the most exciting, durable, colorful and magnetic of all sports.

In fact, a fellow townsman of Collins, the fabled John L. Sullivan, first of the "modern" ring kings, popularized boxing throughout the country with his famed coast-to-coast tours, meeting "all comers" in the late 19th century. Sullivan's conqueror, also Irish, James J. Corbett, had an influence on American boxing almost equal to that of Sullivan. He was a gentleman boxer with a refined, skillful style which became the model for many great ringmen in later years. Then there were Jack McAuliffe, lightweight champion of the Nineties, who retired undefeated, and Nonpareil Jack Dempsey another great hero of the same period, who was a famous middleweight champion.

THE most dynamic and colorful of all the early little Irish-Americans was Terrible Terry McGovern, bantam and feather king whose fame endured after more than 50 years.

Old Tom Sharkey, a homegrown Irisher, a U. S. Navy hero of the old days, who is ill in California, should have been champion according to many old timers. They insist he got none the better of the decision given Jim Jeffries in their still famous bout in Coney Island 54 years ago. These fans also talk of the fantastic power of old Peter Maher's punch. Peter, an Irish native also, who campaigned in America, could hit with unparalleled power but alas, he was somewhat fragile himself.

In more recent times, Gene Tunney, a fine boxer, was the only heavyweight king with the good sense to retire undefeated and make it stick. Mickey Walker held two titles, welter and middleweight, and fought heavyweights with success. Jack Britton, one time welter king, fought for more than 20 years with superlative skill. K. O. George Chaney, another Irish-American, a thunder hitting featherweight, scored 100 knockouts! Mike O'Dowd beat great middleweights Harry Greb, Jeff Smith and Mike Gibbons and claimed the middleweight crown of James J. Braddock, a washed-up light heavyweight, who came out of oblivion to win the world's heavyweight title in the great Cinderella story of the ring.

CANADIAN born Jimmy McLarnin, some years ago voted the best fighter ever sent out of the Dominion, won the welter championship from capable Young Corbett III, in one round! Jimmy defeated 13 world's champions in classes from flyweight to welterweight.

Cleveland's Johnny Kilbane, still another Irish-American, held the featherweight title longer than anyone else—11 years—from 1912 to 1923. Kilbane had to defeat one of the great ones to gain it, Abe Attell.

There never were a better pair of boxing brothers than Mike and Tom Gibbons of St. Paul. Although neither ever held a title, each was a master boxer and sharp decisive hitter.

The twin Sullivans of Boston, Mike and Jack, were almost as good. Bad decisions kept Frankie Burns of Jersey City from becoming a bantamweight champion.

Midget Smith, colorful New York bantamweight of 30 years ago, served with distinction in two world wars and was a great little scrapper. The Mitchell boys, Richie and Pinkie, were an exceptional pair of Irish-American boxing brothers. Richie might have been champion had not Benny Leonard been around at the same time.

THE light-heavyweight class has been a favored spot for Irish mittmen. The first claimant of the title, George Gardner, was born in Ireland. Mike McTigue will always be remembered as the Irishman who won the world's light-heavyweight crown from a Senegalese, Battling Siki, in Dublin on St. Patrick's Day, but Mike had other claims to fame. He was an exceptional boxer, and was so good as a middleweight, that he was never able to get a title bout. Greb, a truly great one, never had anything on Mike in three close matches.

Tommy Loughran and Jimmy Slattery, two more Irish-American light heavy kings, were among the greatest of modern boxers. Slattery's possibilities were unlimited but fast living nullified them. Slattery and Loughran met for the light-heavy crown in Madison Square Garden on Dec 12, 1927, in a bout which was one of the most polished revelations of the art of boxing ever seen.

Loughran's skill was so great that he was meeting the likes of Gene Tunney, Harry Greb and Jeff Smith while still in his teens. They called Tommy the "Phantom of Philly" and he deserved the nickname.

THE last American of Irish background to hold a world's title was also a light-heavyweight, Billy Conn of Pittsburgh. Conn has not up to now received due credit owing mainly to a sorry finale against Joe Louis. He was one of the outstanding boxers of all time, a marvellous boxer-puncher. At his peak he was invincible against men his own size and weight. Conn won the light-heavyweight championship from southpaw Melio Bettina, a hard man to beat, in Madison Square Garden on July 13, 1939.

Rinty Monaghan was the only Irish born and bred champion of modern times. McTigue and Gardner, Dempsey and McAuliffe, were all American raised and developed. Rinty won the world's flyweight title for Eire by beating Jackie Patterson on March 23, 1948 in Belfast. Rinty will not be forgotten soon because of his habit of breaking out into song at the conclusion of most of his fights, be they winning or losing ones.

PACKY McFARLAND never held a title but there have been few if any greater boxers than this Chicagoan. He never cared to make weight but handled the champions of his era with consummate ease.

Frank Moran, Pittsburgh redhead, had two chances to win the world's heavyweight-title against Jack Johnson in 1914 in Paris and then against Jess Willard two years later in Madison Square Garden, but couldn't make it. Johnson was too clever and Willard was too big for Frank to put over his famed "Mary Ann" punch.

Philadelphia Jack O'Brien also claimed the light-heavyweight title back in 1915. Like Loughran, Slattery and Conn, Jack was an exceptionally clever boxer, too.

Jimmy Barry and Boston's Jimmy Walsh, old time bantam kingpins, were wonderful boxers.

Middleweight Eddie McGoorty roamed the world over meeting the best of his day with success. Gentleman Georgie Ward of Elizabeth, N. J., was a neighborhood nemesis of Mickey Walker. When both were starting out, the Toy Bulldog could never do anything with Ward.

Boston Jim Maloney, bitter home town rival of Jack Sharkey in the Twenties, big Jim Coffey, the Roscommon

(*Continued on page* 38)

Tommy Collins
JOHN L. SULLIVAN
GENE TUNNEY
TERRY M'GOVERN
ED M'GOORTY
BURNS
MIKE M'TIGUE
JOE LYNCH
MICKEY WALKER
JIMMY WALSH
JIMMY SLATTERY
HOWDY BOY LUNNEGAN
MIDGET SMITH
NONP. J. DEMPSEY
JIM BRADDOCK
MIKE O'DOWD
JACK BRITTON
JIM CLABBY
PACKY M'FARLAND
JOHNNY KILBANE
JOCK MALONE
JIMMY BARRY
JACK M'AULIFFE
PETER MAHER
GEO. WARD
PADDY RYAN
MIKE GIBBONS
TOM GIBBONS
RINTY MONAGHAN
JIM COFFEY
JAS. J. CORBETT
RITCHIE MITCHELL
MIKE DONOVAN
JIM MALONEY
FRANK MORAN
PHILA. JACK O'BRIEN
KO. CHANEY
TOM LOUGHRAN
JIMMY M'LARNIN
IRISH J. CURTIN
TOMMY MURPHY
BILLY GRAHAM
TOM SHARKEY
BOB MURPHY
..BOSTON'S TOMMY COLLINS LOOKS LIKE A WORTHY ADDITION TO THE LONG LIST OF IRISH WARRIORS WHO HAVE MADE RING HISTORY..!
A FIGHTING IRISHER OF THE OLD SCHOOL..
PADDY YOUNG
..THE FLANAGAN BOYS.. Flori & Del.. CAMPAIGN FROM COAST TO COAST.. ..BARRING NOBODY..
WEST
EAST
..14 ..YEARS HAVE GONE BY SINCE Billy COMN ..WON THE LIGHT HEAVY CROWN.. ..THE LAST IRISH-AMERICAN TO HOLD A TITLE..
ED CARROLL

FROM BOPPING TO BEBOP

By DANIEL M. DANIEL

MOVING toward his thirty-third birthday, with thirteen years of professional boxing behind him, Ray Robinson has retired from the ring, and henceforth will devote his efforts as a public performer to the higher arts of terpsichore, and night club plaisance.

Robinson's quittance of the roped arena has many interesting and intriguing features. For one thing, he has stopped fighting while still the middleweight champion of the world. It remains to be seen if, like so many other title holders who announced their retirement while still top flight performers, he will change his mind and answer the bell once too often.

There is every reason to believe that Sugar Ray meant what he said when he assured the boxing public in general, and the New York State Commission and the N.B.A in particular, not so long ago, that he had hung up his gloves, and intended to let them remain on the wall.

The strong likelihood of Ray's adhering to his decision, in the face of so many lucrative offers, traces to his strong financial position, and his high potential as an earner in his new field.

Ray Robinson Enterprises, centering in New York's Harlem, have been doing very well in their real estate, restaurant, clothes cleaning, barbering and other activities. Whether Robinson himself is endowed with unusual business acumen, or he has attached to himself advisors who know their dollars and cents, the fact remains that he has escaped so many of the pitfalls of which far too many well heeled fighters of the past were victims in their too eager and not too knowing pursuit of the nimble dollar.

THOSE who know about such things assure *The Ring* Magazine that Robinson seems to be to the manor born in his new work.

He dances well, has fine stage presence, and is alive to the likes and dislikes of people who gather to be entertained.

From fighting to song and dance. Sugar Ray with his 2-year-old son, Ray, Jr., practicing one of his routines. Junior sports THE RING belt awarded Robby when he won the middleweight crown.

Through his night club apprenticeship, Ray will be carried over the rough spots by his ring reputation. In time, when that reputation no longer is strong enough to lure the customers in, he will be sufficiently capable as an entertainer to draw them on his own.

Maxie Rosenbloom, light-heavyweight champion from 1930 to 1934, just a good fighter lacking a good punch, now is an outstanding night club star. Maxie Baer also has done well in that field, and so has his brother Buddie.

In the old days, the transition from the ring to the entertainment field was a more or less natural one for retired fighters.

Jim Corbett became a real matinee idol. John L. Sullivan, Bob Fitzsimmons, Terry McGovern and others lent their peculiar talents to the American drama. Now television, as well as the night clubs, beckon to boxers who find the years too heavy.

It isn't so much actual fighting which becomes distasteful to such as Robinson. It is the long period of training. Scarcely finished with one chore, a champion encounters insistent demands that he go right back into the ring again.

PROMOTERS, the public, boxing commissioners, ring writers—all raise an unholy din. If the fighter is lucky enough to have money in the bank, and enterprises working for him, small wonder that he gets up one sunny morning and shouts, "the devil with it all. I am tired, and I want to live a life of my own!"

FOR the middleweight champion to retire from the ring while still rated the best in the field is quite unusual. A few leaders in that class have quit it since Tom Chandler was recognized as the middleweight champion right after the Civil War. But they usually did so because they had

Fleet foot Robby with the floy floy. High stepping with the best of the chorus, the ex-champ fits into his new role solidly.

become too heavy. Fitzsimmons was one of these. Mickey Walker was another.

The only middleweight king of the past who quit boxing while yet the leader was the great Tommy Ryan, in 1907.

Robinson lost his final fight, but it did not involve his middleweight title.

Last July, Sugar Ray met Joey Maxim, light-heavy king, in New York. It was the hottest night of one of the most torrid summers the Metropolis had experienced since the Weather Bureau and records were set up. Ringsiders equipped with thermometers said the temperature there at ten o'clock was worse than 110 degrees.

The heat, not Maxim, beat Ray. He collapsed in his corner after the thirteenth round, and the result went into Nat Fleischer's *Ring Record Book* as a knockout in the fourteenth.

WHAT with producing the only two setbacks of his career, as well as a tough fifteen-round battle in which he barely outpointed Carl (Bobo) Olson, of Honolulu, the years 1951 and 1952 marked the nadir of Robinson's ring career, and hinted that the time had come for his oft threatened retirement.

On July 10, 1951, Robinson got the shock of his life when he was outfought by Randy Turpin in a title battle in London, which lasted fifteen rounds, and left the title in England.

On September 12, 1951, they met again, at the Polo Grounds in New York, and this time the fight was stopped in the tenth, with Turpin the victim of a knockout.

Although Ray was the winner, there was an impression that if the fight had continued, Turpin would have beaten him. Robinson looked none too strong when the scrap was stopped.

After Robinson's collapse in the engagement with Maxim, Dr. Vincent Nardiello, personal physician for Ray, and I.B.C. doctor, advised the middleweight champion to call it a career.

Rumors that Ray would heed the advice of his doctor immediately were circulated, but they were denied by both Ray and George Gainford, his manager.

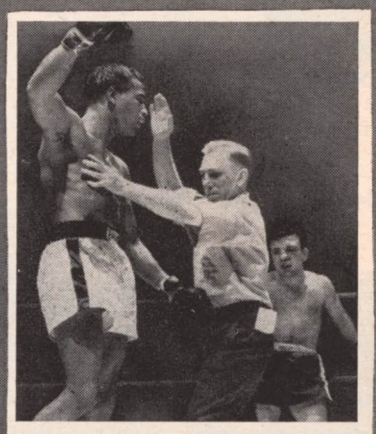
However, Ray had made up his mind. When his experiment in night club entertainment at the French Casino proved successful this past Fall, Robinson was finished with the ring. Soon came the formal announcement.

IN his ring career of 13 years, Robinson gained many distinctions, not the least of which were *The Ring* Magazine Fighter of the Year citation, in 1951, and the Edward J. Neil Memorial Plaque of the New York Boxing Writers' Association, in 1950.

In those thirteen years, Robinson had 137 fights. He won 131 of them, no fewer than 85 by knockout, and 46 on points.

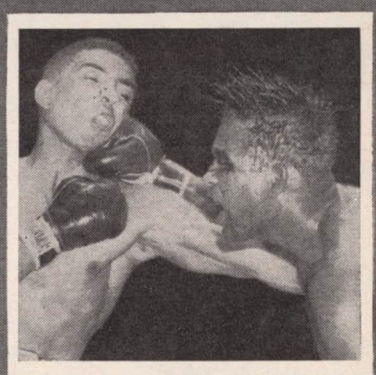
Only thrice was he beaten—the knockout by Maxim, a ten-round loss to Jake LaMotta in Detroit on February 5,

(*Continued on page* 46)



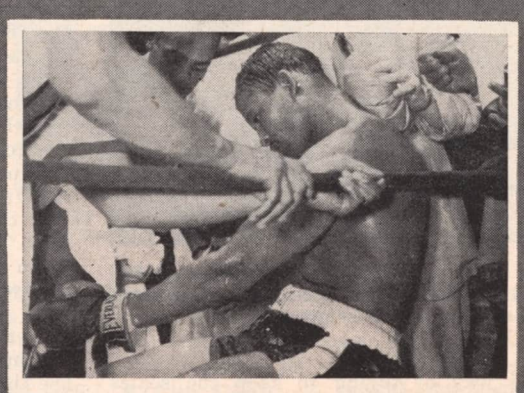
Ray Robinson (left) wins the welterweight crown by defeating Tommy Bell at Madison Square Garden to climax a long campaign in pursuit of the title.

Sweet victory for the Sugar. Chicago 1951. Referee Frank Sykora stopping the contest in the thirteenth round with Jake LaMotta completely defeated and shorn of his middleweight title. It was the sixth meeting of the two.



Sugar Ray at his best. Here he is crashing a right to the jaw of Randolph Turpin in the tenth round. Seconds later Robby regained his middleweight crown from Randy when a battered, beaten Turpin had the fight stopped by the referee to save him from further punishment.

The ex-king and his queen, Edna Mae, with one of Ray's youthful admirers.

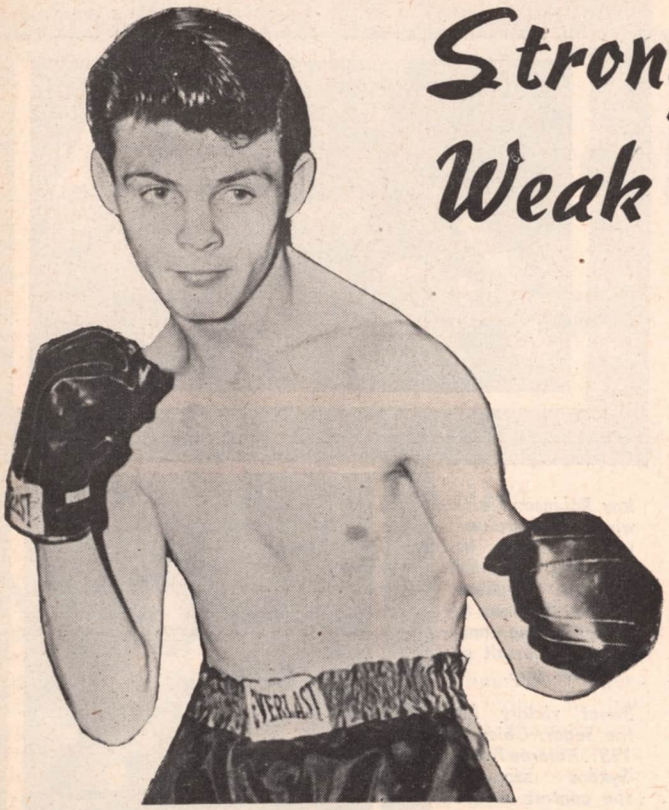


Heat and exhaustion lost for Ray his chance of gaining the light-heavy title from Joey Maxim. Bout was stopped.

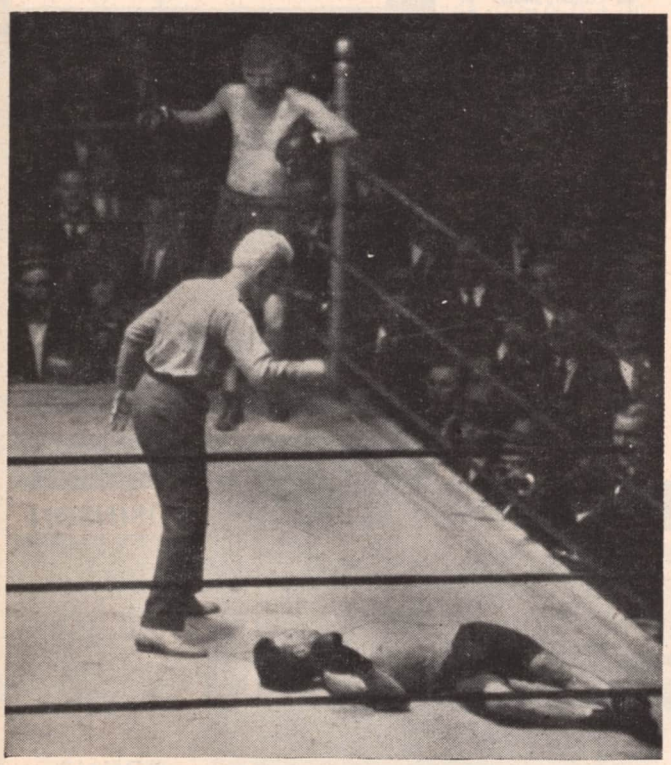
ROBINSON BEST OF THIS ERA POUND FOR POUND

Strong Fists, Weak Chins

By JERSEY JONES



Dynamic fists and not-too-rugged chin have combined to make featherweight Tommy Collins of Boston one of ring's most exciting performers.



A deadly hitter, but also handicapped by fragile chin, George (KO) Chaney is seen here being counted out after Tommy O'Brien flattened him in Madison Square Garden.

IT may be Nature's way of trying to keep the scales balanced, but in this rugged trade you'll often find that a lusty puncher isn't too robust when it comes to taking as well as giving. Some of the most prodigious clouters the ring has known have been notorious for the fragile qualities of their own chins.

We got to thinking of them as we toiled recently on the 1953 *Ring Record Book* and checked the careers of such current operatives as middleweight Joey DeJohn of Syracuse and featherweight Tommy Collins of Boston.

At their respective poundages, the Messrs. DeJohn and Collins rate among the most emphatic punchers now in circulation. But they also are on the collapsible side when punches come bouncing back at them. Either is apt to break up a fight at any moment with one solid clout—or find himself on the canvas with equal suddenness.

Their combined records to date credit Joey and Tommy with having halted a total of 86 opponents in 148 outings—and with 13 opponents having halted them.

A typical illustration of what has come to be expected of DeJohn was offered in successive bouts during the closing months of 1952. After blasting out Bob Murphy in sensational style in Syracuse, Joey ambled along to Detroit and got himself demolished by the comparatively light-hitting Norman Hayes.

One of the most exciting productions yet uncovered on national television featured DeJohn and Pete Mead in Madison Square Garden a few years ago. For six rounds Joey handed Pete a terrific lacing, fracturing his nose, ripping gashes above and below both eyes, and sending him crashing to the canvas three times. Then, in the seventh, a badly-beaten but dead-game Mead fired a desperate right—and that one punch, nailing DeJohn flush on the chin, suddenly and dramatically changed the entire complexion of the fight. As Joey staggered, Mead ripped into him with both hands, and within a minute it was three downs and out for the Syracusan.

SENSATIONAL developments of that sort have become fairly standard in DeJohn's career—and in Collins', too. Tommy, like Joey, has figured in many a ring episode in which his jolting fists and not-too-rugged chin have combined for exciting adventure.

For one, there was Collins' meeting with Sandy Saddler in Boston early in 1952, when Tommy dropped the featherweight champion and almost finished him in the first round, only to have Saddler come on to stop him in the fifth.

A few months later, in the same ring, Collins absorbed a boxing lesson and vicious punishment from Willie Pep for the better part of five rounds. Late in the fifth, Tommy was staggering on rubbery legs from a brutal blasting and it didn't seen he could last much longer. In desperation, he lashed out with a left hook—and it connected. Down went Pep, flat on his face in mid-ring. Willie was completely out, but the bell rang at the count of eight. Pep was still wobbly when he came out for the next round, and it was merely routine for the embattled Collins to finish him.

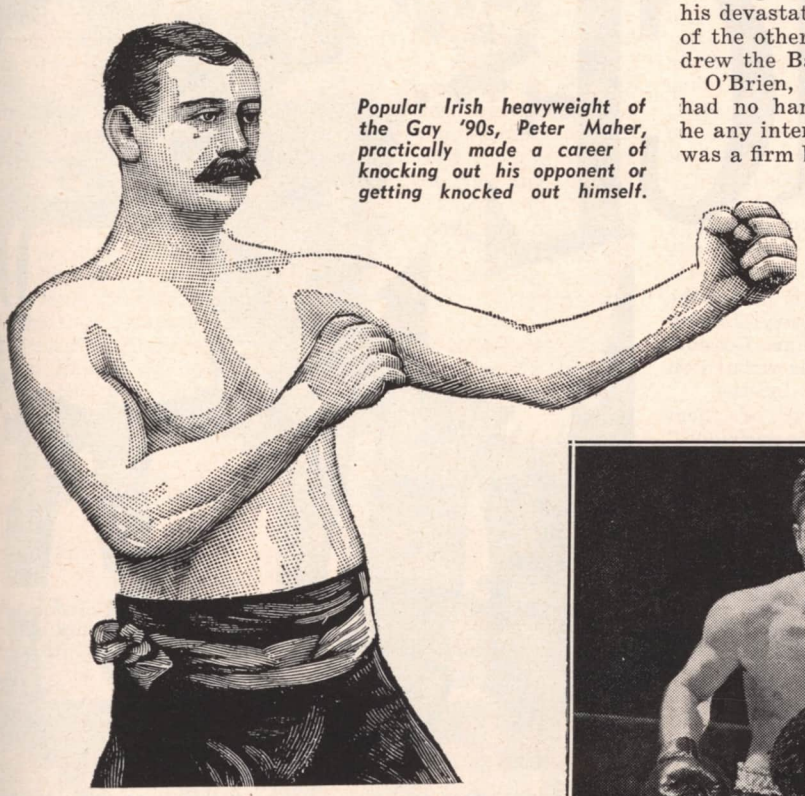
In his most recent outing, also in Boston, Collins needed the gong to save him from disaster in the first round with Lauro Salas. Dropped early in the frame, with practically the first punch Salas fired at him, Collins was down again, this time apparently for keeps, when the bell clanged at five. Tommy recovered during the minute's rest and went on to slug his way to a ten-round decision over the former lightweight champion.

IN the current *Ring Record Book*, probably the most remarkable compilations of knockouts for and against are those of two Australians—welterweight George Kapeen and lightweight Dave Landers.

In a career that began in 1946, Kapeen had fought a total of 71 bouts—and only nine had gone their full routes. George stopped 48 of his opponents, and 11 times his opponents stopped him. Three other matches ended in dis-

qualifications. The last time Kapeen figured in a bout that went its scheduled distance was on January 21, 1950, when he fought a 12-round draw. In three years since then, 31 consecutive fights had been abbreviated—and the streak was still alive when the *Record Book* went to press.

Landers started fighting in 1943, but, unfortunately, there is no available data on his ring activities up to November, 1946. From then on, however, only two of 34 bouts failed to produce knockouts for or against him. Of the 32 fights shortened by his or the other guys' fists, Landers won 19 and lost 13.



Popular Irish heavyweight of the Gay '90s, Peter Maher, practically made a career of knocking out his opponent or getting knocked out himself.

AMONG recollections that have remained vivid with this agent through the years have been several bouts involving George (KO) Chaney of Baltimore.

There was a gent who could really belt. Inch for inch and pound for pound, Chaney was about prodigious a puncher as the beak-busting industry has produced. He wound up an active career in 1925 with a total of 102 knockouts on the credit side of his ledger—one of the only two fighters in ring history to hit the century mark in kayos. The other was the late William Lawrence (Young) Stribling, who finished with 127. But the Georgian was more of a mauler than a puncher, and a large percentage of his victims were of dubious quality and integrity. Many of Strib's "knockouts" were contributed by sparmates who toured the Canebrake Circuit with him in barnstorming one-night stands, and many others were at the expense of inept local stiffs. Stribling seldom knocked out a good fighter.

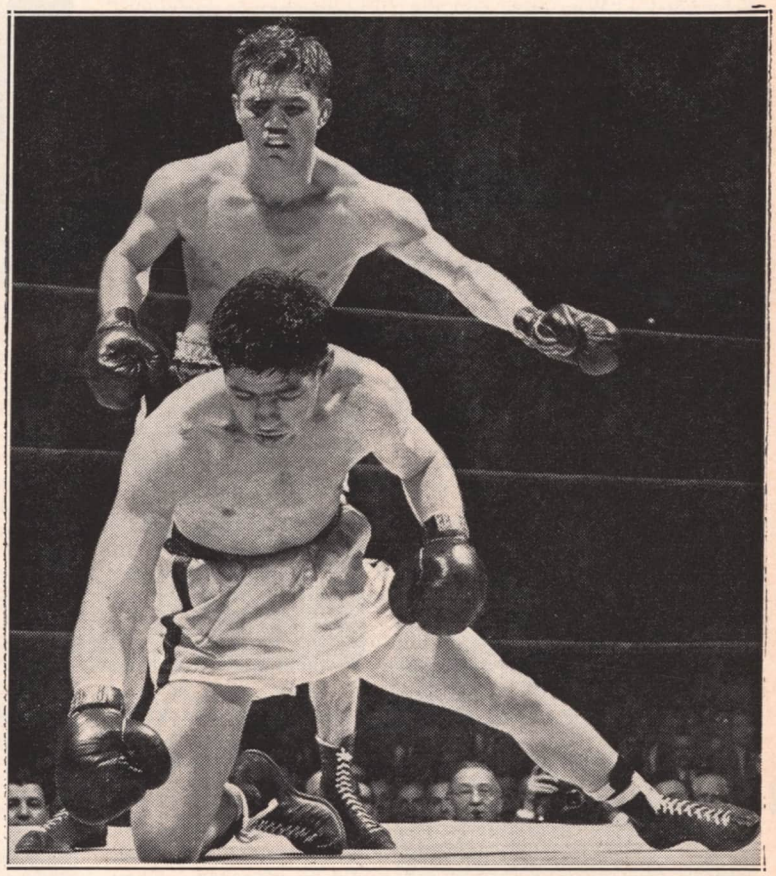
Chaney's record was legitimate. Built on short, stocky lines, measuring only 5 feet 1½ inches in altitude, George spread his activities through three divisions, starting as a bantam, hitting his peak as a feather, and winding up as a lightweight. Though a southpaw, Chaney clouted emphatically with either fist, and among the good 'uns he stiffened during his 15 years of ring service were **KO Eggers, Phil McGovern, Eddie O'Keefe, Tommy Houck, Philadelphia Pal Moore, Tommy Hopkins, Kid Julian, Packey Hommey, Mickey Donley, Cal Delaney, Alex Hart, Danny Kramer, Charley Metrie, Frankie Rice, Allie Nack, Babe Picato and Ray Mitchell.**

But Chaney, prolific in handing it out, wasn't too rugged when it came to taking it, and he was belted out six or seven times himself.

Veteran New Yorkers will recall one of those occasions. It was in Madison Square Garden on February 23, 1925, and Chaney's opponent was Tommy O'Brien, originally out of Texas, but then billing himself from Milwaukee.

THE bout was part of an elimination tournament to determine the retired Benny Leonard's successor as world lightweight champion. Though Chaney was then 32, and showing the wear and tear of 15 years of busy battling, his devastating fists were still something to dread, and none of the other entries in the tourney envied O'Brien when he drew the Baltimorean as an opponent.

O'Brien, a tall, rangy lad, and a stiff puncher himself, had no hankering to swap clouts with Chaney, nor had he any intention of standing still for George to hit. Tommy was a firm believer in the ancient truism that self-preservation is the first law of Nature. The moment the opening bell clanged, O'Brien started scooting around the ring like a scared jackrabbit, with Chaney chasing after him. George caught O'Brien in the third, and nailed him with a crushing left hook to the jaw. Down went Tommy. He was up at nine, but that sample of Chaney's punching power only accelerated the speed in his legs. O'Brien ran faster than before.



Winning all the way, Joey DeJohn was victim of sensational turn when a badly-beaten Pete Mead rallied and stopped him in Madison Square Garden.

Chaney, still in pursuit, finally cornered O'Brien in the sixth. As George moved in for what everybody expected would be the finish, Tommy, in desperation, fired a wild right. It caught the incoming Chaney flush on the chin, and spread him flat on his back on the canvas. The veteran managed to stagger up at nine, but he was glassy-eyed, and O'Brien lost no time putting him down for the full count.

(*Continued on page* 38)

MEET THE VOICE

By BARNEY NAGLER

THE morning after Bob Christenberry & Co. pulled the greatest switch since the Copenhagen surgery, Johnny Addie, the ring announcer at Madison Square Garden, received 74 Western Union messages. Each was written on coated paper, but the literature thereon fairly bristled.

"What do you known about boxing?" one of them demanded. "Who gave you the right to change decisions."

Addie, who is never at a loss for words, was victimized by an inability to communicate the plain facts to his detractors. Addie is only the ring announcer at Madison Square Garden bouts. He has as much to do with making decisions in International Boxing Club bouts as Jim Norris. He is not Bob Christenberry in formal clothes.

When Christenberry and his colleague on the New York State Athletic Commission, Dr. Clilan B. Powell, decided that Billy Graham had been done an injustice, and that the New Yorker really had whipped Joey Giardello, Addie already was out of the act. He had informed the studio and television clientele that the Commission was checking the cards of the referee and two judges. He never got to announce the switch. The joint was padlocked by then.

However, as the man who carries the messages on the microphone, he is constantly being accused and abused for the judgment of others. In the more than 20 years that 43-year-old John August Addie has been announcing at boxing matches he had suffered such slings and arrows innumerable times.

SOME years ago, at the White Plains County Center, Addie climbed into the ring to announce the decision in a relatively obscure bout between Phil Terranova, who later became N.B.A. featherweight champion, and Johnny Wolgast.

"The winnah . . . . Phil Terranova!"

Immediately, there was a surge toward the ring. As Addie climbed down to go to the dressing room he was accosted by several burly gents who thought he had given the decision against Wolgast.

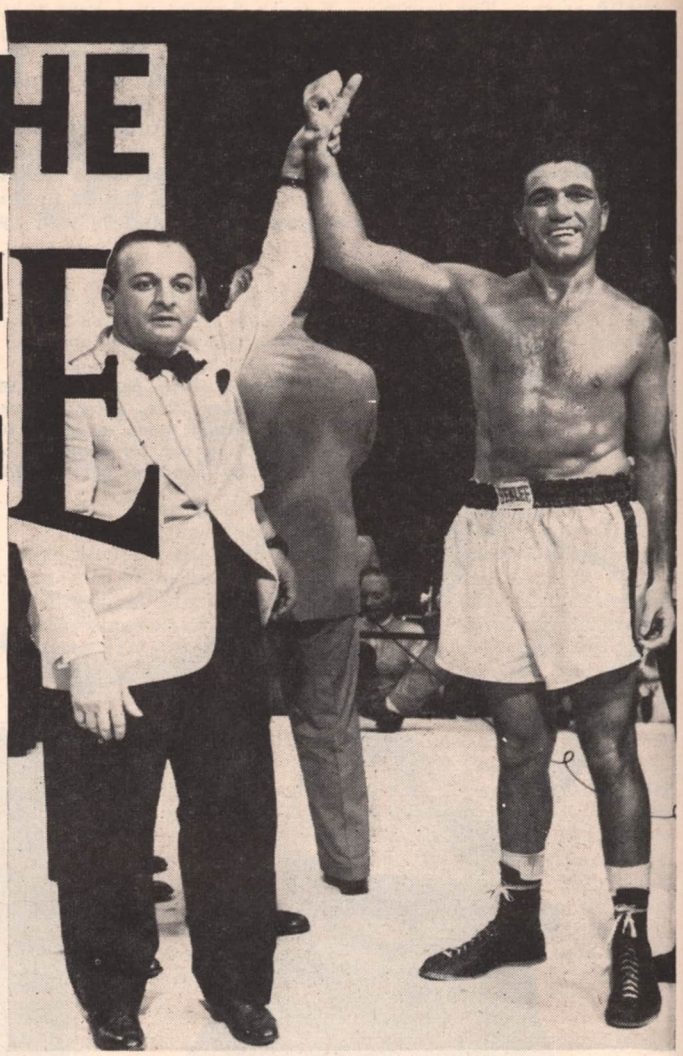
"Hey, you," one of them snarled. "I'm gonna punch your head in for giving that bad decision."

"Who, me?"

The dissenter lunged at Addie, but before he could reach the quarry, two of Addie's companions, his brothers, stepped between the announcer and his would-be attacker. They stood their ground. The dissenter retreated. Addie, the Announcer, was saved for posterity.

"It's always been that way," says little Johnny, who stands about five feet five in silk stockings—an important part of his formal garb for announcing. "The crowds always seem to forget there are two judges and the referee for the job of judging the fights. I just announce the decisions, that's all."

ADDIE might never have been faced with the problem if he hadn't attended a bootleg boxing show in Mt. Vernon, N. Y., some 20 years ago. He had done some singing in local nightclubs. "Not much," he recalls, "but just enough so the fellows knew I had pipes."



Johnny Addie, whose face and voice are known to countless millions of fight fans, works all the Madison Square Garden and outdoor shows. He is shown raising the arm of Joey Maxim, officially signalizing the victory over Ray Robinson at Yankee Stadium.

On this night, in the bootleg arena, a problem arose. The announcer failed to show up. Addie was hauled out of the audience and told to present the fighters to the audience.

"You know what bootleg boxing was," Addie says. "They were run without a license, either from the amateurs or the pros, but everybody thought all the fighters were amateurs. They really were pros using different names. And the crowds that came to see them were plenty tough.

"This show was held in a loft building, away from prying eyes, and it was not a beautiful place. The winner in the main event was paid $11 and the loser $6. In the prelims, it was $6 and $3. I don't remember how much I got for announcing, but it was the first time I ever worked from a ring. It was an experience I'll never forget."

By background, and instinct, Addie should have been an athlete instead of a ring announcer. As a matter of downright fact, he did go in for semi-pro baseball, as a catcher for local New York teams known as the Prince Arrows and the Mercurys. He was only 16 years old when he started his diamond career and went at it for eight years, but his avocation did not interfere with his bread-winning work in Wall Street, where he was a "figure man."

"A figure man," he explains, "is a guy that could check on just what was happening to a stock in a day. I was good with numbers and I could always get work."

UNTIL 1939, Addie's work as an announcer was sporadic. He'd pick up a job here or there. But in '39, he was hired to do the announcing at the White Plains County

Center. Joe McKenna, who was, and still is, the promoter at the Westchester County club, asked Addie to take over.

For three years Addie worked at White Plains, but when Billy Brown, currently the matchmaker at Madison Square Garden, went into the Bronx Coliseum as promoter, he drafted Addie as his announcer. It was at the Coliseum that Addie added a fillip to his act that won him increased attention.

It came to pass just after he had announced a decision in a preliminary bout that drew agonized catcalls from the customers. They had disagreed with the decision. Addie was nonplussed. He couldn't announce the names of the fighters in the next bout. The fight went on. After every round, the crowd picked up where it had left off, booing and braying in dissent.

"Finally, it came time for the main event," Addie recalls. "There were a lot of Bronx favorites in the ring to be introduced, guys like Jake LaMotta and Tami Mauriello, but every time I mentioned a name, the crowd let go. I sent the LaMottas and the Mauriellos out of the ring and started announcing our national anthem.

"That's when it happened. The Coliseum sound system went on the blink. The machine playing 'The Star Spangled Banner' was on the fritz. Now the crowd was really booing. I suddenly decided I would sing the anthem for the crowd. Maybe they would join in. They did."

Thereafter, for many years, or until he took over from Harry Balogh as the announcer at Madison Square Garden, where the plus sound system never breaks down, Addie would frown upon using a canned version of the national anthem. He would use his own pipes in leading the crowd in the American hymn.

IN 1948, Addie had his real call. Balogh, who had been with Mike Jacobs' 20th Century Sporting Club since its organization in 1934, fell out with the promoter. Addie was called in as a substitute. He has been working all of the I.B.C.'s New York bouts since then and has been seen weekly by perhaps 20,000,000 Americans via the old picture box known as TV.

Addie surely is the best-dressed of fight announcers. He is possessed of a beautiful pair of tonsils, in addition to 22 suits of clothes and four tuxedos. He would no more think of being caught in Madison Square Garden in a business suit than with his tonsils down.

He pays between $70 and $82 for each tuxedo suit, but at least one New York clothier has been so intriqued with Addie's form, he has been given tuxedos for nothing.

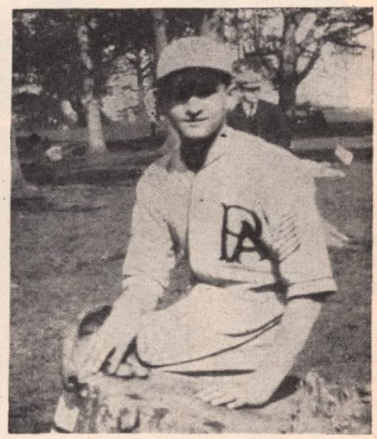
At present, Addie's work largely is confined to Madison Square Garden, but there was a time when he announced fights five nights a week, at local clubs in New York and New Jersey. It was his work in New Jersey that brought him into Madison Square Garden.

In 1948, Tony Zale and Rocky Graziano engaged in their definitive test in Ruppert Stadium, Newark, N. J. Abe J. Green, the high poobah of boxing in the State, insisted that the Tournament of Champions, which promoted the match,

(*Continued on page* 42)

Johnny Addie relaxes in a New York night spot with his wife, Rae.

A crackerjack athlete, Addie (left) played with the Charlton basketball team of Greenwich Village in New York.



Johnny as a young semi-pro baseball player who played against the strong Bushwicks of New York.

Addie introduces (left to right) Tony Canzoneri, Billy Graham, Jackie Robinson and Joey Adams at a sports gathering.

* * *

Johnny in his most familiar role, announcing the contestants before the start of the main event.

Nat FLEISCHER says:

Altering Official Scores Is Dangerous

Commissions Must Stand By Their Judges

Robinson Stands Out Among All Time Greats

ON Friday night, December 19, in New York's Garden, Billy Graham met Joe Giardello in a ten-round contest. After the fight, it was announced that Giardello had been adjudged the winner.

The cards showed that Judge Joe Agnello had given the fight to Giardello by 6 rounds to 4. Judge Charley Shortell had seen it as a 7 to 3 proposition in favor of Graham; and Referee Ray Miller had marked down 5 rounds for Giardello, 4 for Graham, and 1 even.

The meagre house of 3,228 failed to see how Giardello could have been called the winner, and put on quite a demonstration.

Thereupon Robert Christenberry, chairman of the New York State Commission, caused it to be announced that the decision was "subject to review."

Christenberry changed Agnello's card, on the basis of the Commissioner's disagreement with the judge on the fourth round and last round, and gave the fight to Graham by one point after altering Agnello's card without his sanction or knowledge.

The Ring Magazine knows that Christenberry is an honest, fearless official. It regards his administration as a success.

However, altering the card of a judge, especially without offering to that judge the opportunity to make the revision himself, after considered review, is not boxing as *The Ring* Magazine sees it.

Christenberry had absolutely no right to revise the decision, though he meant well.

Only on evidence of fraud or evidence that the point totals had been added up with error is the Boxing Commission justified in forcing a review, and a new verdict.

CHRISTENBERRY and his Commission had appointed Agnello. If the judge had given evidences of incompetence, he should have been taken off the official list.

However, Agnello, recognized as an experienced official with a good record, had been appointed by the Commission to act with Shortell in that fight, and should have been upheld and respected.

Many critics of Christenberry's action supported the thesis that Giardello should go to court and force Christenberry to repudiate his change of Agnello's card, and the second verdict favoring Graham, and this he did. Others praised Christenberry to the skies for reversing a verdict they felt was unjust to Billy Graham.

The Ring Magazine believes that boxing disputes, when they can be decided in the roped arena, as this one can be, should be settled with gloves and not with legalistic phrases. It is most unfortunate that boxing must be dragged into the courts at a time when it needs all the help it can get.

(Top) Commissioner Bob Christenberry on the spot as reporters query him about the reversal of the decision in the now famous Billy Graham vs. Joe Giardello bout in which "Fighting Bob" altered the card of Judge Joe Agnello, thereby making Graham the winner by a split decision. (Middle) Joe Giardello ponders the twist of fate that made him a loser of the bout with Graham instead of a winner as originally decided by the ring officials. (Bottom) Graham, the winner of the Christenberry decision. Graham doesn't seem too happy to have won the verdict the "hard" way, through a reversal.

We are happy to see that Graham and Giardello are to have it out again, in that same Garden ring. The repeat bout is a natural. And let us have the same officials for such a bout.

In the meantime, it is essential that Christenberry examine the New York State Boxing Law very closely, and that he get from the Attorney General of the State of New York an opinion settling the issue, regardless of the court decision. The Commission should have it made clear what it can and cannot do under the Walker Law. It must not take upon itself the revision of the law, something that belongs solely to the Legislature of the State of New York. The law is one thing; policing the law, making rules and regulations to carry it out as the law requires, is another. The latter belongs wholly to the Boxing Commission.

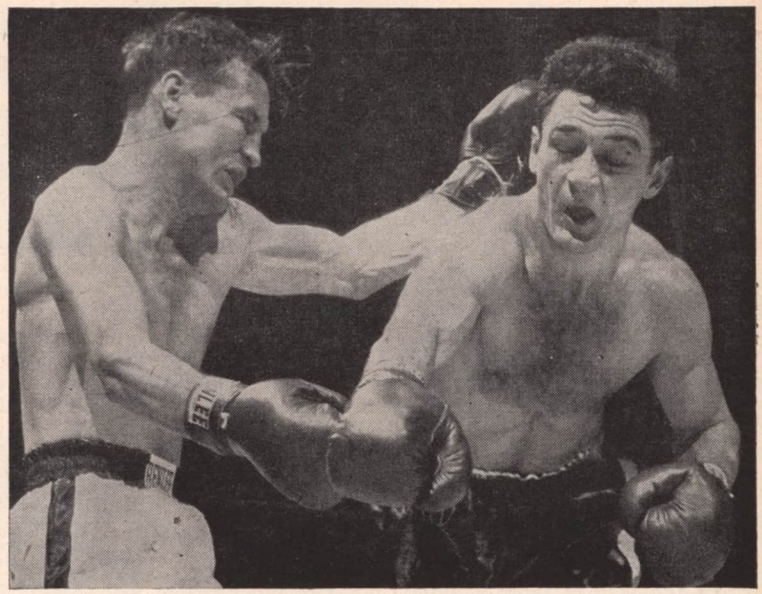
If the Commissioner has the right to question the judgment of every official his body places in charge of a fight, why bother about judges?

The Ring Magazine recognizes that the chairman of the Commission has broad police powers. But it does not believe that these powers extend to the point at which, on no evidence or suspicion of fraud, the Chairman may revise a judge's card, and change any decision.

One thing may be said about this sport of boxing. It is utterly unpredictable, and it certainly does keep growing its rhubarbs.

Christenberry did the popular thing in reversing the decision in favor of Graham, but the question which will be debated indefinitely is whether Christenberry did the right thing. It is a *most dangerous precedent.* Henceforth, commissions throughout the country may follow the example of Christenberry every time a decision is rendered which doesn't meet with popular favor.

Let's hope we have seen the last of reversed decisions through alterations of official score cards.



Vince Martinez (right), Paterson, N. J., welterweight, selected by the Boxing Writers Association as the 1952 Rookie of the Year, on his way to a TKO victory over Don Williams in 1:35 of the ninth round in Madison Square Garden.

WHEN Sugar Ray announced his retirement, boxing saw the last of one of the greatest boxers of the past four decades. He may not, in the minds of the old timers, have been the equal of some of the men who ruled the roost in pre-Walker Law days, but he certainly measured up to the majority of those who have repeatedly been listed as the foremost in the field of pugilism. He was a boxer whose footwork was a reminder of the marvelous Jem Driscoll, the clever Abe Attell, Freddy Welsh, and Benny Leonard who, in addition, could hit with the best.

Ray was as nimble-footed as a stage dancer and as accurate in connecting with his punches as any fighter since Jim Corbett's days. He moved about with the grace of a ballet dancer, could counter and feint as did the great Jack Johnson, had as keen a brain as did Benny Leonard who could outguess an opponent on almost every move and could call his punch with wizardry.

In short, he had class. His chief fault was running out of matches.

He was a headache to all promoters but once he decided to go through with a match, the promoter was certain to have a sellout. His best performances, I think, were in his fights with Tommy Bell, Steve Belloise and the second fight with Randy Turpin in which he regained the world middleweight title and his worst was that against Charley Fusari in which he made no attempt to fight according to his ability.

But the fights that will ever be remembered are those with Joey Maxim for the world light-heavyweight crown in which he was kayoed by the heat after having things his own way for ten of the first eleven rounds and was on the road to victory and the Turpin battle. In each, Ray got off to a big lead.

In the Turpin contest he began to wilt as the rugged Britisher kept plodding along. Randy became strong as the fight progressed while Ray, with a deep facial wound, grew weaker and weaker. Then with the claret flowing freely from a deep cut under the eye, and the referee and Dr. Nardiello ready to halt the affair, Robinson came out for the tenth round like a maddened tiger, tore into his opponent, pumped blow after blow in desperation to the body and face of the foreigner and pulled the chestnuts out of the fire. His was a great exhibition.

The champion was displayed in his true colors that night. He displayed what everyone expects from a world title-holder—courage, perseverance and the will to win. Instead of covering up and attempting to avoid further damage, he opened up, cut loose with flaying fists and brought Turpin to a helpless state necessitating a stoppage. Referee Goldstein called a halt and Sugar Ray again was world middleweight king.

In the Maxim fight both Ray and the man who stopped the Turpin fight collapsed. Each had to quit, thus establishing ring history. That's why those two fights will remain vivid in the memory of all who saw them whether at the stadium or via television.

There aren't many fighters who measure up to the standard of greatness in ring history. But Robbie is one of them. He takes his place in the Hall of Fame with such Immortals as Joe Gans, Benny Leonard, Jim Corbett, Jem Driscoll, Freddy Welsh, Young Griffo, Gene Tunney, Abe Attell, Tommy Loughran, Jack Johnson and Willie Pep as a master of ringcraft. And in punching ability, he rates with the likes of Dempsey, Louis, Leonard, Ketchell and Harry Greb. He was a master of both boxing science and punching.

Brilliance was his middle name. He was the best fighter, pound-for-pound, the ring has produced in many years.

BOXING received another blow when the announcement of the sale of the famous Boston Arena was made recently. The Arena will be converted into a building for small manufacturing plants. Thus an organization that in the past had staged many great contests in all divisions, and since the rise of television has been one of the few places in America that was able to play to near capacity and capacity attendances, has been lost to boxing. It will close in March. It seated only 7,200 persons, but was one of the most popular fight centers on the Eastern border. In many respects it was comparable to the American Legion Club of Los Angeles before that began to lose patronage through television competition. In recent years the Boston Arena was used mostly for schoolboy hockey and basketball and for wrestling and minor boxing matches.

THE retirement of two well-known figures in boxing took place during the month of December, Ray Robinson and Ralph Zanelli. Each was a veteran with many years service in his chosen profession. In announcing his retirement, Zanelli declared that he was taking the step as a Christmas gift to his wife because she had asked him to call it quits. Ralph was a rough, tough hombre in the ring, one who could dish it out and take it and who throughout his career

always gave his best.

In retiring, Ralph quit a profession he lived. At the age of thirty-seven, he has found the going a bit too strenuous when competing against youth, in addition to which the "home take" was not as great as he used to have in pre-television days.

New England's fight fans will remember his many thrilling battles, contests that were stirring because of his aggressiveness and his punching power. He was a popular fighter and goes out of the game with the well wishes of an army of his followers.

ALTHOUGH television has been given as the chief reason for the tremendous drop in attendance and receipts, as we pointed out in the Annual Ratings of Boxers issue, another major factor is the calibre of the bouts staged by our leading boxing clubs around the country. Whereas in years prior to the use of television at boxing bouts the devotee of the sport was in attendance at the fight clubs and few who didn't go to fights knew much about the ability of the contestants, today the average boxing devotee knows his boxing and boxers. He can tell you the names of the majority of the leading pugilists, who they fought, when they last performed and how good they are.

Television has brought that about. That's why it behooves the International Boxing Club and its affiliates to see that the bouts it stages has the kind of talent that makes it worth while for a national hookup. Thus far the bouts arranged meet the requirements and we hope that as future matches are made, more and more, the best in boxing will be served. The signs of a big improvement have been in evidence. Thus the interest can be revived to a point where better attendances and with it better gates, will result.

Before TV the calibre of boxing was much higher than it now is. In England, Jack Solomons has at least three of his matches arranged with top performers but in our country, only occasionally do we get one of the two main event participants in that category. More men, women and even children are familiar with the names of our leading pugilists and good matchmaking with attractive cards will bring such fans out to the arenas.

The smaller divisions have been hardest hit by the closing of the clubs that couldn't compete with national television because it was mostly those organizations that furnished the talent in the flyweight, bantam and featherweight sections. Most of the clubs that shut down were in the mid-West and far West where the majority of such fighters were found.

BOXING enthusiasts were well pleased with the announcement from the office of Governor Henry F. Schricker of the appointment of Archie Hindman as chairman of the Indiana State Athletic Commission. Archie, who has been active in the sport for many years, served in a similar post from 1945 to 1946 by appointment of Governor Gates, and for one year was chairman of the National Boxing Association. He was the first member of the commission to be retained by a new administration which speaks highly of his popularity and ability.

He has been an aggressive executive, yet a very fair one. As a member of the N.B.A., he sponsored the use of the eight-ounce gloves, the blood test for all boxers every six months and the compulsory eight-count rule. *The Ring* congratulates Archie on his reappointment. Boxing can use more of his type.

AND more orchids to George Mulligan, the grand old sportsman of Waterbury, Connecticut for whom a banquet was tossed at the Waverly Inn of Cheshire a few weeks ago by the sportsmen of his home state. They came no better than George in the field of boxing promotion and when he retired the Nutmeg State lost an ace. It was Mulligan who promoted the famous Kid Kaplan-Babe Herman featherweight title bout that for many years held the record in New England for receipts. And a few years earlier he staged the Pete Herman-Joe Lynch bout for the bantam crown.

Mulligan was a pioneer in pro football promotion. It was he who got the Four Horsemen of Notre Dame to turn pro in 1925.

A great promoter and a great gentleman received the plaudits of a host of admirers, including sports scribes from many Eastern points, at his testimonial dinner. And well did he earn them.

THE alliance between the New York State Athletic Commission and the National Boxing Association is welcome news. Such an alliance has been urged for many years, but petty differences prevented its consummation.

The agreements reached by "Fighting Bob" Christenberry and the Executive Board of the N.B.A. to work harmoniously on all matters pertaining to the welfare of boxing is an excellent step in the right direction. It's something that long has been needed and we hope that the two governing agencies in America will hold steadfastly, come what may in differences of opinion, to their promise to work as one body for the betterment of the sport.

For the first time since 1920, when in New York City the N.B.A. was organized and the New York Commission helped to sponsor the movement, has so strong a national organization been formed as the working agreement between New York and the N.B.A. They have agreed "to develop and to enforce in complete cooperation nation-wide and uniform standards on all matters affecting the best interests of boxing."

The first important step taken by the national body was an arrangement for a world elimination to decide the successor to Sugar Ray Robinson. Both Col. Harvey Miller, secretary of the N.B.A., and Bob Christenberry had received a message from the British Boxing Board of Control which was read at the executive meeting.

"This Board, taking into consideration the fact that Randolph Turpin is universally recognized as the Number One Middleweight, strongly opposes any suggestion that Turpin should take part in an international elimination for the vacant world title. This Board feels that a challenger should be found to meet Turpin and that this should be recognized as a bout for the world championship. This Board also feels that any contest in which Randolph Turpin takes part can never be recognized as anything but for the world title."

OF course the entire membership of the National Boxing Association and the New York Commission regarded this contention as one which definitely signified that the British Board intends to sanction the Coronation London bout between Charley Humez of France, now rated third internationally, one below Bobo Olson, and Randolph Turpin as the world title bout and that Jack Solomons will promote it. But in the eyes of the Americans, such a contest and correctly so, will be only for the European crown.

Turpin nor Humez, whoever is the winner—and it looks like a cinch for Randy—would be entitled to gain world honors without competing against the winner of the American tourney which should include Bobo Olson, Ernie Durando, Rocky Castellani, Norman Hayes, Pierre Langlois, Paddy Young, Walter Cartier, Lee Sala and Eugene Hairston. What more can be asked for a square deal for all rightful contenders? It's a fine gesture and the British should fall in line with Turpin.

The last named is as good as any in the field though he has been prevented from getting any top bouts because his manager is a member of the New York Guild and not the International Guild.

In his only fight last year, though he has been training regularly, he whipped Durando who is rated fourth. The only reason Paddy wasn't rated high up among the first ten by *The Ring* was because of inactivity caused by the manager's feud.

It was gratifying to the writer to note that the ten points he brought up at the European Boxing Union's Convention in Brussels and of which six were adopted again were hailed, this time by the N.B.A. and the New York Commission which urged the adoption of all.

O. DaGrossa of Pennsylvania added two to my original ten and his twelve formed the basis of regulations which the affiliated bodies will shortly incorporate in their rules and regulations.

The get-together of the various commissions is the greatest advance made in boxing since the Walker Law went into effect and Bob Christenberry is to be congratulated.

Guests and award winners pose: (Left to right) Vince Martinez, Paterson, N. J., welterweight, BWA Rookie of the Year; Col. Eddie Eagan; Lius Angel Firpo, who flew in from the Argentine; Joseph W. Martin, Jr., Speaker of the House of Representatives, who presented the Neil Memorial Award to Rocky Marciano; Marciano; Robert K. Christenberry, New York Commissioner; and George Barton, NBA president, Walker Memorial winner.

Joseph W. Martin, Jr. (left), the highest government dignitary ever to speak at a BWA dinner, called Marciano a credit to America, and highlighted the affair with a ringing approval of the sport. Marciano proudly holds the Neil plaque while Nat Fleischer, Editor of THE RING, looks on. Marciano was also presented THE RING annual Merit Award, as "The Fighter of the Year."

Toasts and Roasts

By JOHNNY SALAK

ALL was sweetness and honey as the Boxing Writers' Association met for its fifteenth annual dinner at the Starlight Ballroom of the Waldorf-Astoria in New York on January 15.

The Association, originally known as the New York Boxing Writers' Association, was organized in 1925 with a membership of eleven. Today the organization has a membership of 101 scribes from New York, Pennsylvania, New Jersey and Delaware and has high hopes of expanding this year to include the boxing writers of all Eastern States and those of the Midwest as the next step in organizing a national body similar to that of the baseball writers.

The keynote talk was delivered by Joseph W. Martin, Jr., Speaker of the House of Representatives, the highest government figure ever to speak at a BWA dinner, as he presented the Neil Memorial Award to Rocky Marciano, his fellow-citizen from Massachusetts. He called the champion a "credit to America" who is "symbolic of the American spirit."

Martin added: "Boxing has come of age. Television now brings it into the living rooms of 20 million American homes . . . it becomes doubly important that you in the sports world make every effort to see that the banner of American sportsmanship is never lowered, that it is raised ever higher."

Marciano's response, upon receiving the plaque, included the promise, "Boxing has been wonderful to me, I don't intend to let it down in any way."

Other awards included the James J. Walker Memorial Award for "long and meritorious service" which went to George Barton, recently elected National Boxing Association president, who is celebrating a half century of devotion to boxing; the "Rookie of the Year" plaque to Vince Martinez, Paterson, N. J., welterweight; a watch to Pete Mello, co-coach of the American Olympic boxing team which won a record five championships; another timepiece to Jim Jennings of the *New York Daily Mirror* who has been a scribe for fifty years; *The Ring* Magazine's Annual Merit Award to Rocky Marciano as the Fighter of the Year; and *The Ring's* Progress Award to Chuck Davey, undefeated Detroit welterweight who meets Kid Gavilan for the title on February 11.

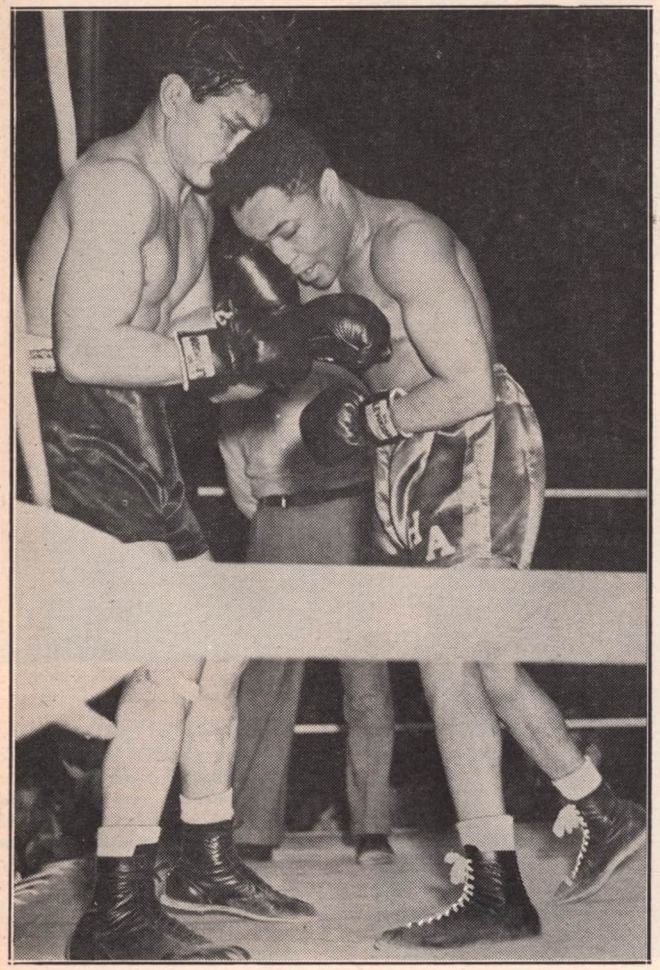
A HORDE of boxing celebrities were among the capacity crowd of some 400 persons who sat through the lengthy and lively affair, including Joe Louis, Jersey Joe Walcott, James J. Braddock, Primo Carnera (all former heavyweight champions), Barney Ross, Tony Canzoneri, Bob Olin, Maxie Rosenbloom, Billy Soose, Frankie Genaro, Lou Salica, Abe Attell, Frank Erne and Luis Angel Firpo, the old Wild Bull of the Pampas, who flew in from Argentina to attend. Johnny Dundee, Gus Lesnevich, Packey O'Gatty, Izzy Schwartz, Lou Thez, NWA heavyweight champion, and Antonio Rocca, among other ring celebrities present.

Jackie Gleason, the Stout Scotchman, was there with some hilarious carryings-on: he was carried in and then proceeded to carry away the show. Representing the Shor A. C., he nobly challenged Marciano—to a game of pocket billiards. No doubt it was the champ's cue to accept but with manager Al Weill listed as being seated at two tables he wasn't sure where his other half (some 50 per cent worth) was quartered.

Which sort of made Gleason win by default, but whose fault we're not quite certain.

Win or Lose • • • No Draw

By NAT LOUBET



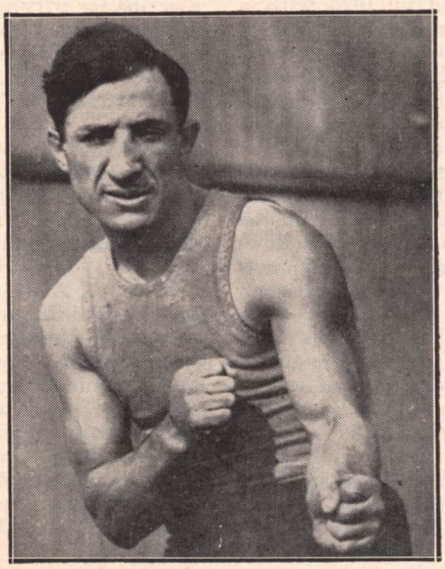
On March 1, 1940, Henry Armstrong fought a 10-round draw with middleweight champ Ceferina Garcia at Los Angeles. Henry (right) in one of his good rounds.

CHAMPIONS are born like most people but it takes more than a birth certificate to garner a crown. Applicable are the usual cliches involving hard work and clean living but a championship is won only one way . . . in the ring . . . and from the reigning champ.

Before championship bouts *The Ring* receives numerous letters, many of which ask: "Can a world championship end in a draw?"

Interest in the problem has been increased by recent title matches in which the commissions have stipulated prior to such contests that the fight cannot end in a draw.

The last Joe Louis-Jersey Joe Walcott affair started the new trend and it has been carried out in each championship contest since. Title matches in which a draw verdict was taboo include those in Philadelphia in which Gil Turner attempted to wrest the welterweight crown from Kid Gavilan and the fight which saw Rocky Marciano become boss of the heavyweights after knocking out an aged Jersey Joe Walcott in thirteen rounds at Philadelphia's Municipal Stadium last fall; Maxim vs. Ray Robinson light-heavyweight title in New York; the fight in which Walcott won the crown from Charles in Chicago; the Jimmy Carter-Lauro Salas fights for the lightweight bauble in California; the bout in which Archie Moore defeated Joey Maxim for the light-heavyweight crown in St. Louis, and the welterweight championship battle, scheduled for early this month in Chicago between Chuck Davey and Kid Gavilan. They all have one thing in common . . . they could not end in a draw.



Abe Attell, as the featherweight champ of the world, fought two draws in title bouts, both with Owen Moran.

THE days when a championship match could end in a draw, seems to be at an end. It was not always so. There were times when a verdict in a championship bout could be delivered in the form of a draw.

The new trend is a healthy one and in the best interest of boxing. There is always at least one big round, or lacking that, the physical condition at the end of a contest, to aid the officials in deciding on a winner when the rounds and points appear even at the end of a fight.

All champions enter fights in defense of their crowns with a marked edge over their challengers so far as officials are concerned. There is the psychological factor that a challenger should prove his mettle and win convincingly to gain a crown. This was illustrated in the first Louis-Walcott fight in which the officials were swung by the lack of aggressiveness on the part of Walcott, although the majority of scribes and the thousands of spectators present thought Jersey Joe had the better of the contest.

To permit a draw in a championship fight merely gives the champ another edge. A draw is just as good as a win for the champ. In either case he keeps his crown and unless the fight is a good one or promises great monetary advantages for a rematch, the champ may never give the challenger another crack at his title.

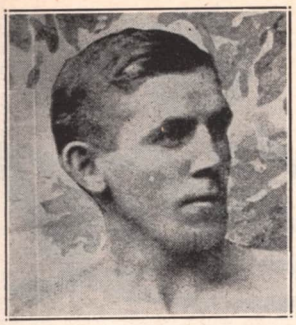
Until recent years in championship fights, the history of ring warfare has been replete with bouts ending in deadlocks.

Back in 1860 in the days of the London Prize Ring rules, John C. Heenan, the American, and Tom Sayers, England's heavyweight crown holder, fought forty-two rounds to a draw in the first international heavyweight championship match.

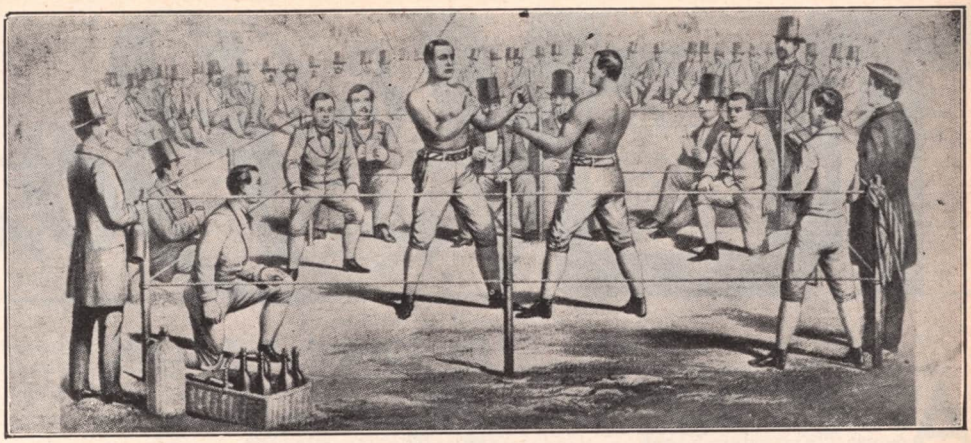
Sayers was a great fighter but he had one serious drawback, he was slight of build, being five feet eight inches tall and toeing the Toledoes at a mere 150 pounds as compared to his challenger. Heenan was the perfect heavyweight . . . well over six feet, close to two hundred pounds and he had power to spare.

In their fight at Farnborough, England, Heenan's height and strength began to tell as the fight progressed and when it seemed certain that the "Benicia Boy" would surely knock out Sayers, a rooter for that worthy gentleman cut the ropes in the thirty-seventh round with general chaos following. The referee left the ring and for four rounds the bout continued without a referee. The decision was rendered, the following day, as a draw, and Sayers retained his crown.

Eleven years later another international heavyweight fight took place between the American champ, Joe Coburn, and the advertised world titleholder, Jem Mace. Coburn had been chasing Mace for a crack at the title. He had trekked to England only to be ignored, and in 1869 they were matched for a fight in Canada which lasted for one hour and seventeen minutes with neither man landing a serious blow. Both parties were therefore satisfied



Jimmy Barry, world bantam champ, fought two 20-round draws for his title with Casper Leon in 1898



The first international match for heavyweight honors saw John C. Heenan, America's hope, fight a 42-round draw with the English champ, Tom Sayers, in 1860.

when the referee stopped the contest with no decision being rendered.

When they finally met again, it was at Bay St. Louis, Mo., in a slurping downpour that threatened to drown the contestants. For twelve heats the two sloshed through their paces and finally they agreed to halt the bout with a draw decision.

One of the last of the championship contests held under London Prize Ring rules was that between John L. Sullivan and Charley Mitchell of England, at Chantilly, France, in 1888. That bout ended in a thirty-nine-round draw. Reports of the fight, observed by a very few newspaper men, differed but most were vehement in declaring that Sullivan had had the better of the argument. Nevertheless, the draw decision enabled the champ to retain his title and Sullivan gained nothing. In fact, the draw decision was a great triumph for Mitchell, who was a legitimate middleweight.

Under the Marquis of Queensberry rules, occasional draw decisions were rendered but most of these were prior to the days of strict supervision by boxing commissions.

In 1908, Abe Attell was the featherweight champion of the world and as such was a participant in two draws while defending his title.

Both "draws" were fought with the Englishman, Owen Moran, the first over twenty rounds and the second over twenty-three. Both were fought at San Francisco.

Still another featherweight title bout ended in a draw verdict. The year was 1913, and the place Los Angeles, Cal. Johnny Kilbane had won the featherweight title from Abe Attell the previous year and the public and press had built up Johnny Dundee, the Scotch Wop, as the contender who could not be ignored.

They met that April day and fought to a draw decision rendered by Charley Eyton, a famous referee of his era.

Kilbane retained his laurels and never gave Dundee another crack at his crown. It took Dundee ten years after that fight to get his chance at the title. This was after Eugene Criqui had taken it away from Kilbane. The Scotch Wop finally gained the featherweight throne in a fifteen-round affair with the Frenchman.

THE fistic fathers have allowed only one heavyweight championship bout under the rules of the padded glove to be decided as a draw. That contest occurred in Paris, in 1914.

Jack Johnson was the heavyweight champion of the world. He had left the United States with the law after him. Early that year, he had defeated Frank Moran in Paris in twenty rounds and knocked out Andre Spoul in two heats in the same city.

Then came the contest with Jim Johnson in which Jack broke his hand and was unable to continue the fight. Although Jim should have won the bout on a knockout. Jack Johnson's crown was saved for him by the officials who called the contest a draw.

A year later the bantamweight champ, Kid Williams, fought Frankie Burns in New Orleans on December 6, and after twenty rounds of violent action, kept his crown by virtue of a draw decision.

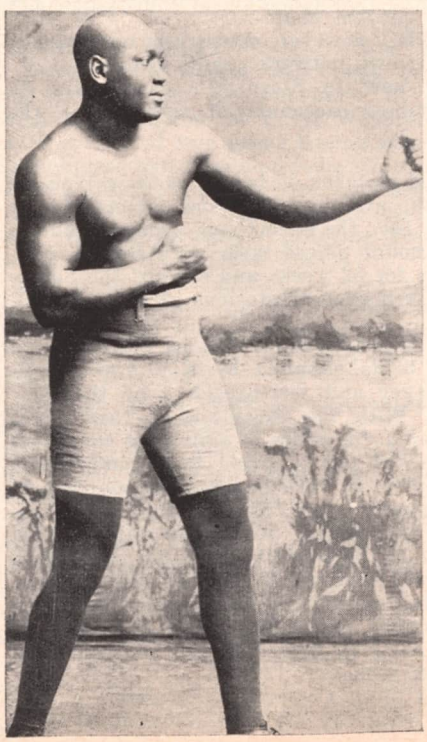
In February of the following year, Williams again was involved in a twenty rounds draw in a championship bout. Pete Herman was the challenger in that contest. But in a return engagement on January 9, 1917, Pete wrested the crown from Williams' aging head.

Down through the years to August 27, 1925, the Waterbury, Conn., fight for the featherweight championship of the world between Louis (Kid) Kaplan, Connecticut's favorite son, and Babe Herman comes to mind. Kaplan, the champ, was way out in front but the decision was rendered a draw and Kaplan was another champ saved by such a verdict.

Later, in 1940, Henry Armstrong, went out to Los Angeles, Cal., for a crack at Ceferino Garcia's middleweight crown, recognized as such in California. "Homicide Hank", at this time, held the world welterweight crown. He had previously given up his featherweight title and lost his lightweight crown to Lou Ambers. In his quest for middleweight honors he was unsuccessful. Garcia, a powerful puncher, best remembered as the originator of the bolo punch, held the crowding Armstrong to a draw, thereby keeping his hold on the middleweight championship.

These are only a few of the many championship battles that have ended in deadlocks. However, with the new era involving stricter commission supervision and closer working conditions between state commissions and those in other countries regarding title bouts and universal scoring, the days of the draw are seemingly at an end.

Indications are that commissions today will not allow a champion to do other than win or lose . . . not draw.



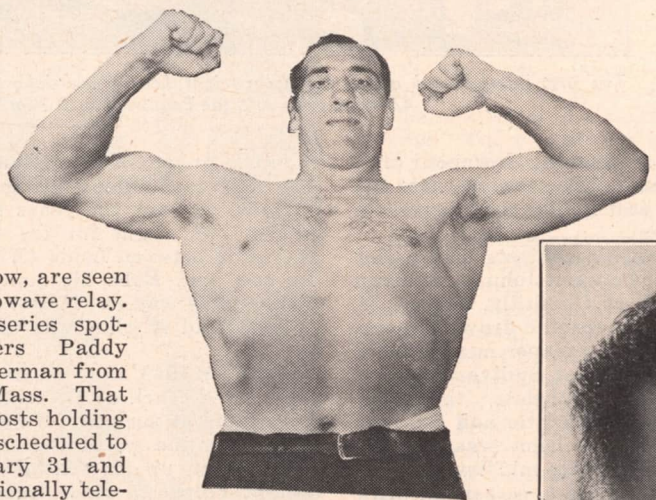
Jack Johnson, only man ever to participate in a draw decision in a heavyweight championship fight.

TV & Boxing

By JOHNNY SALAK

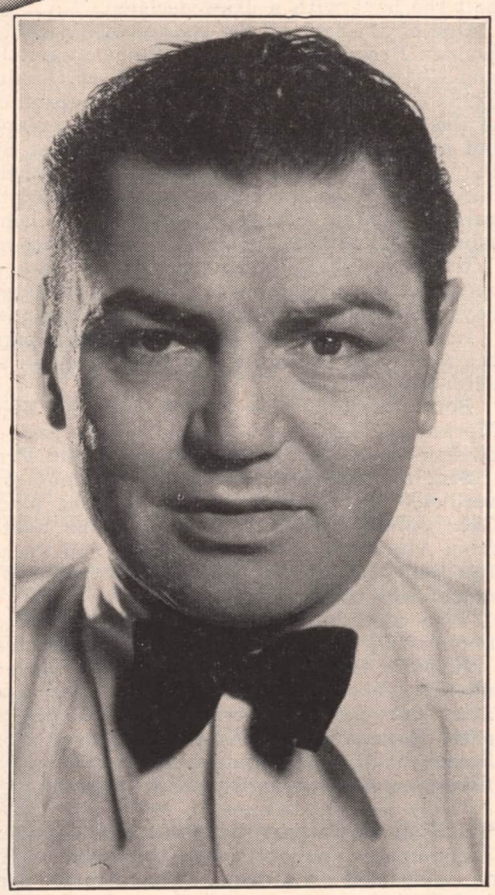
A NEW major series of professional boxing bouts, "Saturday Night Fights," featuring name contenders in various weight classes made its initial appearance on the ABC-TV Network on Saturday, January 24, from 9:00 PM (EST) to conclusion, under the sponsorship of Bayuk Cigars. The fights, now the fourth such network show, are seen on the West Coast over the microwave relay.

The premiere bout in this series spotlighted lightweight contenders Paddy DeMarco and Freddie (Babe) Herman from the Boston Arena, in Boston, Mass. That city—one of the last boxing outposts holding out against TV—also saw bouts scheduled to originate from there on January 31 and February 7. It was the first nationally televised sporting event to originate in Boston. The gate was protected when it was stipulated that New England be blacked out of the TV audience.



Primo Carnera, former world heavyweight champion turned wrestler, will have his life story filmed in Italy.

Jack Dempsey, who brought the million dollar gate to boxing, predicts an era of hundred million dollar gates in boxing.



One of the nation's outstanding sportscasters, a name that has become synonymous with the broadcasting and telecasting of major sports events—Bill Stern—was hired to do the commentary for the weekly fight series.

Stern has never before been heard regularly on any network except the National Broadcasting Company. Still under contract to NBC, he has been with that network for eighteen years. The only other time he was specifically engaged by another network was for a single radio broadcast over the Mutual Broadcasting System chain.

His contract with NBC, however, allows him to take outside assignments if his own network grants approval.

Boxing is nothing new to Stern. In past years he reported the blow-by-blow accounts of fights over the NBC radio network.

THE Bayuk sponsored matches, in behalf of their Webster and Phillies Cigars, are produced and supervised by Ellington & Company, Inc., the advertising agency handling the cigar company account placed with the ABC-TV Network. The contract is for 52 weeks and each of the Saturday telecasts will be seen over 29 stations of the ABC-TV Network.

The programs will originate from various cities around the country, staging bouts supplied by Ray Arcel, well-known promoter-manager and vice-president of the New York Boxing Guild. With the exception of New York, Chicago and Philadelphia, the cities in which the bouts will be staged will be blacked out to avoid local competition. Under the plan, promoters in various cities will co-promote the fights and the sponsor regularly contributing a substantial amount to the net receipts. It has been reported that the sponsor will inhale to the tune of $9,000 per show, with the main eventers each receiving $1,400 for their efforts.

The sponsors regular subsidy, it was pointed out, plus the stepped-up attendance under this plan, will put the Arcel organization in a highly favorable position in bidding for top-notch fistic attractions.

The Pennsylvania Athletic Commission is urging a television blackout if the Saturday night shows emanate from there (The show is scheduled to come from Philadelphia on February 14). The commission asked the N.B.A. to support its stand that a license be refused for the proposed show unless an agreement were reached that it would not be televised in Philadelphia.

According to the commission, the show would be televised from Philadelphia every four or six weeks. The Pennsylvania body said it was acting to protect the Cambria Athletic Club, a small neighborhood arena that has kept boxing alive in Philadelphia for years and which operates on Saturday nights.

California also voiced their disapproval of the new TV series and would be blacked out Saturday nights on Eastern fight telecasts under a proposal adopted recently.

The California Athletic Commission voted to seek to have any new nationally televised boxing programs eliminated from the state on the grounds they might hurt attendances of boxing shows, principally in Hollywood and Oakland. Walter Sullivan, representing the Hollywood American Legion Club, urged the commission to take the blackout action.

All in all, it looks like the new show will have a tough battle for survival on its hands. They are bucking what is

perhaps the Number One TV show of the week, Sid Caesar's "Your Show of Shows." After all, Caesar and Imogene Coca are THE champs.

THE Illinois State Athletic Commission, following the trend set by other governing bodies of boxing and with an eye to the lucrative TV receipts, recommended in its annual report to Gov. Adlai Stevenson that the next legislature pass a bill whereby TV receipts would be taxed, the same as gate receipts. Commenting on the recommendation, the chairman of the commission said:

"It is our opinion that the state should receive at least 5 percent of the money paid for televised fights, just as Michigan and New York do."

He blamed TV for the decline in attendance and the report showed that only 66 boxing cards were held in the state during 1952, attracting just over 100,000 fans and less than $500,000 in receipts. Fifty-seven of the shows were in Chicago.

In California, Joe Genshlea, secretary of the State Athletic Commission, says television is hurting boxing so much it may drive fights into TV studios with few spectators present. He reported small boxing clubs are being squeezed out and city clubs have been hard hit. Both attendance and gate receipts were down about 10 per cent in 1952 in California.

FORMER heavyweight champion Jack Dempsey predicts an era of hundred million dollar boxing gates via television. "There are all kinds of possibilities in television we haven't even imagined," said the Old Manassa Mauler.

"Why, last year one drive-in theater took in $55,000 for the Marciano-Walcott TV broadcast. With overseas hookups and charges on individual sets, I can visualize a hundred million dollar gate."

He pointed out, however, that it would be necessary for the television industry to become promoters and develop talent to assure boxing such a fabulous future.

SMALL time boxing is flourishing in Detroit at the Motor City Arena, as Julius Piazza, the matchmaker, attested after scanning the books at the close of the year.

The club was in operation through 1952 and staged 48 consecutive shows on Saturday nights. These shows averaged 1,200 in attendance, giving the Motor City a total attendance of 57,600 for the year.

Piazza, after doggedly insisting that small-time fights could be made to pay in the face of a deficit his promotions had shown in the past, decided that the small club's salvation lay in television. He haunted the local radio stations in the hope of getting a TV contract for his shows. For two years his efforts came to nothing until Station WXYZ (Detroit) decided not only to give him a chance but also a sponsor, the Pfeiffer Brewery.

For most of the year the Motor City operated alone. Later it began piping its shows to Kalamazoo and Lansing and still later to Cleveland and Columbus, Ohio. A revival of boxing interest followed in those sections and now the Motor City is working in collaboration with promoters in Flint, Grand Rapids and Saginaw, all of whom are making money.

For a time Piazza considered moving some shows to the University of Detroit field house which will seat 11,000 for a boxing show (the Motor City Arena, formerly the Danceland Arena, can seat 1,800 spectators). But he abandoned the idea when he hooked up with out-state promoters. He finds he now must put together two shows a week and feels that it is about all he can handle.

NOW that the DuMont TV Network's telecasts of bouts from the Eastern Parkway Arena are being picked up in Philadelphia, Promoter Herman Taylor, long an opponent of television in boxing, has moved his regularly scheduled Monday night shows back one night. He feels that video hurts attendance and does not want to compete with the show originating in New York.

FIGHTS were telecast for the first time in Canada starting January 6 when the Toronto Amateur Athletic Club moved into the East York Arena on a 13-week TV contract for amateur bouts.

A boxing card is held every Tuesday night starting at 8:30, being televised over CBLT (Toronto) from nine to 10 o'clock. Contract terms were completed between TAAC, which has been granted TV rights by the CBC, and the East York Arena board of management. Jack (Deacon) Allen is matchmaker for the TAAC. Similar permission was granted the Bagnato Brothers to promote weekly shows, also on Tuesday night, at the Palace Pier.

THE National Boxing Association charged that unlimited television of fights has "just about killed all small fight clubs" and prepared to consider a TV blackout in the areas where the fights are held. Television was the chief item on the agenda at the meeting of the NBA's executive committee in New York in January.

After the long-sought working agreement between the NBA and the New York Commission was effected, the two bodies wisely decided on appointing a committee to study the question of television and its effect on boxing attendance and receipts. The report of their findings will be made in May.

BRAVEN DYER has been signed to handle the color and commentary for KECA-TV's microwave coverage of Wednesday night wrestling from the Olympic Auditorium in Los Angeles. The noted *Los Angeles Times* sports columnist joins Bill Symes, who announces the action from ringside for ABC-TV's Western Network.

Dyer, in the past, has been a familiar figure to sports followers. In addition to his widely read column, Dyer has won plaudits for his color commentary on Rose Bowl Games and nationally televised fights, such as the Lauro Salas-Jimmy Carter lightweight championship tilt, which was microwaved across the country from Los Angeles last year.

ON January 28 from the Chicago Stadium, the Pabst Wednesday night show put on two six-round bouts instead of the usually scheduled 10-round feature. This policy will be followed once a month, according to present plans. The new switch has its good points for it spotlights young, promising fighters and satisfies the viewers while, at the same time, leaves, in the main event, solid reasons for fans to come to the arena. The two sixers that night saw Floyd Patterson, the Olympic middleweight champ who stopped Lalu Sabotin in his fourth pro bout, opposing Chester Mieszala, and Tony Lamonaco meeting a substitute. The four youngsters cut up the $4,000 video money usually split between the two principals. Luther Rawlings and Orlando Zulueta, the 10-round main eventers, were not seen on TV and boxed on percentage.

The experiment bears watching.

CHANNEL HOPPING. . . . The Kid Gavilan-Chuck Davey welterweight title bout presented from The Stadium, Chicago, on February 11 was the eleventh championship tilt on the Pabst Wednesday night series.

Life stories of two great boxing champs, Joe Louis and Ray Robinson are scheduled to be filmed in Hollywood, while that of a third, Primo Carnera, may soon be made in Italy. . . . Vic Marsillo, former manager of Jersey Joe Walcott, takes over Barry Gray's program from Chandler's Restaurant via WMCA (New York).

Mark Scott, who handles the play-by-play of the Hollywood Twinks games of the Pacific Coast League, did a whale of a job filling in recently for the ailing Hank Weaver as he covered the Hollywood Legion fight telecasts over KECA-TV.

The first sports event telecast nationally from Florida was the Danny Nardico rout of the Brave Bull, Jake LaMotta, on New Year's Eve from the Coral Gables Coliseum. . . . Look for that spot to be added to the regularly Wednesday night schedule.

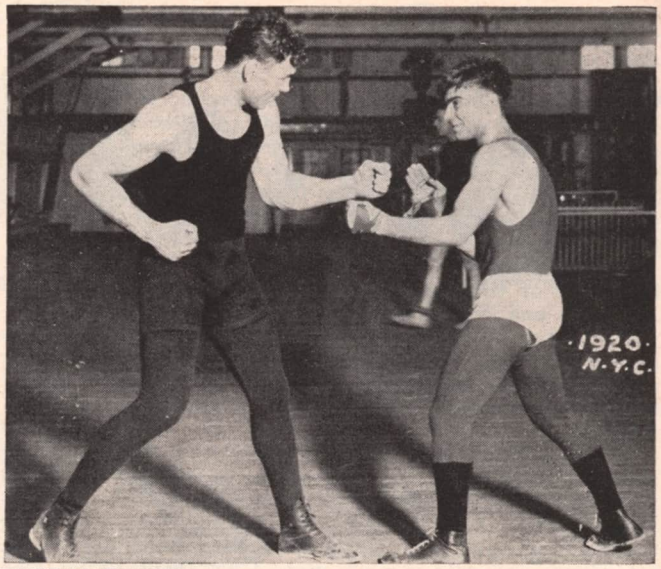
Bob Olin, former light-heavyweight champ, has completed the first three of 26 half-hour video shorts titled "Against the Ropes" for Athletic Films, Inc., and has already started on the second group in the series. . . . The films are being prepared for video and theater release. . . . Jack Dempsey will shortly make a series of movies for television.

Guy LeBow has been appointed for the fifth consecutive year TV sports chairman of the "March of Dimes". . . . TV sets in use throughout the country has reached 21,000,000.

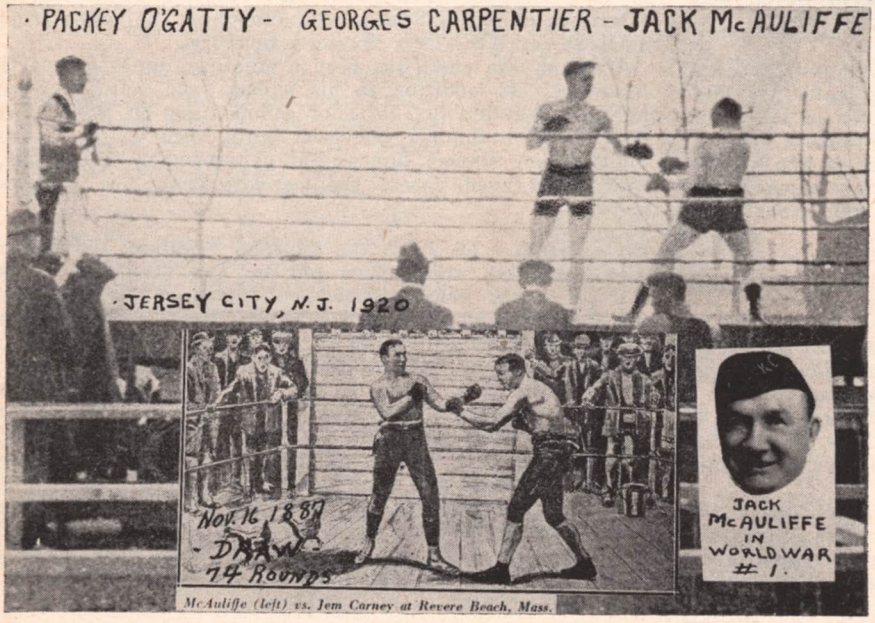
WITTY McAULIFFE

By PACKEY O'GATTY

NOVEMBER 7 marked the fifteenth anniversary of the death of one of the greatest lightweights of all time, Jack Mc Auliffe, often referred to as "Napoleon of the Ring." Mc Auliffe's name has gone down in ring history as one of the few champions who retired undefeated. This world lightweight king was a smart, colorful battler, and was as popular as an actor as he was a fighter. I was one of his close companions and had many occasions to enjoy his wit and his reminiscences of the roped square.



Packey O'Gatty sparring with Jack Dempsey



(Above) Part of the film taken in Jersey City when Georges Carpentier (left) was sparring with Jack Mc Auliffe. O'Gatty (extreme left) is the referee. (Below)—left—a scene in the famous lightweight title bout between Jack Mc Auliffe, left, and Jem Carney of England.

I did considerable travelling with Jack and he and I often put our heads together when he was preparing material for a new act. He was quick at repartee and it seldom took him long to gain the attention of his audience. Sometimes he was booed but more often he was roundly cheered as soon as he appeared on the stage. However, before he got through with his monologue, his specialty, he had even those who had hooted him laughing and applauding.

Most of the stories Mc Auliffe told on the stage were either about the Irish or his experiences with great John L. Sullivan. He adored the Boston Strong Boy. To him, Sullivan was the greatest fighter that ever lived.

Jack often told how he wagered every dollar he had on John L.'s chances every time Sullivan entered the ring, and until the Bostonian's defeat at the hands of Jim Corbett, Mc Auliffe had always collected. On the occasion of Sullivan's downfall, Mc Auliffe, against the advice of his good friend and backer, Dick Roche, father of Billy, the famous referee who has passed his eightieth birthday, bet heavily on Sullivan. Roche, who was confident that John L. couldn't go the route, took Jack's dough, and though he stood to lose a fortune had the Boston Strong Boy won, Roche held the wager to prevent Mc Auliffe from going broke. When the fight was over, Mc Auliffe stood in a daze, bemoaning the fate of his pal Sullivan and his own losses. But suddenly he found himself on a sure footing again when Roche handed back the sum he had been asked to bet for Mc Auliffe. When Jack asked why the return of the money, Roche told him that he had not placed the bet for him.

I WAS with Mc Auliffe a few weeks before he passed away and even at that time, long after Sullivan had gone to his Maker, Jack still kept the Bostonian's name alive. Whenever we discussed boxing, Sullivan's name was sure to come up. Mc Auliffe never tired telling the story of John L.'s downfall.

"When that fight started," said McAuliffe, "it didn't take long for me and John's friends to note that his legs were gone. He started chasing Corbett around the ring, something Jim wanted him to do and soon that activity tired Sullivan. As the rounds went on, he became weaker and weaker. He really ran himself out and in the twenty-first round it wasn't Corbett's hits that dropped The Mighty Man from Boston, but fatigue. He collapsed. Pulling himself up he started to walk across the ring to shake the hand of Corbett but I leaped over the ropes and pulled him back. I couldn't see him humiliate himself by shaking the hand of his conqueror," said Mc Auliffe.

Then he continued, "The grand old fellow looked at me with tears in his eyes and then he made his famous statement that he had been beaten fairly and was glad that he had lost the title to an American. As the purse was winner take all, poor John L. was broke. He seemed to be alone. The army of friends who were still cheering him despite his defeat were unnoticed so far as Sullivan was concerned. His greatest concern seemed to be for those who had lost fortunes on his downfall.

"Then," continued Mc Auliffe, "he took me by the arm as we walked to his dressing room and gave me this fine advice: "Jack, you can't fight and booze. Sooner or later, it gets you as it did me. Do what I'm telling you now—retire with the glory of a world's championship in your possession and avoid the disgrace of a knockout. I'm off drink forever. I've learned my lesson."

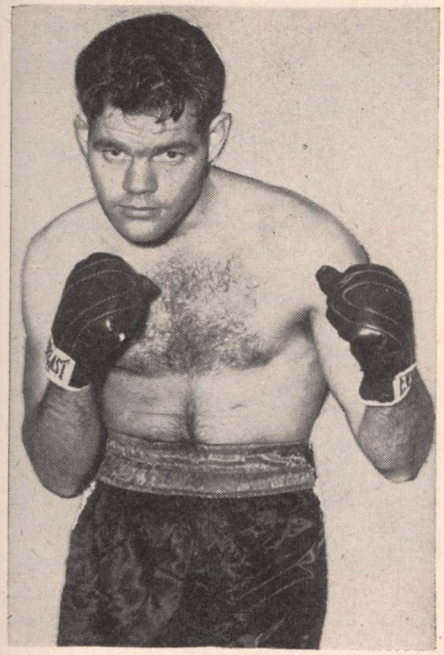
I took his advice and retired the undefeated world lightweight titleholder and he, in turn, followed the straight and narrow path thereafter.

THE story of Sullivan was only one of many Mc Auliffe yarns that thrilled me. A story that always was good for a hearty laugh when Jack told it on the stage was that about Billy Frazier, who was a boxing instructor at Harvard

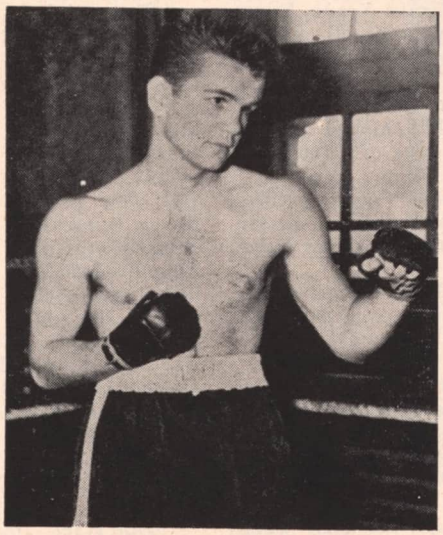
(*Continued on page* 51)

New Welters

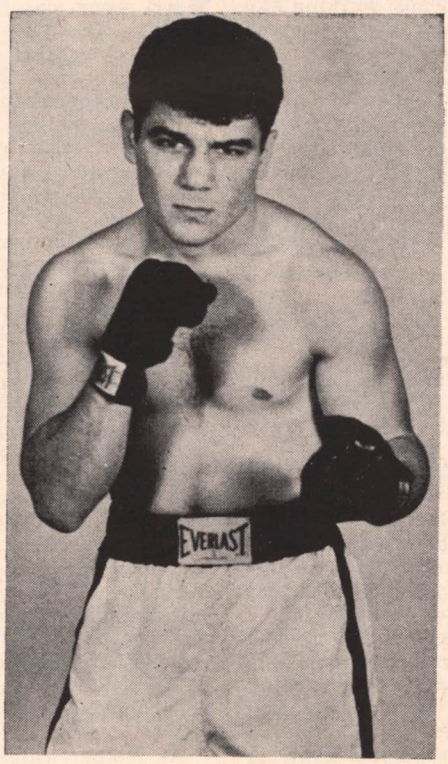
By
FRED EISENSTADT



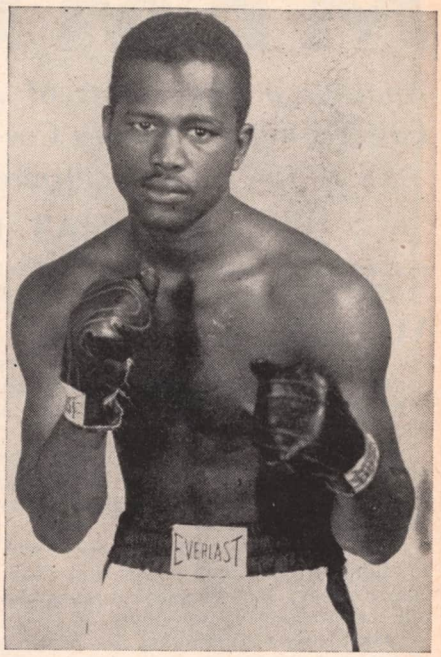
Danny Taylor, an ex-soldier, who is making his way among the welterweights.



Jay Anderson of Germantown, Pa., who shapes up as a hot prospect among the welterweights.



Nineteen-year-old welterweight Mike Colucci of Corona, Long Island.



Jackie Cummerlander, Columbus, Ohio, welter, a crowd pleaser.

Danny Taylor

SHOULD you see a tall, blond welterweight rushing his foe, tossing leather from all angles, the chances are that you will be looking at Danny Taylor. This lad's lust for fighting was responsible for him entering the amateurs at 15, while still in high school.

His ring record as a amateur was nine wins in eleven bouts. As a pro he has scored 18 wins against only three losses while fighting three draws. But his war record, that's something! Taylor was awarded the Silver Star, Bronze Star, and Purple Heart Medals, Combat Infantry Badge, Good Conduct Medal, European Campaign and African Middle-Eastern Campaign ribbons. He also received five battle stars, World War Two Victory Medal, Occupation Medal, Berlin Airlift, Device and Human Action Medals.

"I had 54 fights in the Army and won 49 of these," informs Danny who was born in Binger, Oklahoma, on June 2, 1926. I stopped Felix Benson, the 1949 World-Wide All Army lightweight champ, after losing two split decisions to him. I also beat one other Army champ, Bill Fulton.

Taylor, who is a mixture of Jewish, Irish, German, Cherokee, and English, attended grammar school in Anadarko, Oklahoma and Webster Junior High, Roosevelt High and North East High in Oklahoma City. At 17, Danny went to San Francisco and worked in a shipyard as a boilermaker. He enlisted in Uncle Sam's fighting forces in 1944, and went overseas four months later.

"I was discharged in September, 1951," he says. "Tommy Yarosz, who was coach of the European boxing team of which I was a member, sent me to Ray Arcel, under whose charge I turned pro.

Taylor, who stands 5 foot 10¼ and weighs 147, lists among his victims: Jimmy Dugan, Pat Manzi, with whom he also boxed a draw, Tony Scott, Joe Moore, Haywood Thompson, Al Rojas, Tony Racine (twice), Cliff Velez (twice), and other fair fighters. It rankles him to have lost to Joey Klein, "That's one guy I feel I can lick," says Danny, "I want another crack at him."

Mike Colucci

ALMOST from the time he was able to think, Mike Colucci decided to become a fighter. He graduated from high school—though all along he thought more about left hooks than school books. Then fisticuffs at the P.A.L. At 16 Mike entered the amateurs, winning nine out of ten contests.

Right from the start it was obvious that Colucci was strong, solidly built, and could move in and exchange wallops with good punchers. In 1951 Mike turned pro under the guidance of Ralph Como, who brought out Jimmy Herring. Right from the beginning the youngster began to score . . . beating Avelino Fiel twice, putting the long snore on such ringmen as Johnny Dudley, George Lagonia, Billy Neumont, Angel Chavez and several others.

"In his fight with Pat Manzi," recalls co-manager Eddie Matricardi, "Mike was stopped in five heats because of a badly cut eye. The doctor ordered the fight stopped. He has greatly improved since then. In the following bouts, Colucci beat Whitman Burgess in six, flattened Charley Wright in three and won over Gene Gunther in six. His record: 13 wins out of 16 fights, one draw."

The 19-year-old welterweight is never in a dull fight. He likes to move in and exchange wallops although he has plenty of ring swing.

Colucci is a protege of former heavyweight Jimmy Carollo.

Jay Anderson

THERE can be no doubt about the fact that welterweight Jay Anderson is a coming ring star. Mention his name

(*Continued on page* 36)

MEMORIES

Another in the Series of Anecdotes From THE RING Editor's Reminiscences Covering His Forty-five Years of Association With Boxing

By NAT FLEISCHER

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Jack Skelly, octogenarian sportsman, who fought George Dixon for the featherweight title in 1891.

"JIM CORBETT was one of the cleverest boxers who ever pulled on a pair of gloves," said Frank Erne, former world lightweight champion, while discussing famous ring men of the past with Abe Attell and other fistic celebrities.

"How about Joe Gans, Tommy Ryan, Abe Attell, Kid McCoy, Benny Leonard and Jem Driscoll?" chirped in Dan Morgan, who has seen 'em all from the days of Corbett to the present.

"You forgot one bird," interrupted Attell. "Young Griffo. I'll admit that I was clever and that they came no better than Corbett, but when we discuss clever boys, never leave out the name of Young Griffo."

"I guess he was a mighty fine boxer, judging by the stories I've heard about him," remarked Al Buck, son-in-law of Attell and boxing scribe for the New York *Post*, "but I never saw him in action."

"Then you missed something, son," said Attell. "You were born a little too late. He was a wizard if ever there was one, and boy, I enjoyed watching him. It was a treat, even though he often entered the ring suffering from too much ale. Funny thing about Griffo," continued Abe, "there was none of the speed or dash in the Australian's boxing that there was in that of the great Driscoll, who made me dizzy when I fought him. Griffo never made an opponent miss by a mile, but rather they missed him by a hair's breadth. There was no jumping away or stepping back in Griffo's work. He simply stepped in close on his opponent's leads, working like a well-oiled machine, without any spectacular bursts of speed and no misses. When a body punch was shot at him, he'd merely bend his body out of harm's way," concluded Attell.

Erne added: "Griffo was content to stop swings and hooks by merely elevating his elbows and I often saw frantic swingers landing their arms on his elbow points. He was a most formidable looking figure—bullet-headed, beetle-browed, with an enormous gorilla-like chest covered with hair like a doormat. His arms were short and his legs were spindled and inclined to knock-knees. The expression on his face was that of a good-natured goblin."

THAT got "Dumb" Dan Morgan going. He refused to let the others do the talking while he did the listening, and he chirped in:

"I'll never forget his entrance to the ring. As he swung down the aisle, his pudgy body enveloped in a bathrobe, his head bobbing and a broad grin on his face, he would wave to the ringsiders and then we'd hear:

"'Eigh, Griffo, ol' top. Beat the bloomin' blighter's 'head off!'

"And Griffo would get a tremendous kick out of that. And then the bell would send the men on their way and the Australian Wonder would start his tantalizing tactics—feinting, crowding, jabbing and shifting—while his opponent tried desperately to land on him. It was fun watching him."

Attell told about the escapades of Griffo. "He seldom trained, yet he could keep going. His exercise seemed to have been walking from barroom to barroom and quenching his mixed ale thirst. I was with him and his manager, Lou Housman, on one occasion when Lou decided to frame Griffo by having him arrested the day before one of his fights in Chicago in order to make sure that the Australian would be on hand when needed.

"I recall his last fight with Joe Gans—two ring wizards facing each other. Griffo did really train for that contest, but drink already had taken its toll, and though good for a short period, he couldn't keep up the pace. He said to Gans, as the referee called them to the center of the ring for instructions:

"'I'm goin' to beat you, Joe. I'm in good condition.'

"Gans laughed, but he found that Griffo really meant business. For five rounds the Australian Wizard kept popping his left into Gans face and made Joe look like a novice. Gans struck out often but Griffo defense was marvelous. He made a sucker out of Joe until his abused heart and lung power couldn't stand the strain. They couldn't function properly, and from that point on, it was all Gans. He handed Griffo a terrific shellacking.

"The bout went the limit of eight rounds but in the final session Griffo ran to his corner, hands in the air, pleading with Gans not to hit him.

"'Don't let 'im hit me,' he kept repeating.

"That's what booze did to him. But he made ring history—drink or no drink."

THE scene was the Madison Athletic Club of New York City. The date was April 26, 1911.

The contestants were Ad Wolgast and One-Round Hogan.

Two rounds of thrilling fighting. A hair-raising mill that had the fans standing on their chairs yelling like madmen.

It was a contest that stands out prominently in my mind, because it was only the second time that I had seen Wolgast in action and prior to that New York battle, New Yorkers thought little of the champion. If ever a fighter sold himself to the public it was Wolgast that night.

Wolgast winning in two rounds!

Sounds like a soft touch for the world title holder, but let me assure our readers that it was far from that. He had to fight some to mow down his opponent, who fought like a wildcat from the clang of the bell until he was counted out.

There was everything in that short fight. There was nothing missing that one might expect in a thrill of thrills affair. There was a short ender winning; a champion falling. There was blood from murderous punches, jolts that could be heard with a thud around the ringside, the bell, and the tables suddenly turned!

One-Round Hogan, three inches taller than Wolgast, stood against the ropes waiting to be unleashed after Joe Humphreys, the clarion-voiced announcer, had finished his introductions, and at the clang of the gong, out rushed Wolgast, left shoulder high, his right glove covering his jaw and his left hanging carelessly—his famous pose. Hogan met him before Ad got mid-way across the ring. He tossed out his left and then began to peck away at Ad's face.

They clinched and Wolgast got in a beautiful right to the body and quickly followed with a powerful blow under the heart. Tough as was Hogan, he winced under the impact.

As Wolgast came in for what he thought was the kill, like a flash Hogan shot a right-hand uppercut to Wolgast's chin and the champion went reeling across the ring and landed against the ropes. While Ad was doing his best to get some rest against them, Hogan pulled his arms away before the referee could intervene and rained lefts and rights against Wolgast's ears, ripped lefts to the body and then crashed a powerful left to the mouth.

Young Griffo, clever Australian, whose boxing skill was amazing.

The last punch was a kayo wallop if ever one was landed. It put Ad through the ropes, and as he was slipping down towards the apron of the ring, the bell sounded, saving him from what looked like sure defeat.

He grasped the upper strand and pulled himself back while the crowd went wild. The excitement was terrific, for here was a fight in which the world championship was about to change hands in a no-decision affair!

BUT it was not yet over. The gong sounded for the second round. Hogan, confident, rushed out with a smile on his face. He was set to put an end to the fight. He let go his left to the nose, but Wolgasts left travelled slightly faster and it caught Hogan flush on the jaw. He fell against the ropes. Wolgast, like a panther, was quick to take advantage of the situation. He followed up with a leap and let a left loose that Hogan ducked. But as Hogan's head came up, he caught a terrific right uppercut to the chin that snapped back his head. His hands dropped and he bent over.

Wolgast, now wild with an assured victory, belted Hogan with lefts and rights and had his rival bleeding from nose and mouth. Hogan reeled, then went to a neutral corner.

With hands at his sides he stood, defenseless, while Wolgast ripped home smashing rights and lefts and uppercut his opponent at will. For fully half a minute this continued. The Californian was battered unmercifully by the champion.

Wolgast wanted the referee to halt the bout. He stood momentarily with hands down and eyed the official who refused to interfere. Then Ad took matters into his own hands. He measured his man and shot a right to the chin. The punch turned Hogan halfway around and sent him to the ropes in his own corner. He tumbled over the top strand and then Charley White, Old Eagle Eye, stepped between the men, lifted Hogan off the ropes, and the Californian fell limp on the chest of the referee. Hogan was dead to the world.

Wolgast, with both hands outstretched, stood in mid-ring, smiling amid cheers from the spectators. Then he walked over and grasped the hand of his victim.

Ad had won his spurs in New York. No longer did the New York fans belittle the world lightweight king. He proved himself a real champion. Quite a contrast between his first visit to the Empire State and that of another Californian, Jim Jeffries, who, following his New York debut, went back to the Pacific Coast broken-hearted. He was keenly disappointed by his failure to make a hit with the fans.

WHY is it that famous fighters, after their retirement, enter the liquor business?

Either they become salesmen for a national concern or they go on their own.

Through the ages, one finds the names of fistic celebrities associated with liquor-tending or with sportsmen's taverns. The history of pugilistic greats both in England and America is closely associated with the story of famous taverns, the rendezvous of the sporting fraternity. In the days prior to boxing commission rules it was in such places that some of the world's famous ring matches were made, where the stakes were held and where the top wagering gentry made their bets on sporting events, particularly on fights.

Ad Wolgast who sold himself to New York fans when he fought One-Round Hogan.

In pre-Civil War days, New York, Boston and Philadelphia were celebrated for such taverns. Tom Hyer, first heavyweight champion of America, was the owner of a tavern in New York. Yankee Sullivan, his greatest rival, Bill Poole and John Morrissey, among other celebrated pugilists, likewise were owners of saloons, commonly known in those days as "sporting dives." The most famous ones in New York were Harry Hill's Dance Hall, Owney Geoghegan's tavern on the Bowery, and Theodore Allen's place.

In later years almost every champion in each division of pugilism was a tavern owner. Among those so listed were Jack McAuliffe, James J. Corbett, John L. Sullivan, Bob Fitzsimmons, Kid McCoy, Tom Sharkey, Jack Skelly, Jack Johnson and Peter Maher. And coming into our own era, we find the names of Jess Willard, Jimmy Braddock, Jack Sharkey, Joe Louis and Jack Dempsey, among others. Prominent fighters apparently regard it as a tradition to own a tavern or work for a liquor concern. Particularly true is this of England's fistic idols. To this day taverns, or pubs as they are called in England, carry the names of some of the greatest fighters in fistic history.

I COULD go on naming several hundred others besides the above whose taverns became landmarks in the history of pugilism. When James J. Corbett opened his tavern on Herald Square in New York City, I recall the elaborate ceremonies attended by throngs eager to pay homage to the world heavyweight king.

On the night of the opening, every known sportsman within miles of New York was present. It was a gala occasion with champagne flowing and Gentleman Jim acting the part of the perfect host. Big as that affair was, however, it didn't compare to the tremendous celebration attending the opening of John L. Sullivan's saloon in Boston. Big names of the sporting and theatrical worlds attended.

Of all the celebrated fighters who after their retirement entered the tavern business, none had the success of Dempsey. Though Jack isn't seen very often in his Restaurant and bar, his name continues to draw 'em in from out-of-town. Visitors from every part of the country when in New York, visit his Broadway restaurant and he is kept busy answering queries and with hand-shaking.

News of the MAT World

By NAT LOUBET

CHARLES CUTLER, known to the mat world as "The Kid" passed away at his home at Lawton, Michigan, at the age of 76. Up to a year ago he had lived in Chicago, his home for many years.

He started out his career as a boxer but quickly discovered that he was more adept at the grunt-and-groan industry than at busting beaks.

The credit for the start of his career goes to Frank Hall who had a boxing skit between John L. Sullivan and Jake Kilrain making the rounds of the U. S. He was casting a weather eye around for a young man who could pep up the show. Cutler was that man. In his first year of campaigning in this troupe he established a record for taking on all comers and vanquishing 749, a mark that stands to this day for the greatest number of men pinned in one year by any wrestler. Later in his career Cutler also toured with Bob Fitzsimmons and Jack Johnson.

After his country-wide trek with the Sullivan troupe, Cutler went into the grappling field in a big way. Often called a dead ringer for Frank Gotch in physique and looks, Cutler never quite measured up to the all-time greatness of Gotch. He exchanged holds with some of the best of his era and in his second match with Henry Ordeman he won the heavyweight title in two straight falls. An artist with the toe hold, "The Kid" was handicapped when Ordeman insisted that that hold be barred. Cutler still outclassed Ordeman by use of an arm and hammer lock to win wrestling's highest honor on February 2, 1911.

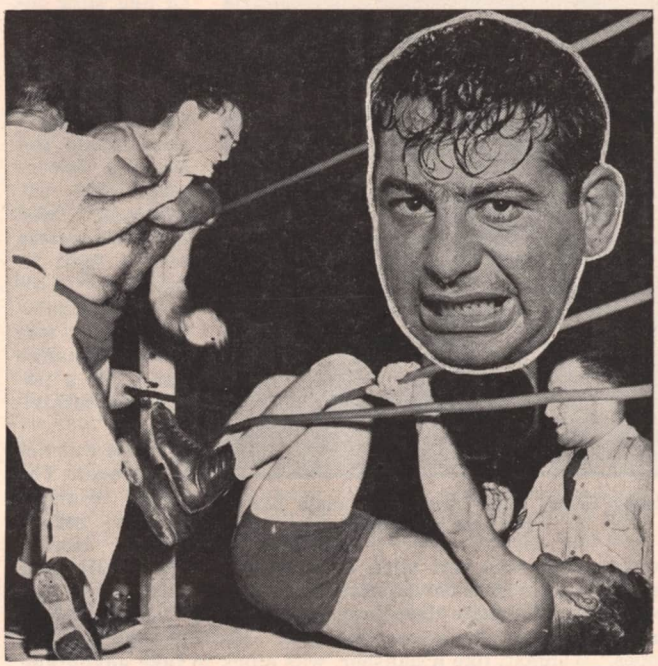
He clinched his grasp on the crown by defeating Fred Pilukoff, the Finnish champ, and then went on to defeat the well known Dr. Roller. He won two out of three contests with the highly touted Frank Hockman and on July 5, 1915, after successfully meeting all comers Cutler met his master in the super grappler, Joe Stecher, who relieved Cutler of his crown.

Cutler was disappointed at his showing and went on a tour that carried him in two years to the far corners of the globe.

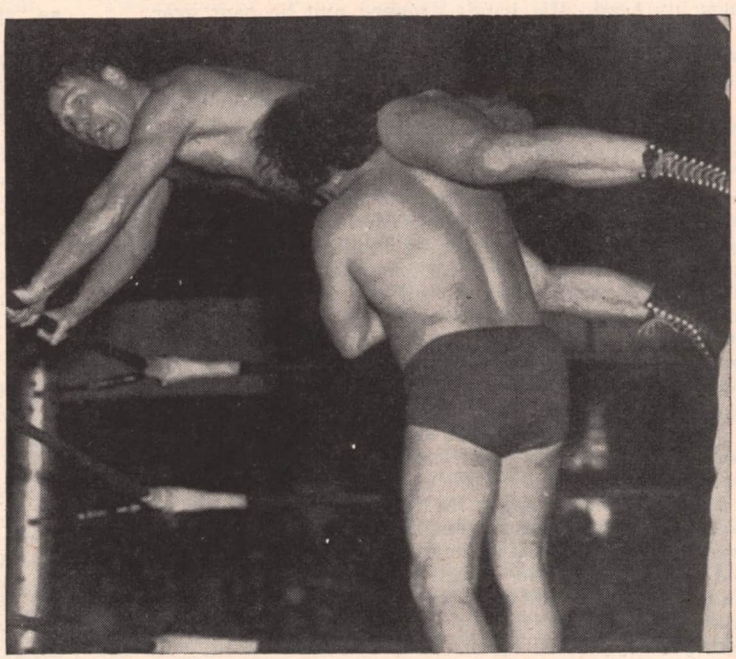
He never again attained the heights that he had known in the early days of his career and retired to live in Chicago where he kept in close touch with the game he loved and acted as an official greeter at the Ivanhoe, one of the hub's better restaurants.

A credit to the sport, "The Kid" is a reminder of days when wrestling was an expression of intense training and skill which later gave way to the hippodrome and exhibition.

Memories of men like Cutler can't help making us long for the return of wrestling to the position it deserves.



(Insert) Antone (Ripper) Leone in the process of defeating Ray Clements at Dallas, Texas. Here we see Clements dropped on ropes. He came back only to be pinned with the "Ripper's" reverse neck breaker.



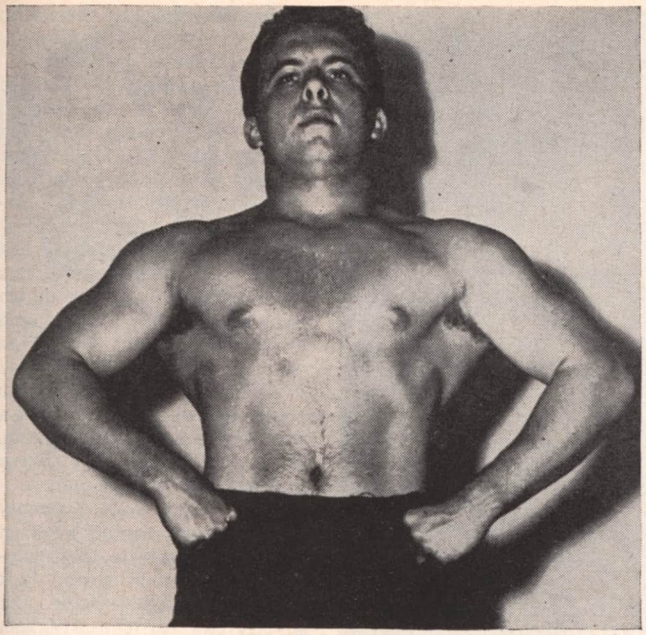
Danny McShain giving Wild Red Berry the heave-ho in their recent match at Indianapolis. McShain won the contest. (Bob Utter photo)

A RIP of a guy is Antone (Ripper) Leone, no relation to Herr Baron of California. A chap in his early thirties who packs 225 pounds of sinew into a six foot frame.

At *The Ring* office, enroute to Johannesburgh, South Africa, "The Senator" as he is called by reason of his oratorical powers, relaxed with a jovial grin, the trademark of his congeniality outside the ring.

Human nature certainly has its facets. Known as one of the tough-hombres inside the roped square, called the "Ripper" for his merciless tactics, Antone sat opposite me expounding on the philosophies of politics and history, on both of which he is an expert. He recalled his early life at Oyster Bay, Long Island and how he turned to wrestling.

"I went in for all the sports except wrestling. . . . I'll never forget how it all happened," he laughed. "The



Chuck Molar, 21-year-old Hamilton, Ontario prospect, who wants a crack at the junior heavyweight title.

captain of the wrestling team needed one corner of the gym for his team and we were in need of the same space for the basketball squad.

"I forget his name but this chap had a remarkable dislike for anyone who wouldn't wrestle. I was no exception and finally one day the lid popped. He grabbed the ball off the backboard and stated that any so-an-so who expected to get the ball back would wrestle him for it.

"I did . . . and received a broken foot for my pains. It kept me out of basketball the rest of my life. But I found a new love and from then on studied, trained, and lived for grappling. . . ."

Still a resident of Oyster Bay, Antone has been married 17 years to Helen and has one daughter Seleste.

Some thirty-odd broken bones since his start in the game at that Long Island gymnasium Leone has won two crowns, the Junior Heavyweight Championship of the Hollywood Stadium in California in 1941, and the Light-Heavyweight title in Chicago, which he wrested from Charley Fisher.

Leone has tangled with Strangler Lewis, Sandor Szabo, Dean Detton, Bronco Nagurski, Ted Cox, Everett Marshall and Jim Londos, with success.

Developer of two holds, the reverse neck breaker and throat crusher, he concentrates on the heads of his opponents.

"Knock out the head and it's all over. Like a radio set . . . break the plug and no radio. No play. No head . . . no body. All very simple," he said.

During World War II Leone took part in the Pacific campaign as a member of the famous 38th Infantry. Two years and a Purple Heart later he was back at the old stand grappling with the best of them.

Someone chimed in, "How's that 95-pound English bulldog of yours, 'Ripper'?"

That's as far as we got. . . . "Jake! he's fine. . . . "Did I ever tell you about the night I walked into a hotel in Chicago and registered for Antone and Jake Leone? He didn't wait for an answer. The clerk asked where Jake was and I said that I would go out and bring him in.

"I pulled a large linked chain out of my pocket . . . you should have seen the face on that clerk.

"That's nothing compared to his face when Jake actually put in his appearance pulling me behind him.

" 'Get that dog the H'. . out of here, he bellowed.'

"Get him out yourself I told him.

"P.S. we spent a calm night, Jake and I, in our hotel room."

Would you call that a *shaggy dog* story? See you in Johannesburgh Antone.

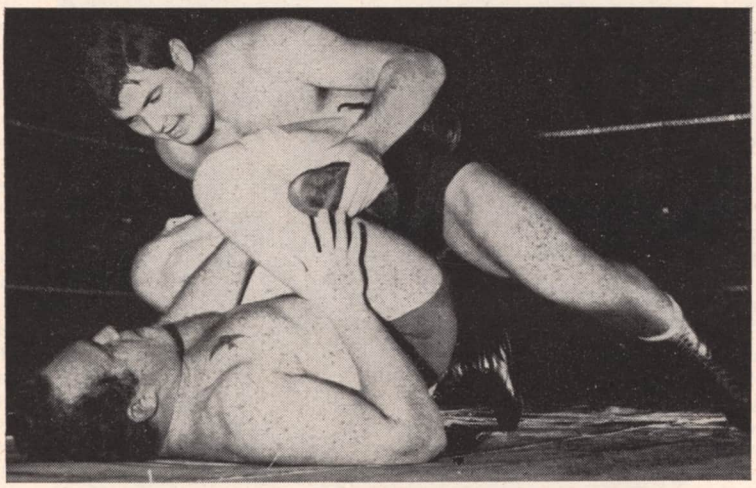
WITH the revival of wrestling interest in New York as exemplified by the gatherings for the Madison Square bouts and the gross take for matches in the entire State as listed in the annual report of the Boxing Commission, *The Ring* headquarters has had many visits from world famous grapplers. They come from all over the world to discuss the sport and to renew acquaintances. Verne Gagne, contender for heavyweight honors, a frequent visitor was among those whose visit I enjoyed.

Verne travels thousands of miles by plane during the year, going from one city to another for his matches, and enjoys meeting old cronies, especially when they can discuss football with him. Verne was as fine a gridiron warrior as he is a grappler and this well-dressed, 26-year-old conversable Minnesota football star takes a deep interest in the doings of the pigskin chasers.

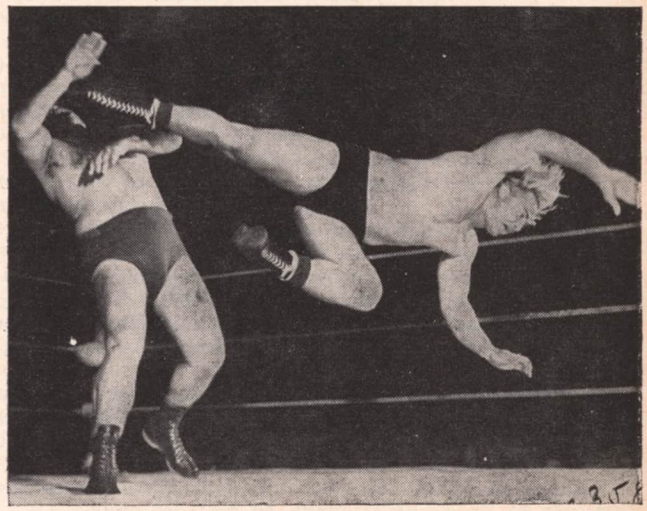
Why football talk in a wrestling column? Because Gagne's visit before flying out West, came at a time when the various New Year's Bowls games were headlining the sports pages and as a former Colgate player I keep up with the gridiron sport. We had two things in common to talk about—our football days and the current rise of wrestling interest in all parts of the country.

Verne is a happy family man. Recently a girl was born to the Gagne's, their third child, named Elizabeth. When Gagne started to pass out cigars, he remarked:

"Well I've got an-



Bronco Lubich pinning Red Kirkpatrick at Boise, Idaho, with a Frank Gotch toe hold.



Prof. Roy Shire lands with a drop kick to the chops of Wild Bill Zim. The Prof. won two out of three falls. Match took place at Sault Ste. Marie, Ontario, Canada.

other mouth to feed so I had better keep well up on top—I'd sure like another crack at Thez for the crown." Verne and Thez have grappled once to a draw.

I pondered. . . . How much time can a traveller like Gagne and other wrestling stars spend at home when they are occupied almost nightly in some part of the country, usually shifting from one wrestling center to another? "How does your wrestling fit in with your domestic life?" I inquired of Verne.

"Not so bad," said Verne, "I get home at least once a month, often every week . . . then at times my wife is able to travel with me."

"What are your plans for the future?"

"Very shortly I'll be leaving for Hawaii. Incidentally, it's my first excursion overseas since my amateur days."

This reminded us that Verne had represented the U. S. in the 1948 Olympics and has wrestled in Mexico and Canada since turning professional but that he never has travelled over the big pond for money.

"Sounds the nuts," one onlooker put in, "The only time I've been paid for travelling was by the army."

Verne laughed. . . . "You should be a wrestler then you'd get paid to travel . . . travel to wrestle . . . wrestle to travel . . . on and on. . . ."

He looked at his watch . . . "S'long fellows."

Verne was enroute again.

The Joe Louis Story is finally being filmed. Coley Wallace, New York pugilist, will play the part of Joe as a youth and Louis will do himself in his later years. . . . The picture will have a couple of the grunt and groan boys in it . . . Tiger Joe Marsh . . . playing in the role of a detective with a few helpmates by the name of Ben Morgan and the Mighty Ursus, both top notch grapplers. The film will be produced by Stirling Silliphant and directed by Bob Gordon . . . a Federated Film project.

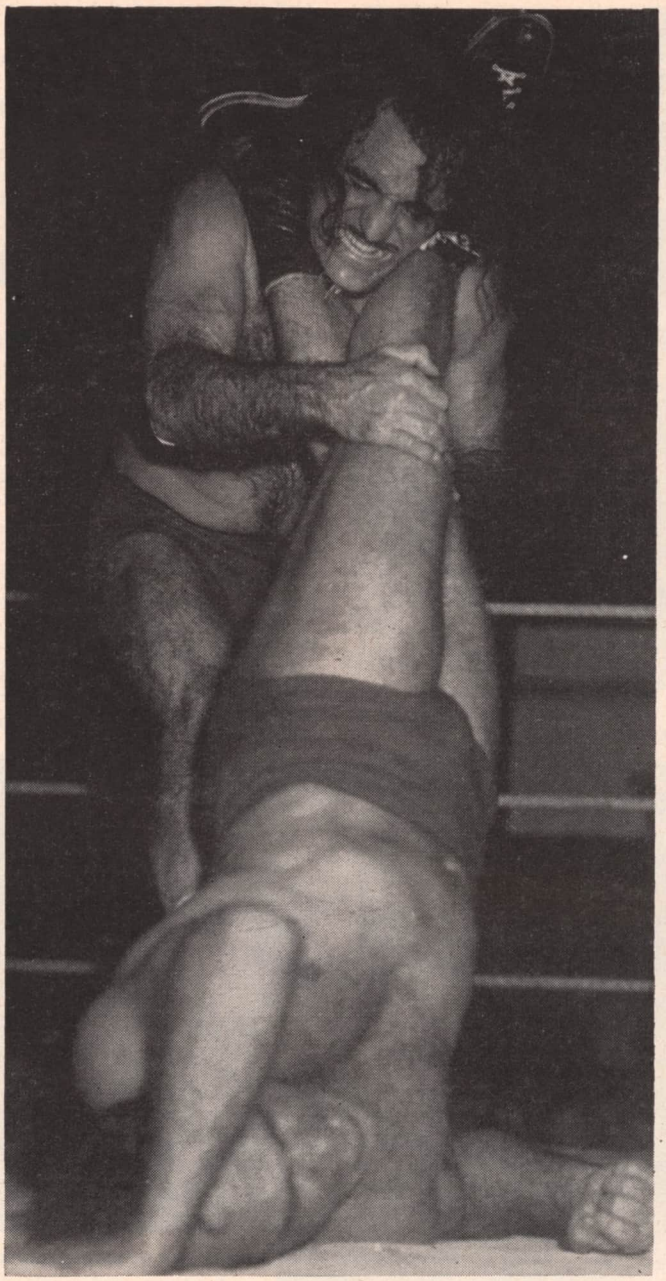
Dave Ruhl of Calgary is off to Honolulu to wrestle for Al Karasick. . . . Ivan Kowalski is sporting his neck in a plaster cast as a result of a going over by Dick (Blue Streak) Lever at Nashville, Tenn.

Don Leo Jonathon is on his way to Auckland, New Zealand, where he will wrestle for Walther Miller in April. . . . Over $50,000 has been collected by wrestling for the Leader Dog Fund for the Blind. . . . Congratulations gentlemen! A worthwhile cause.

Joe C. Marsh, no relation to Tiger Joe, passed away at the age of 83. Joe C will be remembered as a grappler and probably more so as the manager of Frank Gotch and the late Marin (Tarzan) Plestina.

Rumor has it that Sam Muchnick may sell his wrestling interests in St. Louis although he will definitely stay on as prexy of the National Wrestling Alliance.

Lou Thez, N. W. A. world champ, and Tiger Joe Marsh are two of the wrestlers who will wrestle for Atholle Oakley at the Harringway Arena, in London, during the Coronation celebration in June.



Baron Leone framed between legs is in trouble during his match with Marvin Mercer. A few seconds later the Baron freed himself and won the contest with a Boston crab hold. (Bob Utter photo)

Madison Square Garden played host to the second night of big time wrestling this season with 11,693 fans paying $36,589.50 to witness the night's festivities. Antonio Rocca barefooted legman from the Argentine lost via a disqualification to Lou Thez after having the match won. After 20 minutes and 46 seconds Rocca had Thez outside the ropes but instead of allowing the referee to count to ten Rocca applied a backbreaker to the champ. The ref disqualified Rocca and all was status quo.

The opener was a twenty minute draw match between Pedro Escobar de la Mustachio of Puerto Rico and Jack Steele, Newark's pride and joy. Next on the program came the bouncing mammoth, 214-pound Irving Halpern who in 4:47 threw the pride of the Tsars Kola Kwariani, rated 242 horse pounds. A head scissors and body slam are the terms applied to the holds that ended matters but the bout was one that would have done credit to members of a trapeze act. Speaking of trapeze acts there were many present who would like to see those two swing.

Lenny Montana, another Newarker, logged in at 240, had a hair pulling match with Toronto's Whipper Watson which ended at 7:36 when the Whipper proved that justice triumphs. Montana had been a bad boy, stomping all over Watson's visage. After sufficient time had passed Whipper (Justice) Watson applied an Australian Whip to cream Montana.

Lu Kim, 260-pound Manchurian, who also calls San Francisco home, didn't like the petite shirty waisty modeled by the svelt 219-pound Hardy Kruskamp from Los Angeles. It took him 1:42 of squeezing with a full nelson to pin Hardy.

Into zee ring came one Primo Carnera lately of Italy, now of Los Angeles, who tossed Bobby Nelson of Chicago in 5:18 with a shoulder press. Incidentally, Bobby has the best set of pipes among the grunters. The noises made by Bob are out of this world.

The evening's endeavors were brought to a close in a tag team match that was war from way back. The Stanlee's, Gene and Steve, took over a couple of chaps named Rudy Kay and Al Williams, who bill themselves as out of Chicago. The affair went to three falls. . . . Kay took number one in 8:31 with a headlock and body slam routine. Secundo . . . Steve evened matters in 6:09 via a body slam, and in 5:19 the Stanlee's went on to victory and honor when brother Gene, "Mr. America," put on display his vunderbar dropkick to placekick Williams where it hurts for a third down and none to go.

Charley Johnston and the Manhattan Booking Agency put on a good show. It looks like wrestling is back in the Garden to stay.

(*Continued on page* 51)

...With Our SERVICEMEN

By A/1C CARROLL SHERSHUN

AND in this corner . . . introducing that bedazzling Boston brawler and newly-crowned Sampson Air Force Base Coach-of-the-Year—"Irish Clem" Crowley!

By virtue of his ring coaching feats during the past year, the one-time fistic pride and joy of Dorchester (Mass.) and winner of both the 1942 New England AAU and Golden Gloves bantamweight crowns has almost overnight become the "Toast of Sampson."

Shortly after donning Air Force garb late last year, Crowley took over at the helm of as pathetic a Sabre pugilistic aggregation as a fight manager could conceive. Despite the lack of talent he rapidly developed this nucleus into a smooth-functioning team and went on to pilot the Sampson ringmen to 28 titles during the past 52 weeks.

"Irish Clem" served as mentor of the Northeast Air Force Sports Conference All Star Boxing Team during the 1952 World Wide Airmen's Ring Tournament at San Antonio, Texas. The circuit engulfs a network of some 25 Air Force installations.

Following his "stable's" near clean-sweep of World Wide laurels, Crowley was selected over 15 others to pilot the official USAF Olympic tryout team at Kansas City. Of the 10 airmen boxers selected for the Olympic unit from the world over, five were Sampson Sabres—former "unknowns" piloted by the 29-year-old Dorchester dandy.

An energetic 130 pounder—he has gained only 12 pounds in the past decade, but is about ready to toss in the towel in the hairline battle—Crowley, a kind-hearted, jovial chap makes it difficult for an onlooker to believe he can be serious.

"Irish Clem" Crowley, Sampson Air Force Base Coach-of-the-Year, has led his men to many individual and team honors. Crowley has managed two fighters who hold victories over heavyweight champ Rocky Marciano.

Serious enough to manage two of the three fighters who have ever been awarded verdicts over world heavyweight champ Rocky Marciano. Two of his "boys," Joe DeAngelis and Henry "Ted" Lester, turned the trick.

Clem started his own squared circle activity at the tender age of 15, following in the footsteps of older brother Freddie. A fairly decent amateur in his own right, Fred won 50 of 60 simon pure bouts, and when "Little Clemmie" joined the act, the pair were regarded as the Bay State's top brother box-office bill.

Abandoning the amateur ranks for the more lucrative pro field, the younger edition of the dynamic Dorchester duo won 23 of 25 for pay, including a win over former New England lightweight champ Roy Andrews.

The fiery bantam belter is well remembered around the Garden and Arena, and his ring deeds still add fuel to hot stove league pug devotees around Dilboy Field, Field's Corner and the old Kelley and Hayes' site. In case you're wondering where that Field's Corner ring was located; none being available, Clem staged regular impromptu sidewalk shows without prior fanfare nor admission charge for the benefit of area residents, according to fairly reliable sources who still have the scars to prove it.

Plucked of his "easy" livelihood, Crowley resolved to forget the game and took a job at the Charlestown Navy Yard. But the ring resin had worked its way too deeply into Clem's epidermis and it wasn't very long before he was convincing a newly-acquired acquaintance, Joe DeAngelis, that the latter should test his luck under the arcs.

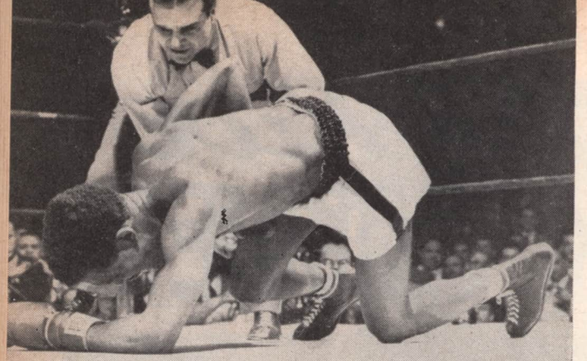
"Little Irish," borrowed a car and with DeAngelis drove to the West Coast for the National AAU bouts at Portland, Ore. Crowley's "find" breezed through the preliminaries, but in the finals was pitted against a guy who had won four straight in opening activity—all by knockouts. DeAngelis won a unanimous decision.

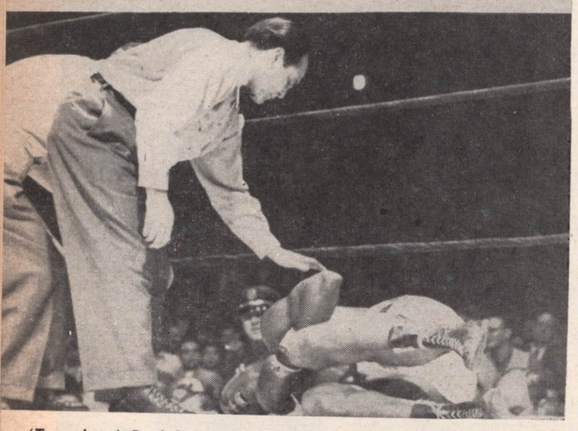
The "guy"—a newcomer named Rocky Marchegiano—returned to his native Brockton and went on to make the ring world sit up and take notice; but not before another Crowley tutored lad named Ted Lester had decisioned him. The Shoe City crown-bearer has only one other loss during his entire career, a split-verdict suffered at the gloves of Coley Wallace in the amateurs.

Today Crowley is manager-in-absentia of New England bantamweight titlist Johnny O'Brien.

"Watch Johnny," advises Clem, "he lost a tough 12-round decision to Jimmy Carruthers at Sydney, Australia, recently. That Aussie went on to dethrone Vic Toweel in 2 minutes 19 seconds at Johannesburg, South Africa, for the world's bantam crown last month. We're promised a rematch and if anyone can bring that title back to the states, my boy O'Brien is the baby."

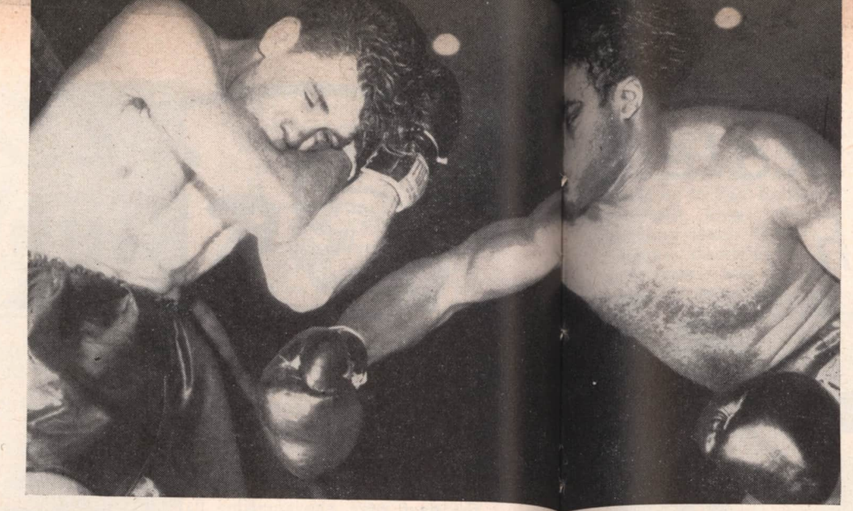
He plans to return to the Bay State scene in the near future to enter a brace of Air Force novices in the forthcoming Lowell Golden Gloves and is pointing toward mid-April when his Sampson Sabre "students" vie for both National AAU honors at the Boston Garden and the Inter-Service crown, to be staged at the U. S. Navy's South Boston Fargo Building annex site.





(Top photo) Raul Perez, Cuban welterweight, takes the final count in 2:17 of the first round after Johnny Saxton, highly rated welterweight, caught him with a vicious right under the heart. Second photo shows Perez still in agony as his seconds rush to his aid. Madison Square Garden bout.

BEST IN KO'S



Pvt. Joe Miceli, New York welter (left), shows how a soldier can take it. He looked good in the first round of his bout with Gil Turner in their Philadelphia mix but from then until the sixth when the referee, Pete Tomasco, stopped the fight it was all Turner.

←

Let me at 'em! Lauro Salas, of Mexico, former lightweight champ, has Tommy Collins, Boston, Mass., favorite, on the floor for a seven count in the first frame. The bell saved the Collins special and he came back to gain a unanimous decision in their ten rounder at Boston.

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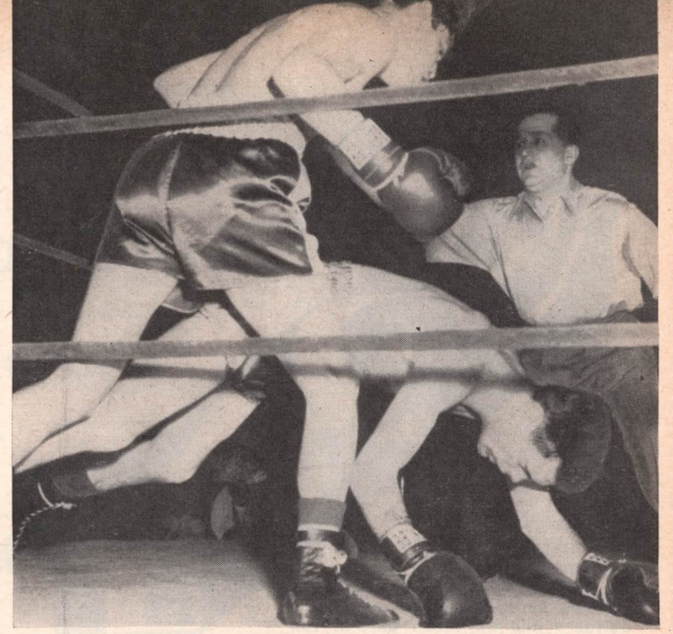
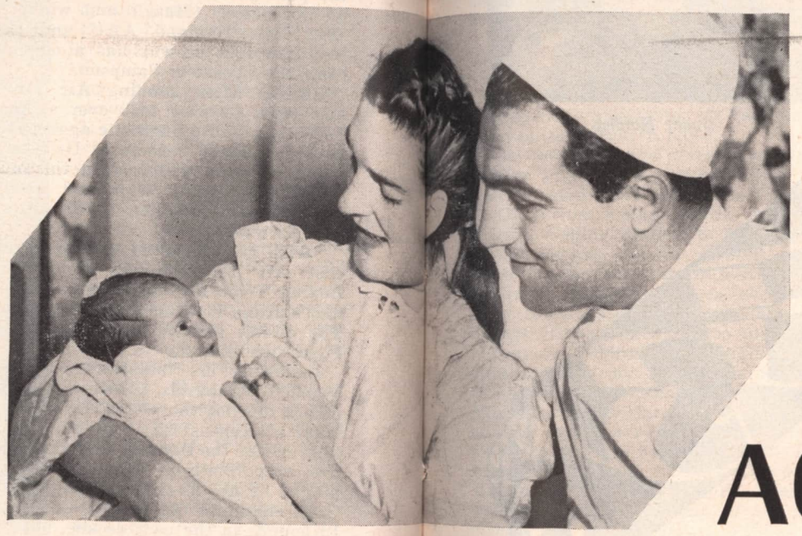
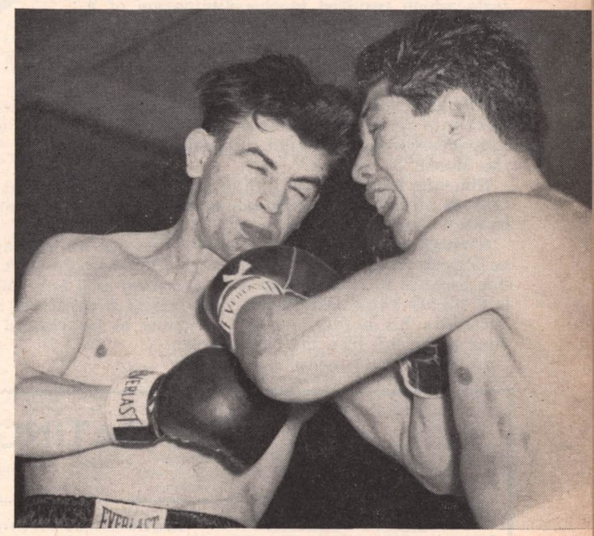


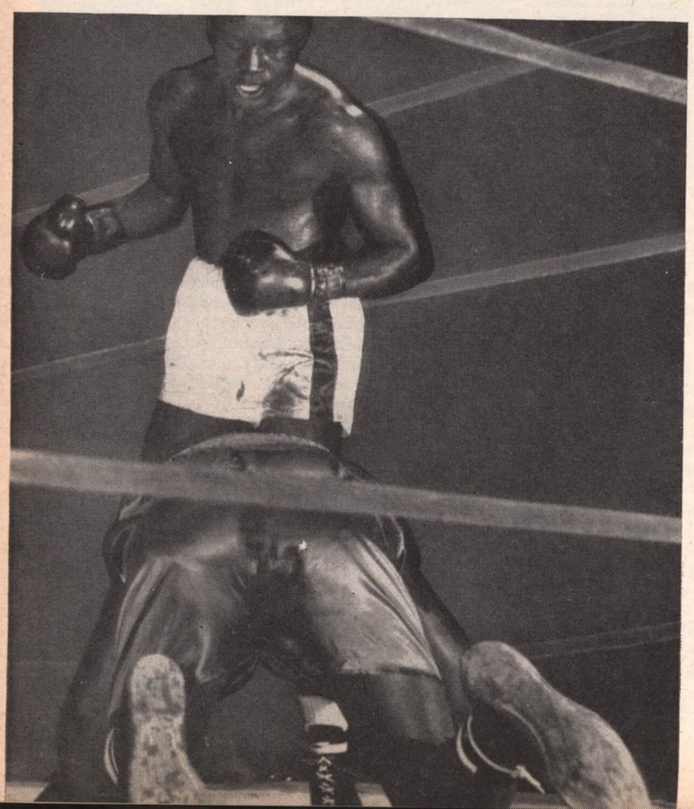


A chip off the old rock! Rocky Marciano, heavyweight champion of the world, gets first glimpse of his newborn daughter, Mary Ann, held by his wife, Barbara, at Brockton, Mass., hospital.

BEST IN ACTION



In another Eastern Parkway appearance prior to his draw with Cartier, Pierre Langlois, France, stopped the comeback attempt of middleweight Harold Green in a ten-round split decision. Green is on the left.



Bottoms up! Ex heavy champ of the world Ezzard Charles ready to hoist another one to the kisser of Frank Buford should he regain his feet. Seconds after this photo was taken the fight was stopped by Buford's handlers rushing into the ring. The contest staged at the Boston Gardens was halted in 2:13 of the seventh session.

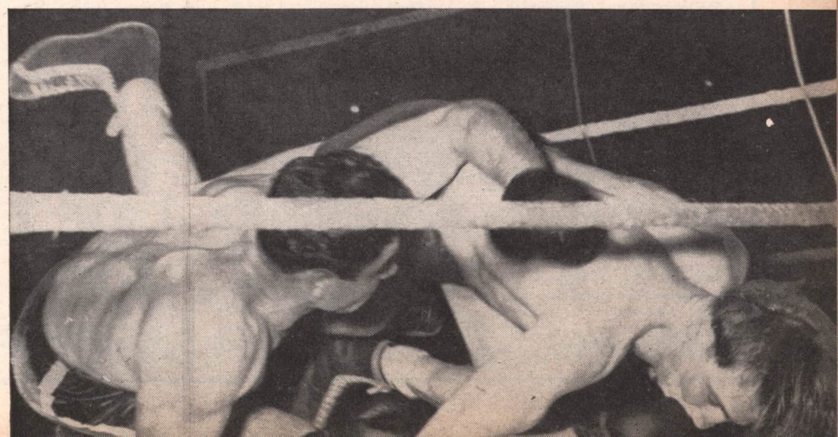
←

Eastern Parkway Arena played host to an international middleweight match when Pierre Langlois of France (left), and Walter Cartier, New Yorker, fought to a ten-round draw in a bout that was action all the way with both boys giving all they had.

→

Franco Cavicchi, Italian heavy (left), seems interested in his German opponent, Bobby Warmbrunn's condition as they both lie on the canvas after taking a spill during their eight-round bout at Bologna, Italy, which was won via decision by the Italian.

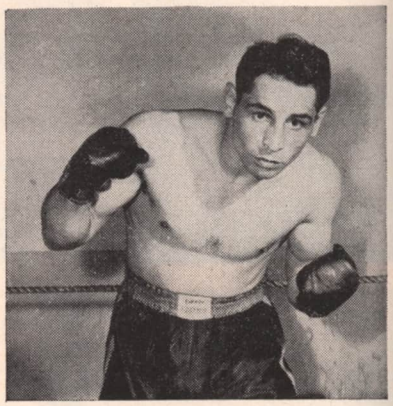
↓



Danny Nardico is Rated Fighter of Month

The RING RATINGS

By NAT FLEISCHER



Danny Nardico

BOXING'S uptrend is evident if we are to judge by the activity of the main event fighters throughout the country. January and the latter part of December were periods in which many of the top flight ringmen took part in contests which resulted in the elimination of a number of former highly rated boxers from the select circle and their replacement by more youthful gladiators. It is something that had been expected for a long time.

The knockout of Jake LaMotta by Danny Nardico put Jake into retirement and advanced the cause of Danny in the light-heavyweight division. Nardico is listed as the "Fighter of the Month".

Sharing honors with Danny for one of the recent upsets, is Eddie Chavez of California, who whipped Jimmy Carter, world lightweight king, in an overweight match.

Though Harry Matthews insists through his manager, Jack Hurley, that he no longer wants to be classed as a light-heavyweight, he is retained in that division because he is not ready to be classified as a top ranking heavyweight. He definitely is a highly rated light-heavy and rather than leave him out of the choice ten and not recognize his ability, he will continue to be ranked in the light-heavy sector until such time as he fits into the heavier class.

RING RATINGS FOR THE MONTH

Ending January 18, 1952

HEAVYWEIGHTS
(Over 175 pounds)

(World Champion)
Rocky Marciano
1—Jersey Joe Walcott, Camden, N. J.
2—Ezzard Charles, Cincinnati, O.
3—Rex Layne, Salt Lake City, Utah
4—Roland LaStarza, New York
5—Jimmy Bivins, Cleveland, O.
6—Coley Wallace, New York
7—Johnny Williams, England
8—Bob Baker, Pittsburgh
9—Heinz Neuhaus, Germany
10—Karel Sys, Belgium

LIGHT-HEAVYWEIGHTS
(Not over 175 pounds)

(World Champion)
Archie Moore
1—Joey Maxim, Cleveland, O.
2—Harold Johnson, Philadelphia, Pa.
3—Harry Matthews, Seattle, Wash.
4—Danny Nardico, Tampa, Fla.
5—Tommy Harrison, Los Angeles, Cal.
6—Yolande Pompee, Trinidad, B.W.I.
7—Jimmy Slade, New York
8—Rocky Jones, Chester, Pa.
9—Wesley Bascom, St. Louis, Mo.
10—Gerhard Hecht, Germany

MIDDLEWEIGHTS
(Not over 160 pounds)

(World Champion)
Title Vacant
1—Randolph Turpin, England
2—Bobo Olson, Honolulu, T.H.
3—Charley Humez, France
4—Rocky Castellani, Luzerne, Pa.
5—Ernie Durando, Bayonne, N. J.
6—Lee Sala, Donora, Pa.
7—Norman Hayes, Boston, Mass.
8—Bobby Dykes, San Antonio, Texas
9—Joe Giardello, Philadelphia, Pa.
10—Pierre Langlois, France

WELTERWEIGHTS
(Not over 147 pounds)

(World Champion)
Kid Gavilan, Havana, Cuba
1—Gil Turner, Philadelphia, Pa.
2—Johnny Bratton, Chicago, Ill.
3—Johnny Saxton, New York
4—Chuck Davey, Chicago, Ill.
5—Billy Graham, New York
6—Joe Miceli, New York
7—Art Aragon, Los Angeles, Cal.
8—Danny Womber, Chicago, Ill.
9—Lester Felton, Detroit, Mich.
10—Gerald Dreyer, South Africa

LIGHTWEIGHTS
(Not over 135 pounds)

(World Champion)
James Carter, New York
1—Johnny Gonsalves, Oakland, Cal.
2—George Araujo, Providence, R.I.
3—Lauro Salas, Mexico
4—Eddie Chavez, San Jose, Cal.
5—Arthur King, Canada
6—Orlando Zulueta, Havana, Cuba
7—Virgil Akins, St. Louis, Mo.
8—Paddy DeMarco, New York
9—Frank Johnson, England
10—Jorgen Johansen, Denmark

FEATHERWEIGHTS
(Not over 126 pounds)

(World Champion)
Sandy Saddler, U. S. Army
1—Ray Famechon, France
2—Tommy Collins, Boston, Mass.
3—Willie Pep, Hartford, Conn.
4—Percy Bassett, Philadelphia, Pa.
5—Teddy Davis, Hartford, Conn.
6—Alby Tissong, South Africa
7—Glen Flanagan, St. Paul, Minn.
8—Luis Romero, Spain
9—Puppy Garcia, Havana, Cuba
10—Dave Gallardo, Los Angeles, Cal.

BANTAMWEIGHTS
(Not over 118 pounds)

(World Champion)
Jimmy Carruthers, Australia
1—Vic Toweel, South Africa
2—Maurice Sandyron, France
3—Jean Sneyers, Belgium
4—Pappy Gault, Spartenburg, S.C.
5—Robert Cohen, France
6—Andre I. Valignat, France
7—Gianni Zuddas, Italy
8—Gaetano Annaloro
9—Peter Keenan, Scotland
10—Edel Ojeda, Mexico

FLYWEIGHTS
(Not over 112 pounds)

(World Champion)
Yoshio Shirai, Japan
1—Jake Tuli, Gold Coast, W. Afr.
2—Terry Allen, England
3—Jimmy Pearce, England
4—Eric Marsden, England
5—Joe Cairney, Scotland
6—Vic Herman, Scotland
7—Taffy Hancock, Australia
8—Louis Skena, France
9—Tanny Campo, Manila, P.I.
10—Young Martin, Spain

LEGEND: Arg.—Argentine Republic; Aust.—Australia; Bel.—Belgium; B.W.I.—British West Indies; Can.—Canada; Den.—Denmark; Eng.—England; Fr.—France; Ger.—Germany; It.—Italy; Mex.—Mexico; Mor.—Morocco; Pan.—Panama; P. Is.—Philippines; Scot.—Scotland; S. Af.—South Africa; Sp.—Spain; T. H.—Hawaii; U.S.A.—United States; W. Af.—West Africa.

Randolph Turpin, who for the past year has been classified as both a light-heavyweight and middleweight, has been dropped from the former class and continues to head the field as possible successor to Ray Robinson, retired middleweight king. Gerhard Hecht of Germany takes Randy's place.

Rocky Castellani's excellent recent performance has brought him a higher rating in the middleweight class where he is now fourth exchanging places with Ernie Durando and Joe Giardello takes the place vacated by Mickey Laurent of France. Hairston has been dropped and Bobby Dykes, now a middleweight contender, has replaced George Angelo.

In the welter division, Gil Turner heads the contenders with Johnny Bratton and Johnny Saxton, following. Saxton has advanced from seventh to third place. Chuck Davey is fourth and Billy Graham, fifth.

Gerald Dreyer, who is the British Empire champion, is listed Number Ten.

Eddie Chavez made the biggest gain among the lightweights. He has jumped from tenth to fourth place.

The feathers have several new faces in Alby Tissong, star from South Africa who is rated sixth and Dave Gallardo of California, ranked tenth. Although Tommy Collins prefers to be rated as a lightweight, he is classed below Famechon as second world best feather.

Charley Riley has been eliminated from the feather class rankings and likewise Gene Smith due to inactivity.

Frankie Williams of England has been replaced by Andre Valignat of France in the bantam class and Eric Marsden, of England, who has been making rapid strides, is now rated fourth best world flyweight under Tuli, Allen and Pearce. Tanny Campo of Manila, one of the world's best flyweights, has been advanced to ninth place.

Here are the leading results of the past month:

HEAVYWEIGHTS

Ezzard Charles kayoed Frank Buford, 7. Bill Gilliam upset Bob Baker, 10, then lost a split decision to Baker, 10. British Champion Johnny Williams halted Werner Wiegand, 5.

Lloyd Barnett decisioned George Nuttall, 8. Embrell Davidson outpointed Toxie Hall, 8. Hall then outfought Larry Watson, 8. Joe McFadden kayoed Ollie Wilson, 4.

Abel Fernandez outpointed Sonny Andrews, 10. Willie Wilson beat Don Moray, 8. Tommy Jackson outpointed Roy Thomas, 8.

Mario Cristostome beat Joe Poodles, 6. Toxie Hall drew with Paul Simpson, 6. Oscar Pharo kayoed Lou Benson, 8. Joe Stepka kayoed Bob Lindsay, 4, and beat Neal Walsh, 6.

Bill Noble defeated Ponce DeLeon, 6. Jimmy DeLange kayoed Ned Hicks, 2. Hosea Chapman beat Bob Garner, 6. Cleveland Williams kayoed Claude Rolfe, 9, and Graveyard Walters, 2.

LIGHT-HEAVYWEIGHTS

Archie Moore won the title by outpointing Joey Maxim, 15. Danny Nardico kayoed Jake LaMotta, 8. Floyd Patterson kayoed Lalu Sabotin, 5.

Willie Dockery scored over Al Winn, 8. Welsh Champion Dennis Powell halted Dennis Lockton, 3. Mel Brown beat Isimeli Radrodro, 10. Vic Phayer stopped Joe Parsons, 6.

Eddie Marshall kayoed George Wilson, 3. Gordon Wallace kayoed Jimmy Burke, 2. Chuck Woodworth outpointed Windmill Pearce, 8. Don Alva kayoed Joe Poodles, 4.

Wilbur Dilly kayoed George Wilson, 3. Larry Zernitz defeated Gordon Pouliot, 6. Stan Mylinski kayoed Charley Whiteous, 4. Tony Casas kayoed Joe Green, 2.

Jimmy Morris halted Andy Mayfield, 6.

Prospects of the Month

HEAVYWEIGHT — Leonard Dugan, Oakland, Cal.
LIGHT-HEAVYWEIGHT — Charles Colin, France.
MIDDLEWEIGHT — Billy Larrigo, Australia.
WELTERWEIGHT — Hector Constance, Trinidad, B.W.I.
LIGHTWEIGHT — Cisco Andrade, Los Angeles, Cal.
FEATHERWEIGHT — Joey Gambino, Levittown, L. I.
BANTAMWEIGHT — Billy Peacock, Philadelphia, Pa.
FLYWEIGHT — Ardillo Lopez, Torreon, Mexico.

Mike Gillen beat Pete Taro, 4. Mickey McNeil kayoed "The Panther", 3. Pete Nelson kayoed Joe Rowan, 1. Gary Garafola kayoed Herbie White, 3.

MIDDLEWEIGHTS

Bobo Olson outclassed Norman Hayes, 10. Rocky Castellani outboxed Ralph Jones, 10. Al Bourke won vacant Australian title by decisioning Ron Toohey, 15.

Walter Cartier drew with Pierre Langlois, 10. Al Allotey decisioned Johnny Barton, 8. Charlie Salas outpointed Livio Minelli, 8.

Joey Giardello lost to Billy Graham, 10. (Giardello gained the verdict on the official cards by a split decision but Commissioner Christenberry altered the card of Judge Angnelo and this made Graham the official Commission victor.)

Joe Munro outfought Ron Crookes, 8. Jimmy King drew with Andy Anderson, 6. Les Allen won from Rocco King, 8. Jesse Fuentes kayoed Nick Moran, 5.

George Benton upset Charley Joseph, 10. Johnny Sullivan kayoed Gus Rubicini, 6, and Irwin Schulz, 3. Schulz beat Phil Saad, 6. Marvin Edelman defeated Charley Williams, 10. Willie Johnson defeated Dave Clark, 6.

Joe Tomasello kayoed Lou Valles, 8. Hurley Sanders defeated Henry (Kid) Lee, 8. Bobby King beat Gus Mell, 8, then again in 9. George Johnson outfought Sammy Walker, 8.

Jimmy Flood kayoed Billy Tinsdale, 4. Danny Rubino kayoed Al Lind, 2. Italo Scortishini beat Joey Greco, 8. Randy Sandy defeated Harold Drucker, 8. Drucker then beat Tony Amato, 8.

Steve Cermak kayoed John Rolland, 4. Tommy Smith outpointed Billy Andy, 8. Andy kayoed Bobby Hillary, 3. Baby Williams outpointed Bobby Layne, 10. Layne then kayoed Hunce Lanier, 3. Ray Young beat Ted Olla, 8.

Nenoz Soloman drew with Nate Huskey, 8. Tommy Leedle beat Al Andrews, 8. Kid Alphone kayoed Gordon Wallace, 5. Charlie Clark won from Aman Peck, 6.

Russ Gillam beat Spencer Coleman, 6, then lost to Jimmy Coleman, 6. Abe Hillard beat Ricardo King, 6. Earl Turner outpointed Woody Harper, 10. Herb Tessier kayoed Dom Cirelli, 3.

Eddie O'Neil beat Jesse Perkins, 6. Tony Anthony kayoed Gordon Perry, 2. Louis Lawrence defeated Jimmy Nolan, 10. Al Heath beat Jimmy Henderson, 6. Willie Boyd kayoed Elijah Edwards, 1.

WELTERWEIGHTS

Johnny Saxton edged Danny Womber, 10. Billy Graham outpointed Joey Giardello, 10. Gil Turner kayoed Joe Miceli, 6.

Carmen Basilio defeated Ike Williams, 10. Vince Martinez kayoed Don Williams, 9. Ramon Fuentes kayoed Clifton Lester, 8.

Lester Felton stopped Del Flanagan, 4. El Conscripto was held to a draw by lightweight Juan Padilla, 10. Wilbur Wilson drew with Iggy Vaccari, 12. Danny Joe Perez beat Denis Pat Brady, 10.

Jimmy Champagne kayoed Vinnie DeCarlo, 4. Bobby Lloyd beat Miguel Mendivil, 8. Irving Steen beat Phil Burton, 8. Johnny Cesario outpointed Mike Koballa, 8.

Chico Vejar kayoed Art Davis, 2, and Joey Woods, 4. George Kapeen stopped Keith French, 5. Leslie McKenzie whipped Bob Frost, 8. Rocky Brisebois defeated Tony Cimmino, 10.

Harry Hayes drew with Alfie Sands, 12. Carmine Fiore outslugged Richie Reed, 8. Vicente Iglesias beat Lucio Moreno, 10. Terry Ratcliffe halted Roy Baird, 4. Mario Conde kayoed Cisco Kid, 6, and beat Rendon Soto, 8.

Pat Lowry kayoed Howard Leslie, 1. Emerson Butcher won on a disqualification from Claude Hammond, 9, and beat Chief Crazy Horse, 10, also Dennis Woodbury, 10, and Kid Centella, 10. Tony Aldeguer drew with Benny Salem, 10. Bryan Kelly outpointed Mario Terry, 8.

Baby Ike kayoed Eddie Williams, 4. Don Braun beat Red Archie, 8. Tommy Hinson stopped Israel Boyle, 5. Allan Moody kayoed Jimmy Sanders, 8, and Buddy Laine, 3. Rocky Casillio kayoed Joey Hennigsen, 6.

Willie Pastrano drew with Al Pellegrini, 8. Tommy Jessup kayoed Gene Takach, 4. Al Radulic kayoed Sammy Marih, 1, and Walter Kost, 4. Tommy Swan kayoed Clinton McDade, 3.

Steve Marcello kayoed Eddie Moniz, 4, and Tippy Larkin, 4. Reggie Chartrand kayoed Eddie Reynolds, 3. Al Avant defeated Jesse Gethers, 6. Leon Spencer beat Baby Ike, 6. Gordon Perry decisioned Johnny Priest, 6.

Bobby Welch kayoed Jimmy Jackson, 5. Joel Patrick beat Madison Morgan, 6. Ike Jenkins beat Carlin Scott, 6. Roy Andrews beat Sonny Luciano, 10. George LeBlanc drew with Rocky Sullivan, 6.

LIGHTWEIGHTS

World Champion Jimmy Carter was held to a surprise draw by Freddy Herman, 10, then upset by Eddie Chavez in 10, (Non-Title). George Araujo defeated Henry Davis, 10.

Joey Brown defeated Joe Greenwood, 8. Kid Centella kayoed Alfredo LaGrutta, 1. Armand Savoie defeated Shamus McCray, 10.

Georgie Dunn kayoed Carlos Chavez, 10. Harold Jones defeated Basil Marie, 8. Tommy McGovern decisioned Tommy Bailey, 10.

Jesse Underwood beat Harold Lyons, 8, then lost to Ralph Dupas, 10. Dick Aschroft lost to Willie Croke, 8, but came back to outpoint Dan Collie, 8. Bobby Singleton beat Al Roberts, 8. Pat Ford halted Ray French, 6.

Rafael Hadad defeated Rudy De Hoyos, 10. Ivor Germain outpointed Pran Mikus, 12. Nelson Levering beat Norman Webb, 8.

Bobby Fenty defeated Charlie Slaugther, 8, and drew with Houston Brown, 6. Gordon Goodman outpointed Al Brown, 8, and repeated in 10. Bolden Abrams drew with Baby Ray Jones, 8. Ruben Diaz defeated Eloy Pacheco, 10. Des Shanley beat Tommy Morgano, 6.

Nicola Funari drew with Pat Mallane, 8. Paulo Rossi stopped Jimmy Wilde, 3. Jose Morell drew with Tito Valles, 8. Arthur Portley beat Wilbur Robinson, 6.

Tommy Tibbs beat Al Duarte, 6. Elmer Lakatos beat Ken Hohner, 8, then stopped him in seven. Billy Lauderdale drew with Dave Mitchell, 8. Mitchell then lost to Jimmy Burns, 8, but beat Ray Montana, 6. George Collins defeated Harry R. Smith, 6.

Carmelo Costa beat Freddy Smith, 6. Bernie Hall stopped Alfie Clay, 2. Cortez Jackson kayoed John Donaldson, 6. Salvador Mares defeated Domingo Hidalgo, 10. Dave Landers disposed of Brian Brady, 2.

Earl Clemmons beat Jimmy Bryant, 6. Edgar Stover beat Reggie Martina, 6. Jimmy Scalero beat Rene Roman, 6.

Mike Spataro drew with Willie Orsini, 6. Small Quintin outpointed King Tut, 10. Tenejeros Boy upset Star Naven, 10, and Milton Ross, 10. Doug Medley beat Lou Calloway, 6. Richie Crump beat Miguel Berrios, 8. Tommy Marciano drew with Ike White, 6.

FEATHERWEIGHTS

Teddy Davis defeated Fabala Chavez, 10. Dave Gallardo beat Reuben Smith, 12. Fighting as a featherweight, European bantam champion Jean Sneyers whipped Maurice Forni, 10. Bobby Woods beat Jackie Blair, 10.

Luis Romero beaten in upset by Jose Galiana, 10. Victor Leon kayoed Luis Galvani, 10. Alby Tissong drew with Teddy Peckham, 8, and whipped Benny (Kid) Chocolate, 8. Aubrun Copeland kayoed Willie Reece, 3.

Jackie Graves kayoed Ray Powell, 1, but was kayoed himself by Corky Gonzales in 3. Humberto Carrillo drew with Tomas Castillo, 10, then upset Luis Castillo, 10. Roy Higa drew with Japanese lightweight champion Masashi Akiyama, 10.

Joel Gutierrez kayoed Eduardo Almazan, 5. Walter Brown drew with Charley McGarrity, 6. Steve Trainor continued unbeaten by outpointing Eddie McCormick, 8. Tomas Castillo beat Cachorro Herrera, 10.

Charlie Copp kayoed Rudy Abad, 1. Peter Fay won from Chris Kelly, 8. Kelly also was stopped by Hugh Mackie, 5. Henry Brown kayoed Billy Davis, 2. Ike Chestnut won from Cecil Schoonmaker, 4.

Billy Wagner beat Oscar Henry, 6. Cesar Saavedra beat Emilio Sanchez, 10. Sanchez then kayoed Chebo de la Torre, 1, and was halted himself by Pepe Montes in three. Harold Gomes kayoed Mickey Devano, 2. Dommy Roxas kayoed Tony Villa, 2.

Bobby Davis upset Jerry Kortright, 6, but was stopped by Johnny O'Brien, 5. Mike Tocci upset Al Tisi, 6. George LaMalza beat Nick Romanelli, 6. Teddy Maubar kayoed Star Balbuerna, 1.

Eddie Crawford kayoed Russ Hubbard, 1. Bobby Evans beat Peck Norris, 6. Joe Pietro kayoed Leon Wallace, 3.

BANTAMWEIGHTS

Luis Galvani was kayoed by Venezuelan featherweight champion Victor Leon, 10. Tommy Icke halted Jackie Fairclough, 9. Luis Castillo upset Mexico flyweight champion Zurdo Galvan, 10.

Lucio Gonzalez beat Rogelio Saucedo, 10. Jimmy Brewer drew with Johnny Haywood,

(*Continued on page* 52)

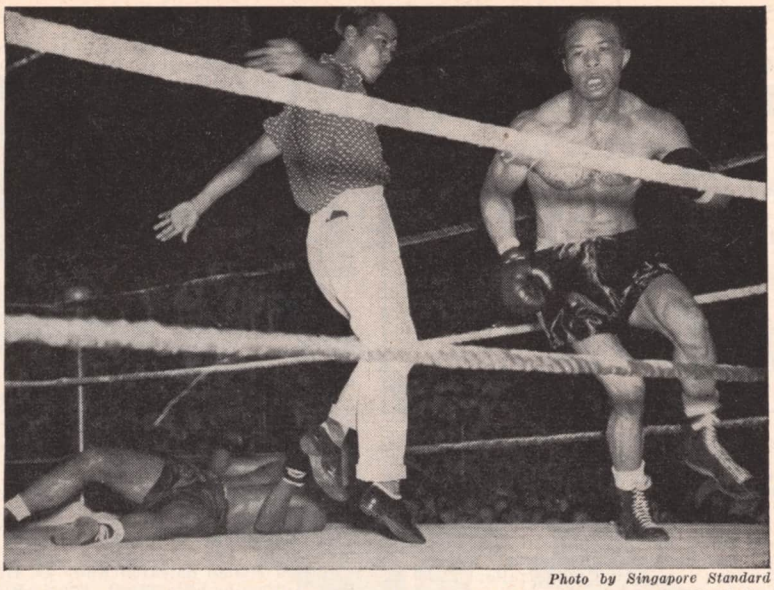


Photo by Singapore Standard

Mel Brown goes to a neutral corner as Isimeli Radrodro, Orient and Fiji light-heavyweight champ, takes a nine count after receiving a hard right from Brown. Radrodro managed to finish the ten rounds but lost on points. Fight took place at the Happy World Arena at Singapore.

FROM CHOIR BOY TO CHAMP

(*Continued from page* 7)

nobody was to be blamed was clearly indicated by the coroner's verdict of death by misadventure. Neither Tuli nor manager Wicks was called to give evidence.

Tuli was, of course, upset. He not only wept on hearing of Pratesi's death, but locked himself in his room and prayed. He is a religious boy and used to serve on the altar of St. Mary's Anglican Church at Orlando, Johannesburg.

It was while at St. Mary's School, attached to the church, that he took up boxing, and when he came to England he carried a note of introduction from his pastor in South Africa to an Anglican minister at Holland Park, London.

The Zulu's latest victory was to stop Emile Delplanque, the Belgian flyweight champion, after four rounds at Nottingham. Again Tuli's strength brought him success over yet another title-holder, but the little South African seems destined for controversy.

He has dropped the Belgian champion for two in the second round with a right to the jaw, and was well on the way to victory when he ducked low, and accidentally caught Delplanque's mid-section with his head. The Belgian collapsed and was dragged to his corner and failed to come up for the fifth round.

The referee awarded Tuli the fight, although some of the crowd thought Tuli should have been disqualified for ducking below the waistline. However, there was never any doubt that whatever happened the Zulu would have won convincingly.

J. Edgar Hoover turned down a million dollar offer to run the vast Norris boxing empire. Now who is likely to get the job?—The April Ring brings you the answer.

IN South Africa, Tuli worked as a printer's "devil"—clearing up and keeping the composing room clean—with the Royal Printers of Johannesburg. He was granted indefinite leave of absence, but is not likely to return. He likes England and the freedom he enjoys here.

He cancelled his bout with Vic Herman, the Scottish flyweight, to have taken place in Manchester on November 14 following the death of Pratesi, and handed the whole of his purse for his match against Emile Delplanque, the Belgian flyweight champion, at Nottingham Ice Rink on December 1 to Pratesi's widow.

When Tuli took up boxing at St. Mary's School, he found he fought naturally as a "southpaw". His older brother wouldn't have this and insisted Jake must box the "right way round". Tuli is grateful for this advice.

His early "southpaw" days helped to develop his left arm punching, and his best blow is a left hook. Occasionally he delivers a straight right, but his weakness is that he is often caught off balance, and the experienced Pratesi showed the Zulu's limitations of boxing knowledge although Tuli won through by sheer strength.

DAVE FINN, the ex-British lightweight, took out a trainer's license a few months ago. Tuli was the first man he officially trained and Dave is delighted to think that his first client won an Empire title. Finn insists as part of Tuli's training that they wrestle together. "The lad gets off balance" says Dave, "and doesn't yet know how to push off his opponents."

Tuli, although a natural 112-pound fighter, has the appetite of a heavyweight. "He has one meal a day" wisecracks Finn, "and that's all day long!

"Before he weighed-in for the Pratesi fight he demolished a large steak yet jumped on the scales at 113¾ pounds."

Jim's eyes are cast to the Far East where the world flyweight crown is held by Yoshio Shirai. That is the Tuli target. "If the Japanese champion will give us a crack at the title, we'll fly to Tokyo—or to Burma, Malaya or Korea" says the manager of the flyweight.

TULI is a natural flyweight. Meet him out of training and his maximum weight will be 116 pounds. He gets down to 112 pounds within a few days' training—and eats like a horse.

"He loves hard work in the gym", confesses trainer Finn. "Once he gets down to it I have a job to stop him, and he'll box 40 rounds a day if I let him. Furthermore, he isn't particular with whom he spars—flyweight, bantams or featherweights."

Tuli, it must be emphasized, is still a novice in science, even though he holds the British Empire crown, and is cleaning up most of the British and Continental men. His assets are strength, stamina—he has a low pulse rate—and the ability to take a hard punch. He doesn't say very much himself, but he is determined to be the first of his tribe to win a world championship.

NEW WELTERS

(*Continued from page* 25)

to any fight expert and he'll say, "What a prospect that kid is! Tall, well put together, only 19, fast, good puncher, shoots a nifty left hook.

It certainly speaks well of a youngster who has had but 28 pro fights—without a single loss to mar his record.

Anderson started using his mitts at the P.A.L. at the tender age of 12. As an amateur he competed in 40 fights. As a pro, Jay is undefeated. He's an all-around type boxer: rugged, willing to mix it, shifty and speedy. He's had eight main event contests.

Born in Germantown, Pa., Jay was developed by Pete Pancello who co-manages him with Charley Baver.

Jackie Cummerlander, "Columbus Express"

SOME youngsters, after leaving the amateurs, trudge along the professional road for two or three years before showing any ring promise. Others display sparkling ability right from the start—even without any amateur experience. Jackie Cummerlander is of the latter category. What the 20-year-old Columbus, Ohio, welterweight lacks in seasoning he makes up by his peppery style. He takes and dishes out a hefty wallop.

Says manager Ralph Figueroa: "The kid is rugged and willing to learn. He's trained by Indian Benny Deathpaine."

With but seven pro bouts to his credit—and not many more amateur tilts—Jackie is being given tough, seasoned scrappers to battle.

Among his victims are: Joe Moore, Willie Stewart, Miguel Mendivil and Joe Brewer. Cummerlander's only loss was to Randy Sandy, former National Golden Gloves wetlerweight champion.

In his latest scrap, he belted out Victor Suarez in eight heats, in a main bout at the Ridgewood Grove.

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STRONG FISTS, WEAK CHINS

(*Continued from page* 13)

ANOTHER soporific socker with a bric-a-brac chin was Peter Maher, popular Irish heavyweight of the not always so Gay '90s. Peter made something of a career of either knocking out the other guy or getting flattened himself. And he wasn't particular whom he hit—or who hit him. He was in there with the best of 'em—Bob Fitzsimmons, Joe Choynski, Gus Ruhlin, Joe Goddard, Dominick McCaffery, Steve O'Donnell, Kid McCoy and Tom Sharkey.

One of the highlights of Maher's career was his brief but exciting adventure with Fitzsimmons in Langtry, Texas. The affair lasted only 1 minute, 35 seconds. Almost with the first punch he let go, Maher knocked Fitz down and all but out. Bob, however, stumbled to his feet and promptly dumped the Irishman for the full count.

Probably no all-time ring great hit the canvas as often as Fitzsimmons, though Ruby Robert didn't stay down often. Generally, he got up to flatten the party of the other part.

Of more recent vintage, there was Joe Louis, whose chin was constructed of something less durable than concrete. Even at the peak of his spectacular career, Shufflin' Joe was frequently in trouble, and his fast, deadly punching saved him several times from disastrous consequences.

NOT all solid senders, of course, have been handicapped by fragile chins. Such lusty clouters as Terry McGovern, Aurelio Herrera, Stanley Ketchel and Jack Dempsey, to list only some of the better known, were capable of weathering rough storms when they had to. But even those hardy campaigners were not entirely immune to knockout drops. Every one of them was flattened at some time or another.

For a combination of blasting fists and rugged chin, one of the best ringsters we recall was a New York lightweight who never quite made the top brackets and whose name probably is unknown to the current generation of fight followers. He was KO Phil Delmont, a Jewish kid out of Manhattan's lower East Side, who flourished for a few years following World War I.

Though he specialized in giving, Delmont also could take when the occasion required. His pro career was comparatively brief—it probably didn't embrace 40 bouts in all—but Phil was in some savage brawls, with pretty tough opposition, and we don't remember anybody ever knocking him off his feet. For his part, Delmont flattened about 75 per cent of his rivals. His trouble was that he punched too hard for rather brittle hands, and was repeatedly laid up for repairs on his maulers. Eventually, they became so badly mangled that he had to quit fighting.

Delmont was a terrific prospect. He broke into the pro ring in sensational fashion. Phil had had some amateur experience in and around New York when he decided to try his luck in the pro ranks in 1919. For his first bout he went in as a short-notice substitute in a semi-final in Elizabeth, N. J. Delmont was then scaling about 130, and so was his opponent, a local Irish kid just beginning to excite the hometown citizenry with his colorful slugging and robust punching. He'd run off seven straight knockouts in preliminaries and was now moving up into his first semi-final.

The fight was a wild sockfest while it lasted—but it didn't last long. Toward the close of the first round, Delmont exploded a violent right, and out went the Elizabeth sensation.

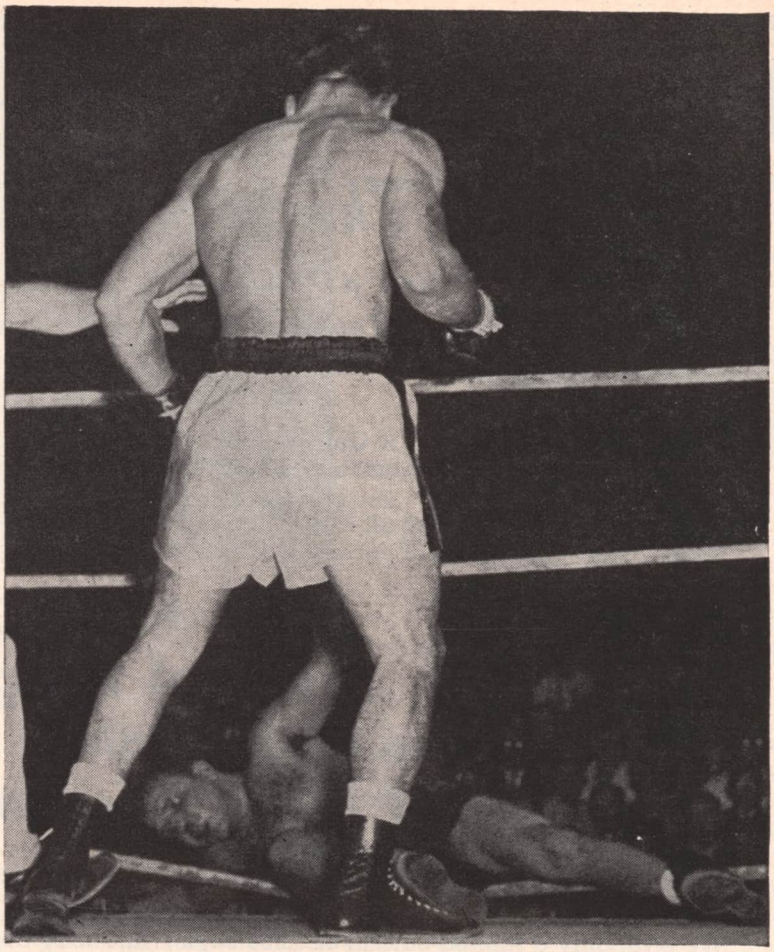
You'll find the result duly listed in Mickey Walker's record.

IT was early in 1921 that a hot neighborhood rivalry culminated in a match between Delmont and the veteran Packey Hommey at the Pioneer Club, which held forth in the old Fiss, Doerr & Carroll horse mart in East 24th Street.

Doc Robb Lippman, doubling as manager and trainer of Delmont, wanted the bout for twelve rounds. Charley Rose, representing Hommey, insisted on fifteen, feeling that the longer distance favored Packey. Rose reasoned that the youthful Delmont would be dangerous in the early going but that Hommey, with his experience, would know how to stay out of trouble, gradually wear Phil down with his infighting, and come on to win decisively.

When the managers couldn't get together on the route, Matchmaker Charley Doesserick settled the argument by flipping a coin. Rose won, and the bout was scheduled for 15 rounds.

Rose's calculations backfired on him. By holding out for 15 rounds, and winning the toss, Charley lost the fight for Hommey. Had the bout been over the shorter distance, Packey would have won. As it was Packey was kayoed in the 13th after leading on points.



A boxing first! Jake LaMotta after 11 years of pro fighting hits the canvas for the first time. One of the most durable chins in the sport was finally shattered when Danny Nardico dumped Jake in the seventh round of their bout at Coral Gables, Florida. LaMotta was unable to answer bell for the eighth round thereby giving Nardico an eight round TKO win.

CANADIAN MARITIME NEWS

By C. Steele

THE only fistic action in the Maritimes the past month was a six-event program at the Venetian Gardens, Sydney, N. S. Charley Pyle of New Waterford, punched out a KO over George (Rocky) Bissett, Canadian Air Force Eastern Command middleweight champion, in the third of the scheduled eight-round feature.

Mickey Ryan, the Whitney Pier welter, copped a six-round unanimous decision over Bobby Laffin of Bras d'or in an action packed bout.

Eric Cechetto stopped brother Billy Laffin in round one.

Sugar Ray Mascoll shaded Joey McPhee in three rounds.

Kid Brace scored a third round TKO over Nick Laffin and Benny Randall slugged out a draw with young Sampson in the curtain raiser.

175 LBS—BIG ENOUGH?

(*Continued from page* 6)

heavyweight title on or before next June 17.

He will fight over-the-weight between now and then of course, but somewhere along the way he will put the title on the line. First he has an obligation to Maxim, the ex-champion. A return bout has been contracted for with champion and challenger splitting 60 per cent down the middle.

MAXIM made a gallant stand in defense of the title. He fought hard to retain the crown. He was beaten decisively, however, and it is difficult to see how the result will be any different the next time they meet. Nevertheless, Maxim is the contender who will get the first chance.

There was an understanding prior to the Moore-Maxim fight that the winner would defend the championship against Randy Turpin of England. In fact Jack Solomons, the British promoter, claimed to have Jack Kearns signature on an agreement for Maxim to defend the title against Turpin in London. It was Turpin's challenge that caused Christenberry to suspend Maxim, although he later went along with the National Boxing Association when they nominated Moore as the outstanding contender.

No sooner had Charley Johnston, Moore's manager, returned to New York than he telephoned Christenberry to tell him the new champion was ready to fight Turpin. Christenberry told Johnston he had been excused. Turpin, the ex-middleweight champion, no longer desired to fight for the light-heavyweight champion.

The day following the Maxim-Moore fight, Abe J. Greene, N.B.A. Commissioner, announced that Sugar Ray Robinson had formerly relinquished the world middleweight championship. In a telegram to Christenberry, George Gainford, Robinson's manager, stated that Sugar was retiring from the ring. In the future he will dance, instead of fight, for a living.

TURPIN, sensing a situation to his liking, promptly gave up his title as British light-heavyweight champion, at the same time retaining his British and European middleweight championships. Solomons notified Christenberry that Turpin would box Charley Humez of France for one version of the world middleweight championship. This action took Turpin out of the light-heavyweight field and relieved Moore of his obligation to box the British champion.

Moore was not under contract to Solomons and unlike Maxim, had no agreement requiring him to fight in London. In expressing his willingness to fight Randy, Archie made one stipulation. Turpin would have to come to the United States if he wanted to fight. The same condition will have to be met by Yolande Pompee of Trinidad, B.W.I., if he wants to box Moore for the light-heavyweight crown.

Pompee has been campaigning in England and was ranked second to Turpin as a light-heavyweight up until Randy decided to restrict his activities to the middleweight division. Yolande already has plans to come to America. He is being imported by the International Boxing Club through Lew Burston, its foreign agent.

MOORE'S attitude regarding Turpin does not mean he will not travel. He is a favorite in the Argentine, and may campaign there in the months just ahead. Ismael Pace, Argentine promoter, was in St. Louis for the Maxim fight and offered Moore a series of non-title fights with Angel Cassano, Dagomar Martinez and Cesar Brion in South America.

A MOORE-HARRY (KID) MATTHEWS fight would be attractive, provided it could be made. Matthews has always been a light-heavyweight, although Jack Hurley, his manager, built him into a heavyweight by challenging Walcott while the latter was champion.

Matthews beat Rex Layne, but his claims to heavyweight greatness were exploded by Marciano. More recently Matthews went to London to fight Johnny Williams, British heavyweight king. Matthews injured his back while training, and the fight never took place.

Matthews is now back in the United States. Two years ago his victory over Irish Bob Murphy in Madison Square Garden made him the leading contender for the light-heavyweight crown. His failure to get a Maxim fight was the object of a Congressional investigation. Then when he was offered a chance at the title, Matthews refused. His future, he said, was in the heavyweight division.

As a heavyweight, Matthews' future is behind him. He was destroyed by Marciano, but in his own class, it may be different. The I.B.C. might well consider a Matthews-Pompee fight with the winner to meet Harold Johnson.

Johnson is a top-flight light-heavyweight. In fact, he stands out as Moore's best opponent. In ability he is second only to Moore. They have fought four times. Moore has won three. Johnson is fast and a clever boxer. He doesn't punch as hard as Moore. Like Archie, Harold has met with success in the heavyweight division.

THERE are some other figures in the division, including Danny Nardico, the aggressive Marine. In his last fight in Madison Square Garden, Nardico was beaten by Dan Bucceroni but later he knocked out Jake LaMotta to move to the front of the division. Another is Jimmy Slade, an American, who knocked out Don Cockell when Don was British champion. Cockell can't be considered as he has also been beaten by Turpin.

Rocky Jones of Chester, Pa., would do better if he stuck to the light-heavyweight class. So would Bob Dunlop, a stablemate of Rex Layne. Tommy Harrison was good enough to beat Jimmy Bivins, the veteran Cleveland heavyweight.

Bob Satterfield's terrific punching makes him a dangerous foe for anybody. Dick Wagner is fighting again, and there is Jacques Hairabedian, the French champion.

Moore doesn't have to go looking for heavyweights. He can get plenty of action in his own division, especially with Maxim, Matthews, Johnson, Nardico and Pompee. Incidentally, Pompee knocked out the late Dave Sands to gain top billing in London.

IN the heavyweight class there are two opponents he might consider. One is the ex-heavyweight champion, Ezzard Charles. The other is Layne. A Moore-Roland LaStarza fight might excite the fans. Archie has already licked the heavy-hitting Clarence Henry. He would consider fighting Johnny Williams, the British champion.

Moore is in a hurry to make money. He has to be, since after 16 years of fighting, he is now 36 years old. For many years he was denied his right to fight for the championship. When he got his chance he knew what to do.

The light-heavyweight class has had many great champions, including Jack Delaney, Paul Berlenbach, Mike McTigue, Lewis and Conn. It started in 1903 when Jack Root beat Kid McCoy. In the same year Gardner knocked out Root, and Fitzsimmons beat Gardner. From 1905 until 1912 the class lapsed, but then it was revived by Jack Dillon and Battling Levinsky. Carpentier knocked out Levinsky in four rounds to become world light-heavyweight champion.

Delaney, Loughran, Lewis and Conn all relinquished the title to fight as heavyweights. Now Moore, following in their footsteps, aspires to fight for the big title. First he will defend the crown he has just won, but eventually he hopes to climb into the ring with Rocky Marciano. That is the way of most light-heavyweight champions.

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BROADCAST FROM NEW YORK

By JERSEY JONES

IT isn't often that gratitude permits itself to creep into this hard-bitten fight business, but from far-off Australia comes one of the finest human interest stories we've heard in quite a spell.

It concerns a 20-year-old aboriginal middleweight, Bill Larrigo, and the "debt" he is paying off to the family of ill-fated Dave Sands.

The tale began a couple of years ago when Larrigo was working in a lumber camp and met Ritchie Sands, eldest of the fighting brothers. When young Bill became interested in boxing, Ritchie took him in hand and put him in a couple of novice bouts in Newcastle. Though crude and awkward, Larrigo was strong and could punch, and he flattened both opponents.

Despite his encouraging start, Bill shelved his ring ambitions for a while and returned to timber-cutting. But he got to thinking again of boxing and decided he'd like to give it a serious try. He wrote to Dave Sands, and Dave, who'd heard of him from brother Ritchie, sent for the kid, put him up in his own home, and treated him as one of the family.

With Sands taking personal charge of his fistic education, young Bill progressed steadily. He not only was winning his preliminary bouts in Newcastle, but beating better opponents as he went along, and nearing the time when Sands would let him bid for main-bout recognition.

Then Dave was fatally injured in that motor accident. Badly shaken by the tragedy, Larrigo's first impulse was to quit the ring. He got himself a job as blacksmith's striker in Newcastle. Then he heard that supposedly wealthy Sands actually had left little of this world's goods, and his widow was nearly penniless, with three young children to take care of and a fourth on the way.

That decided Larrigo. He contacted Bede Kerr, who had been managing Sands, and explained what he wanted to do. He'd keep his job in Newcastle, but continue to fight on the side and try to help Dave's family by turning a percentage of his ring earnings over to Mrs. Sands. He was only a preliminary fighter, of course, and the money wouldn't be much at first, but maybe he wouldn't have to wait long for main bouts and better purses.

The youngster's sincerity struck a responsive note in Kerr, and Bede agreed to go along with the arrangement.

Larrigo didn't have to wait long for main events and better paydays. He's getting them now. His exciting style and lusty punching, netting him 23 straight knockouts to date, have made him a current sensation in Australia.

Young Bill Larrigo's "debt of gratitude" to the family of Dave Sands is being paid off in handsome dividends.

JOHNY RISKO may not have been the greatest heavyweight boxing has known, but neither has the ring produced a more durable or stout-hearted campaigner than the rolly-poly Austrian-born Clevelander who, at 50, died recently in Miami.

Risko thrived in an era of tough competition. Both in quality and quantity of talent, the ranks of the big fellows were loaded when Johnny was in business. There was nothing fancy or flashy in the Clevelander's method of operations, but his ruggedness, aggressiveness and courage made him a troublesome opponent for the best of them.

Risko came out of the amateurs in 1924, and packed in a total of 128 fights before his pro career ended 16 years later. Johnny didn't pick his opponents, either. He fought anybody and everybody—clever boxers, rugged sluggers, blasting punchers. He was in there with the likes of Gene Tunney, Young Stribling, Jack Renault, George Godfrey, Paul Berlenbach, Jack Delaney, Paulino Uzcudun, Jack Sharkey, Max Schmeling, Ernie Schaaf, Tommy Loughran, Jim Maloney, Tom Heeney, Max Baer and Tony Galento, and only two opponents succeeded in knocking him out —Max Schmeling in Madison Square Garden and Tony Musto, who finished his career by stopping him in Miami in 1940.

Though he never earned a title shot for himself, Risko was largely responsible for Tom Heeney's selection as Gene Tunney's opponent at the Yankee Stadium during the summer of 1928. Earlier that year, Risko messed up Promoter Tex Rickard's plans by dropping into Madison Square Garden and tossing an unexpected licking into Jack Sharkey, Tex's original choice for the Tunney match. In the re-shuffling of Rickard's plans, Heeney, who had taken a decision from Risko in Detroit, came up with the title-bout assignment.

SHORT JABS. . . . Inactive for a couple of years, Atlantic City is making a bid to get back into the boxing scene. Promoter Hymie Mallin is opening with a heavyweight bout between Gene Jones and Jimmy Walker, and results of that venture will determine his future course of action. . . . Even managers, it seems, must eat occasionally, and with conditions as they are in the fight trade, Bobby Gleason is the latest to grab himself a job to keep going between infrequent engagements for his fighters. Bobby is Bronx sales manager for a prominent fuel company. . . . Bobby Michaels, lanky Harlem clouter of the '20s, postcards greetings from Hollywood. One of the most sensational sockfests we recall was Michael's riotous Donnybrook with Vincent (Pepper) Martin at the Broadway in Brooklyn. There were so many knockdowns, the exact count was lost in the excitement. There must have been a dozen or more. Martin got the decision. . . . With four defeats in four showings, Fabela Chavez, California feather, has been the most consistent performer on the I.B.C.'s national TV offerings. . . . Checking through the recent records, it looks as though Philadelphia's main fight arena is Madison Square Garden. . . . Tiger Roy Williams, globe-trotting Chicago middleweight of the late '20s and early '30s, dropped in to say hello. Happily married, Roy is doing well for himself with Columbia Records as a "set-up" man, something he certainly wasn't when he was fighting. . . . Some odd facts came to light while assembling the new *Ring Record Book*, which will be off the press shortly. For instance, a young Nigerian lightweight, fighting in England, had 16 bouts in 1952. He won seven—all by knockouts. And he lost nine—all by decisions.

BECAUSE so many feature articles were crowded into *The Ring's* annual roundup issue last month, lack of space made it impossible to publish all the New York fight results that normally would have appeared in these pages. They may be "old news" by now, but just to keep the records straight, we're reporting them here, along with the more recent developments:

Short on science but long on action, Tony Esperti, 195½, Brooklyn, and Terry O'Connor, 185½, Ireland, came up with a real old-fashioned back-alley brawl at Ridgewood Grove, with Esperti grabbing the decision in eight. It was young

Esperti's first main event, and the first time he had gone beyond six rounds, but he covered the distance in good style. The battle was a free-swinging affair all the way, with Esperti's aggressiveness and harder hitting offsetting O'Connor's advantage in experience.

Finally getting a decent "break" from the elements, after miserable rainy weather for its first two shows of the season, the Grove packed in a near-capacity crowd of 2,600. In another eight, Joey Gambino, 128¾, Levittown, was a bit too shifty for aggressive Zeke Adams, 129½, Philadelphia. A scheduled six ended at :58 of the fifth, with Willie Dockery, 154, Brooklyn, stopping the veteran George LaRover, 158, Philadelphia. Earl Dyche, 183, Brooklyn, was a quick winner in one of the fours. He needed only 58 seconds of one round to polish off Bob Harris, 177, Harlem. Gene Mazza, 159½, won from a Brooklyn rival, Leland Weatherspoon, 164¾, in another four.

Off to a poor start—an old cut was reopened over his left eye in the first and a left hook to the jaw dumped him in the second—Roland LaStarza, 189½, Bronx, got going in the third when he returned the knockdown and went on from there to box and punch his way to a unanimous decision over Rocky Jones, 178, Chester, Pa., in ten at the Eastern Parkway. The result squared accounts for a surprise verdict LaStarza blew to Jones in Akron several weeks before, and gave rolypoly Rollie the distinction of having evened up two of the three defeats chalked against him in 55 pro starts. The one smear still on his record was the split decision he dropped to Rocky Marciano in Madison Square Garden early in 1950. Jimmy Carlini, 148, Philadelphia, outpointed Carlin Scott, 146½, Bronx, in the semi-final six. Don Braun, 143½, Baltimore, came back from a rough first round to outslug Armando Yanes, 137¾, Colombia, South America, in another six. In fours, Jack LaBua, 157½, Jake LaMotta's protege, whipped Jimmy Pruitt, 159½, Spartanburg, S. C.; Eddie Williams, 147, Brooklyn, won from Pat Gallagher, 152, Bronx, and Dennis Cronin, 173½, New Brunswick, N. J., stopped Pete Taro, 174½, Coney Island, at 1:22 of the first.

Though well battered at the finish, with his left eye shut tight and blood streaming from his nose and left ear, Nicola Funari, 133½, Italy, had piled up enough of a point total during the first half of the bout to earn a split decision over Jimmy Wilde, 135½, Bronx, in a lively eight at White Plains County Center. With his speed and bobbing style, Funari had Wilde bewildered in the early frames, but the persistent Bronxite began to find the right answers as the fight progressed, and during the closing sessions his lusty left hooks and looping rights made things increasingly unpleasant for the Italian visitor.

Efrain Santiago, 123¼, had the better of Jerry Kortright, 126, in an all-Puerto Rican semi-final six. Another six ended at 1:11 of the third, with Al Warner, 153¾, Rochester, stopping Jimmy Stuber, 153¾, Bronx. In fours, Bill Lepido, 147, Bronx, grabbed the verdict from Danny Taylor, 145, West Side; Braxton Reed, 130¼, Brooklyn, was a winner over Armand Rosa, 126, Puerto Rico, and Mike Gillen, 168, Ireland, put the quietus on Norman Baron, 164, Brooklyn, at 2:08 of the second.

The fortunes of ring war changed suddenly and sensationally with Ted Murray, 147, Long Island City, and Gaby (Frenchy) Ferland, 146, Montreal, at Sunnyside Garden. After a comparatively tame first round, Ferland came out fast in the second, bombed Murray with both hands, and had the Long Islander in trouble before the stanza was a minute old. But Ted, fighting back, nailed Gaby with a right to the jaw, and the Canadian reeled to the ropes. Murray gave him no chance to recover. He tore into Ferland, blasting away with both hands, and Frenchy was tottering drunkenly in his own corner when Referee Barney Felix stepped in and called a halt at 2:04. Another Montrealer lost in the semi-final six when Bobby Dufour, 134, was beaten by Des Shanley, 136¾, Jersey City. A second six was over at 2:48 of the third, with Gil Edwards, 160¼, Brooklyn, stopping Sonny Williams, 164, East Side. In fours, Gene Brixen, 185½, Sands Point, Ida., decisioned Charley Ellis, 185½, West Side; Johnny Busso, 137¾, East Side, won from Rudy Rocco, 136¼, Harlem, and Johnny Taylor, 143, flattened a rival Brooklynite, Iggy Zotto, at 2:54 of the second.

The first major upset of Madison Square Gardens' 1952-53 schedule was registered when a 4-1 long shot, Ralph Jones, 154, Yonkers, hustled and bustled his way to a one-sided decision over Johnny Bratton, 148¼, Chicago, in a bristling ten. The usually stylish Bratton, who likes to set his own pace and dislikes being crowded, was disconcerted and discouraged by the busy, determined aggressiveness of Jones, who swarmed all over him, shook off his hardest clouts, and repeatedly outfought him in the exchanges. Staggered several times, Bratton was lucky that Jones lacked a real knockout punch, or his defeat might have been more calamitous.

Marvin Edelman, 160¾, Philadelphia, was too smooth a mechanic for Johnny Cerky, 155¼, Des Moines, in the semi-final eight. In sixes, Jimmy Hackney, 138½, Philadelphia, outpointed Nazzarano Vitale, 141, New Haven, and Bobby King, 162, Everett, Mass., stopped Howard Soligny, 161, Brooklyn, at 1:15 of the first. In fours, Jimmy Scalero, 135½, Stamford, Conn., decisioned Juan Melendez, 132½, Puerto Rico, and former amateur star Edgar Perkins, 122¾, Harlem, celebrated his pro debut by flattening Efrain Santiago, 121¼, Puerto Rico, at 1:42 of the first. Attendance 3,614; gross gate $10,227.

Too shifty for his willing but crude opponent, Jackie Cummerlander, 148½, Columbus, O., was credited with a knockout over Victor Suarez, 143, Cuba, when their scheduled eight at Ridgewood Grove was halted with only 28 seconds to go. A right to the jaw dumped Suarez midway through the round. The Mexican stumbled to his feet at eight, but he was in such obviously tough shape that Referee Jim Freeman wisely stepped in and called a halt.

Zeke Adams, 128½, Philadelphia, bustled his way to the decision over Tommy Monty, 128½, Brooklyn, in a slugging semi-final six. In fours, Charley Wolfe, 162, Brooklyn, had the better of Frankie Guido, 164, Reading, Pa.; Bob Provizzi, 161, Corona, punched out a verdict over Leland Weatherspoon, 166, Brooklyn; Alfred Lynn, 148, East Side, won from Jimmy Squires, 151½, Brooklyn, and a newcomer from Sweden, Walter Kopa, 137½, was awarded a kayo over Emil Meyers, 133, Brooklyn, when their affair was halted at the end of the first.

Out of ring action for 18 months, Harold Green, 161, Brooklyn, came through with a surprisingly good showing against Pierre Langlois, 158½, France, by holding his favored opponent to a split decision in a hard-fought ten at Eastern Parkway. Not quite sure of himself after the long layoff, Green paced himself well, scored with effective left hooks, and held his own in several exchanges with Langlois. The Frenchman, aggressor most of the way, made good use of a jab, and usually outscored Green in the infighting.

Carmelo Costa, 129, Brooklyn, posted his ninth straight win as a pro by edging out Charley McGarrity, 129¼, Roswell, N. M., in a scrappy semi-final six. Al Graziano, 125½, Greenwich Village, drew with Jerry Kortright, 127, Puerto Rico, in another six. In fours, Sonny Pruitt, 159¾, Spartanburg, S. C., stopped Gene Mazza, 159½, Brooklyn, at 1:54 of the second; Al Lind, 151¾, Bronx, halted Donald Trainor, 147¾, Paterson, N. J., at 2:57 of the first, and Al Brown, 201, Paoli, Pa., decisioned Ned Hicks, 175, Bronx.

A surprise winner over Jimmy Flood in the same ring a few weeks before, George Holzman 163¼, Bayonne, returned to White Plains County Center to figure in another upset. This time he was the victim, dropping a split verdict to Mack Stanford, 162, Englewood, N. J., in a scrambling eight. With his awkward cleverness and long left, Holzman had the better of the early rounds, but he tired as the fight progressed, and the aggressive Stanford came on to edge through at the finish.

Earl Hilton, 127½, Philadelphia, outpointed a townsman, Art Mullins, 123, in another eight. A scheduled six ended at 1:49 of the second, with Art Thayer, 155½, Brockton, Mass., flattening Artie Williams, 155½, Harlem. Two of the fours also produced quick knockouts. Tony D'Attilo, 152, New Rochelle, needed only 2:48 of one round to dispose of Frederick Downey, 147, Brooklyn, and Vic Manni, 164½, Sunnyside, was only three seconds longer finishing off Dennis Cronin, 169½, New Brunswick, N. J. In another four, Elijah Edwards, 161, Miami Beach, decisioned Bob Isler, 162, Harlem.

Though he scored three knockdowns en route, Vinnie D'Andrea, 154, East Side, had a rough journey finishing ahead of Tony Amato, 160, Guttenburg, N. J., in a lively eight at Sunnyside Garden. D'Andrea's lusty rights had Amato down in the second, fifth and sixth, but Tony rallied after each trip to the canvas and in the last two rounds outfought the tiring East Sider. Philadelphians came out with one decision and two draws in supporting numbers. The winner was Tommy Reed, 139, who looked good in outpointing Georgie Collins, 134½, Corona. In the deadlocks, Jimmy Carlini, 147, tangled with Larry Baker, 145½, Yonkers, in six, and Roosevelt Coward, 139, stepped along with Edgar Stover, 134, Harlem, in four. In two other fours, Pat Best, 154½, Englewood, N. J., won from Paul Gronik, 154½, Springfield, Mass., and Tony Favino, 146, Brooklyn, polished off Alfred Lynn, 149, Jamaica, in the second.

In registering his thirty-fourth straight win as a pro, Johnny Saxton, 147½, Brooklyn, didn't get much of a workout from Raoul Perez, 143, Cuba, in their scheduled ten in Madison Square Garden. The thing didn't last a round. Starting fast at the opening bell, Saxton swarmed all over his opponent and finished him at 2:17 with a left hook to the body. Getting penalized the second and seventh rounds for hitting low cost Waddell Hanna, 173½, Philadelphia, the decision in a mauling semi-final eight with a Pennsylvania rival, Art Swiden, 184, New Kensington. Two other Philadelphians appeared in sixes, George Justine, 141, proving a bit too ringwise for Phil Morizio, 140, Yorkville, and Shirley Pembleton, 182½, being held to a draw by promising Tom Jackson, 186½, Rockaway. In fours, Monroe Kurtz, 148, Newark, decisioned Billy Syndor, 144½, New Rochelle, and Mike Spataro, 129½, Brooklyn, won from Lou Martino, 130½, Jersey City. Attendance 3,686; gross gate $11,264.

Lanky Henry Winchman, 140, East Side, made good use of his long left to earn a draw with busy Jerry Drouin, 139, Quebec, in a fast-moving eight at Ridgewood Grove. In a co-featured eight, Brown Lee, 139½, Harrisburg, Pa., punched too hard and too often for the veteran Bobby Timpson, 138¼, Youngstown, Ohio. Brooklyn's latest knockout sensation, Willie Dockery, 156, accounted for another quick win in a scheduled six. He flattened Leon Gabriel, 152, East Side, at 2:48 of the first. In a pair of fours, Walter Kata, 139, a new arrival from Germany, celebrated his American debut by whipping Johnny Cormak, 135, Corona, and Bernie Lynn, 145, Jamaica, grabbed the verdict from Jimmy Squires, 150, Brooklyn.

Perseverance sometimes pays off, and after three previous defeats—one in Providence and two in Pittsburgh—burly Bill Gilliam, 209¾, Newark, finally chalked up a decision over Bob Baker, 216, Pittsburgh. Appropriately enough, it was at the "House of Upsets," the Eastern Parkway, and Gilliam won by outlasting his favored opponent in a hard-fought ten. Baker had the better of the early going but faded as the bout progressed and the durable Gilliam came on to beat him out at the finish. In sixes, Mario Crisostome, 184, Italy, mauled his way to a decision over Joe Poodles, 177, Baltimore, and Ricardo King, 156, Pittsburgh, stopped Joe Martinez, 163, Mexico City, at 2:07 of the fifth. In fours, Al Maye, 145, West Side, won from Frank Terrotta, 146½, Brooklyn; Bob Provizzi, 158, Corona, drew with Johnny Pruitt, 159, Spartanburg, S. C., and Earl Clemens, 135, Baltimore, halted Johnny Ciacio, 130, Brooklyn, with 41 seconds to go.

Out of the ring seven months, the veteran Lou Valles, 154, East Side, essayed a comeback at White Plains County Center, but the youth and sharp punching of Joe Tomasello, 155¾, Elizabeth, N. J., were too much for him. With his aggressiveness, Valles made things close going into the eighth and final round, but he ran into trouble early in that frame and was reeling helplessly against the ropes when Referee Abe Simon called a halt with less than a minute remaining. Al Tisi, 121, East Side, decisioned Tony Amabile, 124½, Bronx, in the semi-final six. Elijah Edwards, 151, Palatka, Fla., whipped Frank Keating, 163¼, Wallingford, Conn., in another six. In fours, Braxton Reed, 130½, Bronx, won from Johnny Ramos, 125½, Brooklyn; Danny Sileo, 140, Stamford, Conn., outpointed Pete Anos, 139½, Brooklyn, and Eddie Williams, 144, Brooklyn, needed only 53 seconds of one round to dispose of Bobby Bucick, 148, Baltimore.

The hubbub stirred up by Commissioner Bob Christenberry's reversal of the official decision was considerably more exciting than the fight itself between Billy Graham, 149, East Side, and Joey Giardello, 151¾, Philadelphia, in their Madison Square Garden ten. Though hard-fought, the bout was not particularly sensational. It was a close affair, with Giardello having the better of the early going and Graham finishing the stronger. Personally, this reporter thought the edge, if any, belonged to Billy. Johnny Cesario, 147, Hartford, won from Mike Koballa, 153, New Kensington, Pa., in a dull semi-final eight. In a scheduled six, Paolo Rosi, 135, Italy, was credited with a knockout when a nasty gash above the left eye of Jimmy Wilde, 136, Bronx, prompted the referee to intervene at 1:19 of the third. Charley McGarrity, 128, Roswell, N. M., dred with Walter Brown, 126, Baltimore, in another six. In fours, Pete Nelson, 163, flattened a fellow-Philadelphian, Joe Rowan, 168, at 2:36 of the first, and another Philadelphian, Herbie White, 175, was halted at 37 seconds of the fourth by Gary Garafola, 168, Bronx. Attendance 3,228; gross gate $8,864.

Promoted to main-event status at the Ridgewood Grove, after a spectacular run of knockouts in preliminaries and semi-finals on the neighborhood club circuit, Willie Dockery, 158¾, Brooklyn's newest bombing favorite, did well to earn the decision in a stiff-punching eight with heavier and experienced Al

Winn, 166, Bronx. Another promising youngster, Tom Jackson, 188, Rockaway, also was moved up the scale, appearing in a co-featured eight, and he made the most of the opportunity by winning in good style from the chunky veteran, Roy Thomas, 177, Brooklyn. Edgar Stover, 136, West Side, punched his way to a verdict over Reggie Martina, 141, Charleston, W. Va., in a free-swinging six. In a pair of fours, Milton Rogers, 135¼, Montreal, shaped up well in taking the decision from Willie Orsini, 131, Cuba, and Dom Cirelli, 147½, Monachie, N. J., slugged on even terms with Tony DeVivo, 151, Elmont.

Surviving a couple of rough rounds at the start, Pierre Langlois, 159½, France, staged a strong comeback to grab a draw with Walter Cartier, 161, Greenwich Village, in a bruising, blood-smeared ten at Eastern Parkway. Langlois' fast two-headed rallies offset Cartier's harder hitting. Both boys were bleeding freely at the finish from gashes across their noses, and Langlois also was streaming claret from an ugly cut above his left eye. Up-and-coming Carmelo Costa, 130½, Brooklyn, added another win to a rapidly-expanding list by whipping Freddie Smith, 136, Long Island City, in the semi-final six. Georgie Collins, 136, Corona, decisioned Harry Smith, 129½, Brooklyn, in another six. In fours, Tato Matos, 131, Puerto Rico, polished off Tony Beltnante, 126, Philadelphia, at 2:34 of the third, and another Philadelphian, Jay McFadden, 187, got himself a draw with Jack Jacobs, 192, Brooklyn.

By stopping Don Williams, 146½, Worcester, Mass., at 1:35 of the ninth in Madison Square Garden, Vince Martinez, 148½, Paterson, virtually assured himself of selection as 1952's Rookie of the Year by the Boxing Writers Association. Martinez gave an impressive exhibition of clever boxing and fast, two-handed punching against Williams. Vince didn't knock Don off his feet at any time, but he handed the New Englander a terrific lacing, and it was to save his victim from further punishment that the affair was halted. In a companion ten, young Danny Jo Perez, 140, West Side, was a decisive winner over experienced Dennis Pat Brady, 140, Bronx. A short-notice substitute, Jose Morell, 135¾, Puerto Rico, faded after a lively start and was held to a draw by Tito Valles, 131, East Side, in eight. In fours, George Monroe, 133, Worcester, stopped Frank Magdelano, 136, Philadelphia, and Abe Hilliard, 148, Rockaway, halted Leo Segar, 143, Harlem, at the end of the first. Attendance 5,914 and gross gate $18,791 were third highest for Garden boxing in 1952.

The spectacular rush of Floyd Patterson, 167½, Brooklyn, continued at Eastern Parkway when the Olympic champion, appearing in his fourth pro bout and first main-event, demolished lanky Lalu Sabotin, 175, Warren, Ohio. The one-sided affair was halted by Referee Mark Conn at 1:30 of the fifth to save a battered, bleeding Sabotin from further punishment. The bout was scheduled for eight. In another eight, Johnny Sullivan, 165¼, England, continued his exciting American campaign by slugging game Irwin Schulz, 159, West Side, into defeat at 2:38 of the third. Randy Sandy, 153½, Harlem, was hard-pressed to edge out awkward Harold (Izzy) Drucker, 159¾, East Side, in a third eight, and a fourth one ended at 39 seconds of the second when Jimmy DiLenge, 215, West Side, came back from a first-round knockdown to halt substitute Ned Hicks, 175, Harlem. In fours, Edgar Stover, 138½, West Side, outpointed Eddie Williams, 143¾, Brooklyn, and Houston Brown, 136, Cleveland, drew with Reggie Martina, 141, Charlestown, W. Va.

Slam-bang aggressiveness earned Pat Mallane, 135, Union City, Conn., a draw with Nicola Funari, 134¾, Italy, in a busy eight at White Plains County Center. Funari was the smoother mechanic and seemed to have slightly the better of the milling, but Mallane's plucky rallies and lusty swings apparently influenced the officials into giving him an even break. Three of the five supporting bouts ended in knockouts. The semi-final six was over in a hurry, Vic Manni, 165, Long Island City, finishing Frank Keating, 162½, Wallingford, Conn., at 2:21 of the first. Two other quick ones were posted by Allen Williams, 188, Norfolk, Conn., who disposed of Johnny Letnom, 178½, Harlem, at 1:38 of the first, and Paul Dornick, 157, Allentown, Pa., who put away Eddie Vail, 161, New Rochelle, at 1:27 of the second. In the two bouts that went their distances, Mike Tocci, 126¾, Jersey City, decisioned Ramon Angleri, 126, Puerto Rico, in six, and Harvey Lammers, 163, New Bedford, Mass., won from Jim Doxie, 162, West Side, in four.

Madison Square Garden ushered in its 1953 boxing schedule with the veteran journeyman, Teddy (Red Top) Davis, 131¼, Hartford, hustling his way to a decision over Fabela Chavez, 131¼, Compton, Cal., in the top ten. It was a lively bout all the way, highlighted by frequent exchanges. The aggressive Davis proved just a bit too strong and versatile for the clever, counter-punching Californian. The semi-final, also a ten, uncovered a slam-bang brawl between Marcel Brisebois, 147, Montreal, and Tony Cimmino, 147¾, Bayonne, with Brisebois taking the verdict. Carmine Fiore, 144¾, Brooklyn, was too rugged for young Richie Reed, 147¼, White Plains, in eight. In a pair of fours, Billy Mack, 187½, Bayonne, won from Clayton Jones, 180½, Harlem, and Bernie Lynn, 146½, Jamaica, grabbed the decision from Larry Baker, 143¾, Yonkers. Attendance 3,120; gross gate $7,958.

In running off his twenty-seventh straight win, and twenty-ninth in 30 pro outings, Marvin Edelman, 159½, Philadelphia, had to come on from behind to beat the veteran Charley Williams, 155, Newark, in a gruelling ten at Eastern Parkway. It was Edelman's first start over the ten-round route, and the rugged young Philadelphian travelled the distance in good style. He had to weather some stormy moments during the early stages, particularly in the fifth, when Williams had him rocking on the ropes, but his stamina and lusty body belting paid off when Williams faded in the closing stanzas. Ike Chestnut, 124, Washington Heights, celebrated his pro debut by beating experienced Cecil Schoonmaker, 120¾, Harlem, in the semi-final, listed for six but reduced to four because of TV time. Abe Hilliard, 150½, Rockaway, won from Ricardo King, 154, Pittsburgh, in six. In fours, Pat Best, 150¾, Englewood, N. J., whipped Paul Gornick, 155, Allentown, Pa.; Mike Gillen, 172½, Ireland, won from Petey Taro, 175, Coney Island, and Charley Kelly, 139½, Brooklyn, decisioned Tony Rodriguez, 139½, Bronx.

The weird southpaw antics of Bobby Lloyd, 147½, Kingston, Pa., didn't seem unduly bothersome to Miguel Mendivil, 142, Cuba, and the verdict in Lloyd's favor didn't set too well with the onlookers at White Plains County Center. Mendivil was the aggressor most of the way, and while he did a lot of missing, he also did a fair share of hitting, and appeared to have earned no worse than a draw. Jimmy Scalero, 136¼, Stamford, Conn., whipped Rene Roman, 141, Puerto Rico, in the semi-final six. Another six ended at 2:14 of the third, with Herb Tessier, 153, Springfield, Mass., stopping Dom Cirelli, 149, Monachie, N. J. In fours, Mario de Jesus, 125, Brooklyn, won from Segundo Perez, 125, Long Island City; Teddy Antonetti, 140, Puerto Rico, beat Reggie Martina, 141, Charlestown, W. Va., and Earl Dennis, 140, Brooklyn, halted Tony Sileo, 130, Stamford, at 2:12 of the second.

A knockdown in the fifth represented the winning margin for Harold (Izzy) Drucker, 159, East Side, in a confusing eight with Tony Amato, 159, Guttenburg, N. J., at Sunnyside Garden. Aside from the knockdown, which seemed to have resulted more from a combination push-slip than from a punch, there wasn't much to choose at any time between the rivals, who mixed boxing with a weird assortment of wrestling and football tactics. In the sixth, Drucker tossed a right, lost his balance and dove headlong into Amato, both boys sprawling on the canvas. In the semi-final six, Mike Spataro, 130, Brooklyn, drew with Willie Orsini, 129½, Puerto Rico. Edgar Stover, 140½, West Side, whipped Roosevelt Coward, 143, Philadelphia, in another six. In fours, Joe Shaw, 162, East Side, decisioned Jack LaBua, 164, Bronx; Johnny Busso, 138, Long Island City, won from Mike Estrada, 137, Brooklyn, and Braxton Reed, 133, Harlem kayoed Tony Rodriguez, 136, Brooklyn, in the third.

At his hit-and-run best, Rocky Castellani, 159¾, Luzerne, Pa., fluttered, flicked, sprinted and clutched his way to a decision over aggressive Ralph Jones, 154½, Yonkers, in a fast ten in Madison Square Garden. The chunky Jones tried to make a fight of it and forced the action all the way, but spent a frustrating time trying to tag the elusive Pennsylvania. The semi-final eight produced a lively free-swinging affair, with Richie Crump, 132, Harlem, outlasting Miguel Berrios, 132, Puerto Rico. Strangely enough, only one Philadelphian appeared in the supporting card, Mike Tocci, 124¾, taking the verdict from Al Tisi, 121½, East Side, in one of the sixes. In the other, Ike Jenkins, 147½, Harlem, was too experienced for Carlin Scott, 146½, Bronx. In fours, Bobby Copeland, 152½, Harlem, decisioned Ernie Butler, 155, Brooklyn, and Danny Rubino, 151¾, Hoboken, polished off Tony Favino, 147, Bronx, at 1:21 of the first. Attendance 5,540; gross gate $16,746.

Squaring accounts for a defeat in the same ring four weeks previously, and taking a 4–1 lead in their series to date, Bob Baker, 216¾, Pittsburgh, edged out Bill Gilliam, 207¼, Newark, in a rugged ten at Eastern Parkway. It was a bruising affair all the way, and anybody's fight going into the last round. Baker's stronger finish swung the vote to him, though the final count of the three officials had the Pittsburgher winning by the bare margin of one point. Armando Llanos, 139¾, Colombia, South America, whipped Nazzareno Vitale, 141, New Haven, in the semi-final, cut from six to four because of TV time. Houston Brown, 133¼, Cleveland, drew with Bobby Fenty, 129¾, Harlem, in another six. In fours, Mike Spataro, 131¾, won from a rival Brooklynite, Mario DeJesus, 128; Roosevelt Coward, 143, Philadelphia, decisioned Reggie Martina, 142¼, Charlestown, W. Va., and Willie Boyd, 161, Chicago, stopped Elijah Edwards, 165¼, Palatka, Fla., at 1:54 of the first.

Making good use of his advantages in height and reach, Earl Hilton, 127, Philadelphia, boxed and counter-punched his way to a decision over chunky Bill Bossio, 127, Pittsburgh, in a busy ten at White Plains County Center. Bossio slam-banged in his usual style but had trouble getting through lanky Hilton's long-armed defense. Bill did manage to connect in the fourth and knock Hilton down, but the Philadelphian returned the favor in the fifth. Billy Lepido, 147, Bronx, whipped Bernie Lynn, 146¾, Jamaica, in the semi-final six. Another six was over in a hurry, Howard Soligny, 159, Brooklyn, eliminating Bob Provizzi, 160½, Corona, at 1:14 of the first. In fours, Teddy Antonetti, 144, Puerto Rico, decisioned Al Maye, 144, West Side; Benny Travers, 145½, Brooklyn, drew with Al Lynn, 146¾, Jamaica, and Earl Dennis, 138¾, Brooklyn, polished off Albert Ray, 136½, Philadelphia, at 58 seconds of the first.

Trailing at the end of the seventh, Ted Murray, 148, Long Island City, staged an all-out drive in the final round to stagger his opponent and earn a draw with shifty Irvin Steen, 146, San Diego, Cal., in a busy eight at Sunnyside Garden. Despite Murray's strong finish, Steen seemed to have won, and Referee Abe Simon give him a 5-3 edge, but both judges came up with scoreboards even in rounds and points. The main event topped a well-balanced card that produced only one knockout, Jimmy Scalero, 135¾, Stamford, stopping Juan Melendez, 132, Puerto Rico, at 2:43 of the fifth of a scheduled six. George Monroe, 136, Worcester, Mass., outpointed George Collins, 135, Corona, in a lively semi-final six. In fours, Edgar Stover, 136½, West Side, won from Frederico Escalero, 138, Puerto Rico; Archie Monroe, 153, Newark, outfought a New Jersey rival, Pat Best, 152½, Englewood, and Peter Nelson, 162, Atlantic City, drew with Harvey Lanmas, 163½, New Bedford, Mass.

MEET THE VOICE

(*Continued from page* 15)

employ Addie as the announcer. Addie did a fine job. At this time, Balogh was engaged in a running battle with Sol Strauss, who was then running things for Mike Jacobs. Strauss called Addie on the phone and asked him if he would come to work in the Garden.

"He must have seen me work the Zale-Graziano fight," Addie says. "At least, he said he heard me that night. He offered me the job. I took it. I've been there ever since."

Currently, Addie is working in Wall Street. Greenwich Village is where Johnny was born and grew up as one of a family of eight boys and two girls. None but one of his brothers manifested a continuing devotion to sports. That one is Bob Addie, the Washington, D. C. sports columnist.

"Does your brother ever mention your name in his column?," Johnny Addie was asked recently.

"Only in small type," the announcer replied.

HE JUST KEEPS-ROLLING ALONG

(*Continued from page* 5)

On December 5, 1950, Ezz stopped Nick Barone in eleven, and on January 12, 1951 he knocked out Lee Oma in ten. However, neither of these fights were real title tests for Charles.

His first defense came March 7, 1951, when he outpointed Walcott in fifteen rounds.

Louis was the man for quick defense —quick and often. After he had knocked out Jimmy Braddock for the title in the eighth round at Chicago on June 22, 1927, he waited only two months before putting the title on the line.

On August 30, 1927, Louis took on Tommy Farr, the British champion, and Joe discovered that his layoff had been much too short. He lacked fire and snap and Farr lasted the fifteen rounds, losing the decision on points.

Maxie Baer, who was champion before Braddock, waited a whole year between his eleven-round stoppage of Primo Carnera and his defense against Braddock, who beat him on points in fifteen heats.

MARCIANO is one champion who likes to fight, and wants to fight. For one thing, the title is something new for Rocky, and he is eager to try it out. For another, he has not made too much money for himself out of his ring career, and he knows that time is fleeting and Chance is daffy.

Marciano was 28 years of age when he won the title. Two more years and he will be 30 and they will talk of him as an "old man." In professional sports, men grow old fast.

What with more limited opportunities for rich defenses of the title, because of the more limited field, Rocky has to move fast if he is to achieve that financial competence which he expects of the heavyweight championship and his rare punching ability.

The writer is reminded of that July morning—the 13th, in 1951, to be exact —after his six-round knockout victory over Rex Layne.

"Take care of yourself, and within a year you will be the champion," the interviewer said.

"Well, if I am going to be the champion, I had better hustle along," Rocco laughed.

"I am getting along in years. I lost considerable time in the service—that is, I lost it in so far as my boxing career is concerned. Now I have to make up for those years, and I have to take advantage of every chance which is thrown my way.

"I can't afford to slip up even once. I've got to win every time out. And I can do that."

AMONG the circumstances which build up a mental handicap for Walcott is the Marciano-Jeffries parallel.

Rocky is the first heavyweight champion who came into the title without a defeat since Jim Jeffries performed the trick in 1899.

In fact, Marciano's progress was even more notable than Jeff's.

Not once was Rocco beaten as he won his way into the match with Walcott last summer. Not once was Marciano held to a draw.

Jeffries, on the other hand, fought two twenty-round draws among the dozen encounters in which he figured before he knocked out Bob Fitzsimmons at Coney Island on June 9, 1899.

On July 17, 1897, Jeff was held even by Gus Ruhlin in twenty rounds at San Francisco. In November of that same year, again at San Francisco, Joe Choynski, much lighter, quite older than the Boilermaker, also tied him on points in 60 minutes of action.

On August 5, 1898, in New York, Jeffries got his big pre-title test in a ten rounder with Bob Armstrong. Jim put up a miserable exhibition, and Metropolitan critics pronounced him a bum. Yet, in his very next fight, Jeff stopped Ruby Robert, who in 1897 had landed his famous solar plexus punch to take the title from Jim Corbett.

SUPPOSE Walcott does beat Marciano? What then? There most emphatically would be a third meeting, in New York next June.

Suppose Marciano trounces Walcott, what then? Jersey Joe would move right out of the picture, leaving a rather meagre field for Rocky to browse in.

Archie Moore, who scored so consummate a victory over Joey Maxim, already has followed the path of other light-heavyweight champions in demanding a shot at the heavy title.

That the clever, tricky, able Moore would give Marciano a tough night of it, goes without saying. That Rocky would not be able to land the haymaker on Moore inside 45 minutes perhaps is doubtful.

In any event, a match with Moore would be far too precarious for Marciano at this time. And, being precarious, it will not be accepted by Al Weill, who never in his life has been anybody's fool, or an altruist.

So we bypass Moore, or at least file him away for another time.

Referring to *The Ring* Magazine's heavyweight ratings for 1952, we find that, behind Marciano, the list shows:

1, Walcott; 2, Charles; 3, Layne; 4, Roland LaStarza; 5, Jimmy Bivins; 6, Clarence Henry; 7, Coley Wallace; 8, Johnny Williams, of England; 9, Heinz Neuhaus, Germany; 10, Karel Sys, Belgium.

Certainly there are not, in this roster, barring a Walcott victory over Marciano in March, and a third meeting, the ingredients of one of those million dollar gates we have not had since June 19, 1946, when Joe Louis and Billy Conn, in their return match in Yankee Stadium, grossed $1,925,564.

However, this Marciano man has tremendous possibilities. A socker with his power always has.

I broke his hand like a MATCH

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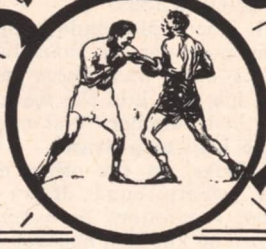

By HARRY WINKLER

ANOTHER year and time again to rate the boxers of California, to give credit to the best performances of the past year, and to make predictions for the coming one.

The Southern California Boxing Writers' Association has named Lauro Salas as the Southlands "Fighter of the Year", Charley Green as the "Prospect of the Year", voted both Santiago Esteban and Jimmy Palazzola for the "Preliminary Fighter of the Year" awards, and selected Ed Sanders as the "Amateur Boxer of the Year". Salas was voted his award for copping the lightweight title from Carter; Green, for winning the State middleweight title from Art Soto in his first main event, as well as impressive KO victories; Sanders for winning the Olympic Games heavyweight title.

It would be difficult to find fault with those three awards, but it shouldn't have been hard to decide on Esteban over Palazzola, as the Mexican lightweight opposed much more formidable foes than did the Italian middleweight, whose opponents were carefully picked. If there were any other preliminary fighter in contention with the selection of Esteban, it should have been Cisco Andrade, who, although not having engaged in as many bouts, possesses as much ability and better form than either of the other two.

However, the above awards, in this scribe's opinion, apply only to Southern California. My selection of the "Fighter of the Year" and the "Prospect of the Year" is Johnny Gonsalves and Leonard Dugan, both of Oakland. Gonsalves' victiry over George Araujo established him as the foremost contender for the lightweight title (I would pick either to defeat Carter). And a heavyweight who is good enough to whip a John McFalls in his third start, and a Jack Nelson in his fifth fight, is, in my opinion, the "Prospect of the Year" in any State in the Union.

(To the out-of-state readers of this column who may be a bit confused by this Southern and Northern California distinction, I wish to remind them that the state is nearly a thousand miles in length and the two fistic centers, Los Angeles and San Francisco, are nearly five hundred miles apart.)

Here they are:

HEAVYWEIGHT

1—Willie Bean, 2—Bob Dunlap, 3—Leonard Morrow, 4—Leonard Dugan, 5—Frank Buford, 6—Freddie Beshore, 7—Abel Fernandez, 8—Hank Thurman, 9—Sonny Andrews, 10—John McFalls.

Clarence Henry is our best heavyweight but, as in other years, I am not listing California boxers who have not fought within the state during the year. Dunlap, Morrow and Andrews are three men who could make 175 pounds if they desired to do so, but they prefer to campaign in the heavyweight division, where there is greater interest and more money.

Other heavies who were given due consideration for the "first ten" were Grant Butcher, Al Spaulding, George Parmentier and Billy McClure.

LIGHT-HEAVYWEIGHT

1—Tommy Harrison, 2—Frankie Crane, 3—Don (Rocky) Robinson, 4—Lonnie Malone, 5—Bob Wise, 6—Al Callahan, 7—Joe Orosco, 8—Jimmy Ingram, 9—Jerry Brown, 10—Bull Halsey.

How times change! A few years ago the best ten California light-heavies included some of the best boxers in the world, such men as Archie Moore, Jack Chase, Bert Lytell, Lloyd Marshall and Billy Smith. Today it is next to the weakest division in the state, being made up mostly of preliminary fighters, with only a couple of those showing any promise. However, I could grace this 175-pound rating with the illustrious name of Archie Moore. Yes sir, rightfully! Wanna argue?

In recent years, Moore has been billed as of both Toledo, where he was born, and St. Louis, where he started boxing. But that birthday took place over 36 years ago, and the only two (recorded) bouts that he had it. St. Louis before moving to California were fought 16 years ago. He has fought, as well as visited in California numerous times in recent years, and his having fought in the state this year gives me the excuse to again list him among our California boxers. But, shucks, we're big-hearted out here and we gladly share the Champ with both Toledo and St. Louis, and I'm not even going to mention what Archie told me back in Chicago two years ago. However, if you wish to get in touch with the newly-crowned light-heavy champion, address your letter to his home—in San Diego, Calif.

MIDDLEWEIGHT

1—Carl (Bobo) Olson, 2—Bobby Jones, 3—Charley Green, 4—Art Soto, 5—Buddy J (Jones), 6—Esau Ferdinand, 7—Cliff Schellin, 8—Woody Harper, 9—Jimmy Coleman, 10—Earl Turner.

Others considered when the above were chosen were Paul Kaylor, Petey Servin, Willie Vaughn, Jesse Fuentes, Charley Cato and Sal Flores.

WELTERWEIGHT

1—Art Aragon, 2—Ramon Fuentes, 3—Maurice Harper, 4—Charley Salas, 5—Philip Kim, 6—Elmer Beltz, 7—Bob Terrance, 8—Joe Gilmer, 9—Charley Sawyer, 10—Oscar Reyes.

Other names juggled around when making up this rating, included Ernie Greer, Gerald LaBroi, Woody Winslow, Baby Ike.

LIGHTWEIGHT

1—Johnny Gonsalves, 2—Henry Davis, 3—Joe Lopez, 4—Freddie Herman, 5—Eddie Chavez, 6—Archie Whitewater, 7—Mario Trigo, 8—Emil Barao, 9—Manny Madrid, 10—Baby Leroy.

This lightweight rating is made up with "tongue in cheek", for, I know that a few of these boxers cannot make 135 pounds without cutting off an arm. My only reason—and poor excuse—for listing these 138-140 pounders here is because they are among our best known boxers and have been established as lightweights by such rating nationally. Frankly, however, the once termed "Philadelphia lightweights" are now a California brand.

Other names considered for this "first ten" bracket were Carlos Chavez, Tote Martinez, Doug Kirby, Chu Chu Jiminez, Jimmy Savala.

FEATHERWEIGHT

1—Dave Gallardo, 2—Lauro Salas, 3—Fabela Chavez, 4—Al Cruz, 5—Reuben Smith, 6—Bobby Why, 7—Bobby Woods, 8—Chico Rosa, 9—Baby Face Gutierrez, 10—Kenny Davis.

BANTANWEIGHT

1—Gil Cadilli, 2—Keeny Teran, 3—Oscar Torres, 4—Tommy Umeda, 5—Luis Adame, 6—Baby Moe Macias, 7—Tony Alvarez, 8—Leroy (Casey) Jones, 9—Sammy Garcia, 10—Don Badilla.

FLYWEIGHT

1—Johnny Ortega, 2—Tommy Rhett, 3—Jimmy Abeyta.

Should the reader be disappointed at finding no mention of some favorite, it might possibly be due to such boxer (if not a Californian) not having resided in the state for six months, the time required to make him eligible to compete for a State title. Among those who come under such classification are Billy Peacock, Pat McCarthy, Jimmy Hairston and Celso Hidalgo, all bantamweights; Jackie Blair, featherweight, Ramon Tiscareno, lightweight, and Willard Henry, middleweight.

It will be noticed that many of the 1951 boxers are missing from these 1952 lists, but not as many as will be missing from the 1953 roll-call if the Boxing Commission is sufficiently interested in the physical welfare of the boxers and the reputation of the boxing game.

The fight of the month out here was the *San Francisco Chronicle's* Annual Christmas Fund show, featuring Carl (Bobo) Olson and Norman Hayes, Boston Negro, in a ten rounder at the Civic Auditorium. The fight, although quite one-sided, was hotly contested and exciting throughout. And in winning handily over Hayes, rated seventh among the world's middleweights, Olson strengthened his claim as contender for the title. Bobo proved too fast, too smart and too tough for Hayes, and had the Boston boy hurt several times, but couldn't put him down.

Olson's shifting style befuddled Hayes and Norman was swinging wildly before the bout was half over. Hayes' best rounds were the second, when he caused Olson to clinch from the effects of two hard rights to the body, and the eighth, when he forced Bobo into the ropes with a two-fisted attack. Olson was in command in all other rounds and dished out a lot of punishment in every frame, doing his damage with left hooks to the body and short rights to the head in early rounds, then with left jabs to face and rights to the ribs in late heats.

Hayes made a big hit by his gameness. He always came back punching after being on the verge of going down, and he put on a rally in the late seconds of every round, a strategic maneuver that probably explains why some of the decisions aganist him have been unpopular. Referee Ray Flores tabbed Olson winner of 9 rounds, one judge gave Bobo all 10 heats, the other judge had him winning 7 of them. The show grossed but $22,734, several thousand below the expected gate, probably due to it being staged within a week of Christmas, with all stores open evenings.

In the supporting bouts: Mel Modesti, 189, and Willie Colbert, 197, slugged to a technical draw, bout being halted due to an accidental butt (6); Charlie Copp, 128, won by a technical decision when Rudy Abad, 130, missed with a swing, fell to the floor and dislocated his shoulder (1); Johnny Butterworth, 132, a British youth making his U. S. debut, made a real hit in disposing of Roosevelt Bonner, 127, punching him around like a rag doll (2); Tommy Flores, 135, defeated Norman (Tiger) Snyder, 138 (6).

The intense and heartfelt interest of the crowd during the return bout between Keeny Teran and Tommy Umeda at the Los Angeles Olympic couldn't have been greater even if every man in the crowd was the father of a son performing in that ring. It seemed that everyone in that crowd of 6,500 came to give moral support to this kid in his comeback effort and when Teran's glove was raised at the end of ten exciting rounds, the arena beamed with "Whee! we won" expressions.

The picture took on a different look in the sixth round, however, when for a full minute the facial expressions looked more like delegates to an undertakers' convention. Umeda dropped Teran with a left hook to the jaw and it looked like curtains for the kid, but Keeny arose at the count of 9, weathered the storm and was holding his own at the bell. Teren has not yet regained the boxing ability he possessed before his illness, but he already has too much of it for Umeda and this sixth round was the only heat won by the Japanese boxer. Referee Abe Roth and both judges had Teren winning by from 9 to 16 points. Each weighed 118.

In the six-round semi, Billy Peacock, 118, Philadelphia, won handily over Celso Hidalgo, 120, Mexico City. Peacock had Celso down in the second heat and appeared headed for a KO win, but Hidalgo was fighting back strongly at the final bell.

In the four rounders: Fernando Bastidas, 122, defeated Luis (Jose) Cotero, 120; Rudy Jordan, 139, bested Billy Hartman, 142; Danny Duran, 116, nodded Billy Bevil, 121; Art Aguilar, 150, and Earl Roland, 143, drew.

By handing Jack Nelson of Salt Lake City a beating in only his fifth start as a pro, Len Dugan, giant Oakland Negro, served notice to the Coast heavies that he is the man to contend with before the year is over. Dugan proved too big, too rugged and too determined for the Utah boxer, and he was credited with every round by Referee Frankie Van. Nelson, a stand-up boxer, didn't have the style or ruggedness to overcome the physical advantages of the 6 foot 4 inch Oaklander.

Dugan gave the Utahan a terrific body belting, twice having Nelson down with hard blows to the midsection. Dugan jackknifed Jack for a 9-count with a left hook in the third and folded him up again in the late seconds of the fifth. Heavy right-hand blows to the ribs and region of the kidneys hurt Nelson and forced him to clinch often in the late rounds. Dugan scaled 212, Nelson 186.

In supporting bouts: Henry (Kid) Briere, 131, Putnam, Conn., veteran, decisioned Pete Aguirre, 128, in six; Vince Delgado, 122, KO'd Billy Bevil, 121, in the fourth; Manuel Castillo, 144, and Rudy Jordan, 139, drew in four; Jesse Gray, 158, Chicago, halted Boston Wilson, 153, in the third.

After watching Jimmy Carter defeat Archie Whitewater in a non-title ten rounder, Oakland boxing fans are clamoring for a title fight between the champion and their Johnny Gonsalves, believing that the local boy could remove the crown from Jimmy's head. For six rounds Whitewater kept the action about even with some good boxing and repeated scoring with long rights to the head. But while Whitewater was looking the more impressive, Carter was making hay with short jolting blows to the body, and this body attack had the Indian slowed down to a walk by the seventh round.

Carter nailed Archie with a looping right in the eighth that sprawled the Chief out for a 9-count and he didn't have much fight in him from then on. Archie boxed on the defensive for most of the final two rounds, seeming to be content to go the distance and call it a good night's work. Carter weighed 136, Whitewater 141. An idea of the boxing situation out here at this time can be gleaned by the weight agreements involved in this bout. Carter's manager had a contract calling for Whitewater not to weigh over 140, while Whitewater's manager had one allowing Archie to scale 142.

Other results: Joe Gilmer, 145, bested Ernie Greer, 143, in the six-round semi; John Chitman, 161, KO'd Lepp Webster, 168, in two; Howard King, 176, decisioned Bull Halsey, 169, in a four; Boston Wilson, 151, nodded Sonny Green, 161, in four.

Making every 1952 contest a winning one, Dave Gallardo added Reuben Smith to the list in a state title twelve rounder at the Los Angeles Olympic. Gallardo run up a lead in the early rounds with his jabbing technique, while Smith tried to outbox him, but when Reuben resorted to slugging in the seventh, he had a bit the better of the rough milling during the next three heats. Both landed some hard rights, Gallardo having Smith in trouble in the sixth, Reuben shaking the state champ up with them early in the eleventh.

Smith was in pain from an eye injury in the tenth and had the steam taken out of him from body blows late in the eleventh, so, was unable to make the effort necessary to cop the final round, the objective of fighters behind at that point. All three officials agreed on Gallardo's margin of win—four points. Gallardo weighed 125, Smith 126.

In the six-round semi, Leon Spencer, 142, Detroit veteran, outsmarted Baby Ike, 145. Leon Spencer in a comeback! Wonder if I could make one, it has only been about thirty years.

In the prelims: Fernando Bastidas, 122, and Joey Sandoval, 124, technical draw, due to an accidental butt (3); Billy Hartman, 145, whipped Rocky Corkins, 149 (4); Al Nevarrez, 133, KO'd Gil Sanchez, 132 (2); Larry Torres, 147, beat Boise Phillips, 146 (4).

In the tenth round of this Gallardo-Smith contest, Reuben received a blow that caused him to wince, drop his hands and turn away in agony. The referee halted the action to investigate and discovered that one of Smith's eyes was causing the pain. Not seeing any wound, the referee called in the house physician who saw that one of the eyelids was turned inward. The doctor turned back the eyelid, Smith was immediately relieved of the pain, and full of fight, he tore into Gallardo with a vengeance.

Now, there was no complaint from Gallardo's corner over this official action, but, in my opinion, there should have been. Not that either the referee or the doctor are to be condemned for their interest in the fighter's physical welfare (you and I would have done the same) but, since when has any official had the right to assist an injured boxer to continue in combat? The physician had no more right to "repair" Smith, to continue in this fight, than he would have to apply adrenalin, or tape up a cut, when called in for observation at any time. Can you imagine one of the smart oldtime managers or handlers standing still for this one?

Even though the better fighter, a slow starter, sooner or later, and sometimes often, gets whipped. Charley Green, state middleweight champion, who had chalked up nine straight victories, experienced this setback at the hands of Esau Ferdinand, in a ten-rounder at the Hollywood Stadium. Green, a good fighter who wins most of his contests vio KO, starts his contests off at a snail's pace, and because of it, some beautiful evening he will be stretched out under The Pepper Trees in the very first round.

(The parkway, for the length of the Stadium, is lined with large pepper trees, therefore, the Movie City arena is often referred to as the House under the Pepper Trees. End of travelogue.)

Green answered the opening gong slowly, looked over the house and waited around for whatever it is he always waits around for, but Ferdinand didn't have such time to spare, and he started to bop Green with some right hands, one of which rocked Charley back on his heels. Esau again rocked Green with solid rights to the jaw in the final round, to win the nod and pull an upset in a bout that otherwise was very close. Green's state title was not at stake, he coming in at 161, with Ferdinand scaling 163.

In the semi, the up-and-coming Juan Luis Campos, 126, KO'd Hector Rios, 125, El Paso, in the first round. Campos dropped the Texan twice for eight counts.

In the prelims: Tony Alvarez, 120, KO'd Don Badilla, 119, in two; Luis Cotero, 123, whipped Nicho Trejo, 127, in a four; Al Nevarrez, 133, disposed of Frankie Rivera, 132, in three; Ray Serna, 141, stopped Manuel Flores, 135, in the third. The Alvarez-Badilla go was one of the most exciting prelim scraps seen here in many months, a double knockdown being the highlight of it. Early in the second round both connected with solid punches to the other's chin, Alvarez with a right, Badilla, a southpaw, with a left. Both went down flat on their backs. Referee Tommy Hart had counted 8 over both both before they regained their feet and renewed the battle. Again both let go with their Sunday punches, but this time Badilla missed and Alvarez didn't. Don arose at 9, but was immediately dropped again and that ended it.

Freddie Herman, Los Angeles Mexican boxer, who, when properly conditioned, healed and inspired, is a first-class fighter, held Jimmy Carter to a ten-round draw in an exciting setto at the Sacramento Auditorium. Carter left-jabbed out a margin in the first two rounds, with Herman winning the third and fourth by scoring often with long rights to Carter's head, a blow that the champion is too open for—for a champion. They fought on even terms in the fifth and sixth heats, but Carter forged ahead in the seventh with short punches into the body.

Jimmy forced the milling in the late rounds, but Herman continued to get over several looping rights that brought forth loud cheers from the pro-Herman crowd who thought, or made as though they thought, that Freddie had won the tilt. Referee Johnny Bassanelli and one judge voted for a draw, the other judge tabbed Herman the winner. Both managers, Willie Ketchum and Sparky Rudolph, complained of the decision, so, the draw must have been about right. Carter weighed 136, Herman, 139. The bout drew $8,623, the best Sacramento gate in seven years.

In other bouts: Sammy Garcia, 116, Richmond, decisioned Johnny Ortega, 111, Oakland, in six; Grover Jackson, Oakland middleweight, nodded Carlos Martinez, Sacramento, in a four; Rudy Abad, 131, Vallejo, and Hank Lujon, 128, Sacramento, drew in four; Rob Rubi, 138, San Francisco, and Dan Valentine, 146, Stockton, also ended in a draw.

Looking much improved over his two previous comeback starts, Elmer Beltz, 141, Los Angeles Jewish jolter, disposed of Gerald LaBroi, 140, Gary (Ind.) negro, in the fifth round at the Hollywood Stadium. After a slow start, Beltz warmed up to his work and by the fifth round he was a fighting fury. Elmer cut loose with both fists at the start of the fifth and LaBroi was soon stretched out on his back from a right to the chin. Gerald arose at count of 9, but was still in a fog, and Beltz rushed in with a left and right to the face that staggered the dazed Gary gamester. LaBroi was on the verge of caving in when his handlers tossed in the towel.

The promising Cisco Andrade, 136, was a veritable animal trainer in his brief clash with Norman (Tiger) Snyder, 138, Eureka, pounding the red-haired Tiger into a kitten before the end of the opening round. Snyder was practically out on his feet when the beating was halted.

In three prelims, Jesse Mongia, 126, Denver, won over Hector Rios, 123, El Paso, in a six-round thriller, which prompted ringsiders to toss money into the ring; Al Nevarrez, 129, and Billy Evans, 125, drew in four; Manuel Flores, 141, beat Henry Johnson, 137, in a four.

It was Woody Harper, 153, Oakland, and Garth Panter, 159, Salt Lake City, who fought the main event at the Sacramento Auditorium, but it was Referee Rocco F. Marchegiano who was the hit of the show. He attracted more fans than the principals, received more money, the most applause, and was the one to decide the winner of the main event. The ten-round scrap was a lively one, and close. Panter rushed Harper into the ropes and got in some good body blows in the early rounds, but slowed, and Woody scored often with straight punches to the head in late heats. The two judges favored each fighter by two points, the referee decided in favor of Harper, which met with the approval of the crowd.

(Probably it should be mentioned that Referee Marchegiano is also known as Rocky Marciano, who received $1,675 as his percentage of the $6,400 gate.)

Other results: Rocky Corkins, 150, was declared technical winner over Eddie Williams, 150, in the third round, when the latter was ruled out because of a badly cut lip. Both fighters are out of Los Angeles, in fact were, if not now, under the same management. Bill Elliott, 139, Eureka, nodded Tommy Edwards, 140, Sacramento, in a four; Al Jenkins, 156, San Francisco, decisioned John Martin, 150, Modesto, in four.

For a guy making his first start in over a year and engaging in a bout before ready for it, Clifton Lester, 154, did very well against Ramon Fuentes, 147, at the Los Angeles Olympic. Lester put Fuentes on the floor for a 9-count with a right to the jaw in the third, but ran out of gas after five heats and was bullied about the ring by the rugged Ramon thereafter. Hard body blows put Lester down for the count in the eighth round.

SANTIAGO ESTEBAN

SANTIAGO ESTEBAN has come along fast since he decided upon boxing as a career, as the kid is an ambitious, hard-working youth who gives the objective everything. Although possessing little knowledge of boxing, he entered the Golden Glove tournament at Denver, determined to win the lightweight title—and did. He then decided on a professional career and came to California to achieve it, and few beginners accomplish as much as this boy has within six months time.

Esteban has won all of his fifteen bouts. He has just been voted the Preliminary Fighter of the Year (California), and is now booked for his first main event. And if there is anything to this "Nothing succeeds like success"—he will win it. Santiago's ring earnings have been more than sufficient for his living expenses, but he takes it upon himself to be the main support of his mother, sister and brothers at home. Hence, he does his training in the evenings, is employed during the day and sends most of his wages home, which is Walsenburg, Col.

Esteban, whose real name is Reuben Santislevan, is of Mexican parentage. He was born at Black Hills, Col., on May 19, 1932. Later his family moved to Walsenburg, where Santiago played football, basketball and baseball for his high school, and he played them all well. He is managed by Sparky Rudolph of Los Angeles.

Who is going to be the next middleweight champ now that Ray Robinson has retired? Read all about it and the middleweight elimination tourney in the April issue of The Ring.

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FROM BOPPING TO BEBOP

(*Continued from page* 11)

1943, and the 1951 setback by Turpin.

Twice he was held to a draw—by Jose Basora in Philadelphia, on May 14, 1945, and by Henry Brimm, February 15, 1949, in Buffalo.

These were ten-round fights, and on neither occasion did Robinson deliver a Sugar-style performance.

He had one no-decision scrap, with Gerhard Hecht, on June 24, 1951, in Berlin. Robinson stopped Hecht, but the referee ruled that Ray had used the prohibited kidney punch, and disqualified him.

There was quite a riot, and eventually the referee reversed himself and ruled "no decision".

Robinson's biggest year for action was 1941, with 20 fights. In 1950, he fought 19 times, in 1946, 16, and in 1942, 14.

As Robinson announced his retirement, many lucrative matches were in the offing.

He was asked to take on Turpin for a third time, either in this country or in London.

For his Polo Grounds battle with Randy, which drew 61,371 persons, who paid a record $767,626, Robinson collected $248,491. This included his share of the television and film revenues of $225,000.

It is conceivable that another Robinson-Turpin engagement in New York would have drawn just as well. But Ray turned it down.

Also offered was another fight with Bobo Olson, whom Ray had outpointed in San Francisco on March 13, 1952.

A third fight with Kid Gavilan, welterweight champion, was another possibility.

But Ray turned his back on all this, and quit the ring, to become a hoofer.

BORN Walker Smith, on May 3, 1920, in Detroit, Robinson made his professional debut in New York on October 4, 1940. He knocked out one Joe Echeverria in the second round.

No verdant performer, this Robinson, as he began to pile up victories. He had made his mark as an amateur, having won the Golden Gloves featherweight title in 1939, and the lightweight tournament the following year.

Of his first six fights, Robinson won five by knockouts, while one lasted the six-round limit, with clean cut success for Ray.

In 1941, he scored fifteen knockouts, nine of them in succession.

Already Robinson was beating such well known fighters as Sammy Angott, Marty Servo and Fritzie Zivic.

In 1943, it looked as if Robinson were trying to move too fast. He took that ten-round setback from LaMotta, in Detroit. There were some who did not like the decision.

Only 21 days later, on February 26, Robinson turned the tables on Jake.

Three more times did Ray meet LaMotta, and thrice again did Robinson win. In their last meeting, for the middleweight championship, in Chicago on February 14, 1951, Sugar belted Jake out in thirteen rounds.

Robinson moved toward the welterweight championship on August 10, 1946, when he signed for a title shot against Servo, then the champion.

Servo wanted nothing to do with Ray. He pleaded a nose injury. After two postponements, Marty saw that he either had to fight or quit. He turned in the title, and Robinson laid claim to it.

The New York Commission refused to let Ray take the crown by default, and called for an elimination tournament.

THE chance to mingle with Ray lacked appeal for all contenders except the flat footed Tommy Bell.

They met in New York's Garden on December 20, 1946, and the fight went the limit of fifteen rounds, with Robinson becoming the recognized welter king.

After Robinson had knocked out LaMotta for the middleweight championship, he turned in the welter title, much against his will. Ray had become too heavy for the welter ranks, but he wanted to be a two-title fighter.

Now Ray is a man without any ring title. Sugar of the night club circuit. No more hard training, no more fights, no more wondering if he could go just once again, and thumb his nose at Father Time.

The Greatest Fighter for His Pounds, they called Robinson. Greatest, that is, in the latter day fields. The American ring is much the poorer, in so far as ring superlatives are concerned, for the retirement of Sugar Ray Robinson, ne Walker Smith.

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BOXING IN VENEZUELA

By William Albert

CARACAS.—Before a crowd that paid $9,600 at the Nuevo Circo, our featherweight champion Victor "Sonny" Leon scored a sensational ten-round kayo over Luis Galvani of Cuba.

OTHER RESULTS.—In a ten-rounds semifinal, Ruben Diaz, 130, won over Eloy Pacheco, 130. Diaz outboxed and outmaneuvered his opponent to gain the unanimous decision of the three judges and referee. Pedro Benito Avila, Pacheco's manager, protested the decision. Ali Martucci, 118, won a split six rounds over Angel (Pequinés) Cordova, 118½. Angel Pirela, 150, stopped Jose Domingo Acosta, 154½, two. Enrique Bidau, 130, outpointed Jose Solorzano, 132, in four rounds.

TOM COLLINS— KO PUNCH

(*Continued from page* 8)

Giant, middleweight Jimmy Clabby, clever Jock Malone of St. Paul who weighed less than 160 pounds but was a long time sparmate for Jack Dempsey, Jersey City bantam ace, Irish Johnny Curtin, Honey Boy Dick Finnegan, Harlem Tommy Murphy, and one time bantam champion Joe Lynch, all made ring history. They were all excellent fistic attractions.

WITH a tradition such as this, the virtual disappearance of the Irish pugilist has been a puzzle to many. Not in many years have there been two prospective Irish-American world's champions in the offing. These are featherweight Tommy Collins and Chuck Davey, welterweight.

Collins, with spectacular knockouts over Willie Pep and British exchamp Ronnie Clayton, plus stirring wins over Glen Flanagan and Lauro Salas, is shaping up as the most exciting performer in the 126 pound class since Henry Armstrong.

The New Englander, who started boxing in 1946, hits harder than any little fellow of recent years, but in the past has been handicapped by lack of ruggedness himself. A great prospect from the beginning, he has had his share of hard luck, too. It looked for a while as though his ring career had ended when he suffered an eye injury while boxing Fabela Chavez in the Yankee Stadium in 1950, but he recovered nicely.

His reputation which up to last year was largely localized in New England, became nation-wide when he floored and had feather king Sandy Saddler on the verge of a knockout in a torrid encounter in Boston on March 17. Although he was eventually stopped by the rangy New Yorker in the fifth stanza, this fight made him famous.

Since then he has been winning steadily against staunch opposition. As a drawing card, he has no superiors. The mere announcement of his recent go with Salas sold out the Boston Garden within a few hours. That is another strong point in favor of Irish fighters, they are invariably tremendous gate attractions.

WHILE Percy Bassett and Ray Famechon are to meet in Paris in a European version of an "interim" featherweight title match, there is no doubt that the winner will have to meet Collins before being generally regarded as the filler-in champion during Saddler's army service. This is the stand taken by *The Ring* Magazine.

The other potential Irish crown wearer is collegian Chuck Davey, the scholarly scrapper from Michigan State College. Davey, like Corbett many years ago, is the direct opposite of the popular conception of a fighter. He is an unusual fistic character, one who possesses two college degrees. No one has beaten him as yet and there are many who think even so capable a boxer as Kid Gavilan with whom he is matched, will find the southpaws speed and foot too much for him. This of course remains to be seen since the Cubanola has proven himself not only one of the worthiest of the welter kings but a blazing competitor when the chips are down.

ALTHOUGH neither is rated as highly as Collins or Davey, the far roaming Flanagan boys, Glen and Del, of St. Paul, Minn., have been among the busiest battlers in the business in the past five years. Welterweight Del and lightweight Glen are strictly members of the Corbett-Loughran school of defensive mittmen. They know how to take care of themselves in there and because of their boxing know-how, they bar nobody in their far-flung campaigning from coast to coast.

They are real troupers of the ring in the old tradition. Hardly a week goes by that one of the brothers isn't taking on a rugged foe in some part of the country. After running up a long winning streak in and around St. Paul, Del first hit the headlines when he was called the winner over Sandy Saddler in Detroit on December 6, 1950. Since then he has provided strong opposition for all rivals, so much so, that Chuck Davey turned him down as an opponent in last December's Cleveland Xmas Fund Show. With a Gavilan title tiff signed Chuck couldn't see risking this plum trying to solve the canny style of artful Del Flanagan.

The high point of brother Glen's career was his defeat of highly ranked Gene Smith in Washington on June 2, 1952. This led to the match with Collins in Boston, an important bout in the present featherweight scramble for the "interim" title. Glen lost, but made it close, a knockdown by Collins providing the winning margin.

PADDY YOUNG represents the other extreme. In direct contrast to the Flanagans, his style is rough and ready, along the lines of Mickey Walker, and practically all of his boxing has been in and around his native New York City. Young is a tough fellow who shouldn't be counted out of the middleweight sweepstakes for Sugar Ray's vacated title.

He is a gamester of the old "Fighting Irish" school, a hard-bitten warrior who gives and asks no quarter and his opponent always knows he has been in a real fight. Veteran Billy Graham is still a factor among the welterweights.

One of the best young Irish prospects to come along in years was Roger Donahue, but something went wrong and the rangy good looking youngster fell by the wayside.

It is good to see the Irish stirring about and causing a commotion in the ring game once more. The rarity of good Irish fighters in recent years never seemed natural in a sport to which the Celts have contributed so much. Davey, Collins, the Flanagans and Paddy Young have a great boxing tradition to live up to and they are giving it a good try.

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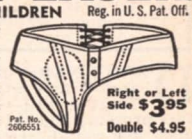
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PITTSBURGH AND WEST VIRGINIA NOTES
By Mickey Davies

FIELD HOUSE, Huntington.—An excellent fight program, was brought here by Jack Laken on January 6, before a good-sized gathering. A blinding snowstorm held the attendance to a $3,000 gross, and needless to say, Promoter Laken took a lacing at the box office to the tune of some $2,500. But to get back to the show, the good little doctor, paired Harold (Baby Face) Jones, Detroit's crack portsider against Basil Marie, Charleston, in what proved to be a fine scrap. Jones scored heavily on the inside to outfight the courageous Charleston Italian, from the opening canto to win a unanimous decision.

This marked Jones' third victory in recent weeks. He recently defeated the highly regarded Georgie Dunn at Alberta (Edmonton), Canada, followed up with victories over Rufus Holliday by kayo, and the Marie win.

An interesting highlight of the Jones-Marie shindig was the fact that the West Virginia Athletic Commission, headed by Dr. B. W. West, approved the fight as an elimination bout for the newly suggested N.B.A. junior welterweight title.

As a banner attraction, Laken, who doubles as matchmaker, publicist, and champion of all chores, had Chuck Davey, the renowned welterweight contender in a four-round exhibition with Al Andrews, a hard hitting welterweight from Superior, Wis.

A torrid tussle in the six-frame semi featured Doug Medley, 138, Louisville, and Lou Calloway, 139, Pittsburgh, who threw all caution to the winds and punched from the outfield to keep the fans on their feet most of the way. Medley copped a very hard fought and close decision.

In a special sixer, Huntington's undefeated heavyweight Hosea Chapman made a great stride in boxing by defeating the veteran, Bob Garner, of Louisville. Chapman never looked better, and seems to be improving with every start.

In still another six-round affair, Billy Wagner, 130, Pittsburgh, who boxes under Jake Mintz' wing, won over pleasing Ossie Henry, 133, Charleston, in an interesting bout.

Laken announced following the show that he would operate in both local arenas, the Radio Center and the Memorial Field House.

Dave Shade, (Jesse Underwood) was defeated at Miami Beach, Fla., by the fast stepping Ralph Dupas. Shade also lost to Georgie Dunn in Canada.

In closing let me say thanks to all of those that sent in holiday greetings. . . . It was really swell. Address, Mickey Davies, 1342 Jefferson Avenue, Huntington, West Va. Phones 33578, 37441, 37431.

UNDER SOUTHERN SKIES

By Tom Ephrem

DANNY NARDICO, oozing with confidence and a new style of fighting, rewarded Trainer Bill Gore for his lessons with two presents just after Christmas in a scheduled ten-round televised bout with former middleweight champion Jake LaMotta at Coral Gables Coliseum on December 31, 1952. The Tampan, ranked fifth among light -heavyweights by THE RING Magazine, became the first and only man to put the Wild Bull of the Bronx on the canvas and he touched off the feat by technically knocking him out in the eight round before a wild-eyed crowd of 3,318 customers.

Up to the time Danny sent Jake down, the pair were waging a Donnybrook with caution thrown to all four winds. The action couldn't have been better in Miami's first nationally televised fight and millions of TViewers saw the co-promoted battle an outstanding event in its debut. Major W. H. Peeples Jr, of Miami and Jim Norris, International Boxing Club president, who staged the card, should be wrapped in smiles. They have laid the foundation for big time winter boxing and they got off to an auspicious start.

The fans, shelling out $14,378, saw the unbelievable occur in the seventh round, and it was worth every penny since Jake, a 11–5 favorite, figured to stop Nardico as many thought, by his experience and terrific body-banging. A steaming right to the head sprawled LaMotta. The fans sensed the end was near and bedlam broke loose. Up at eight and hurt, Jake was driven to the ropes and Nardico assaulted him with both hands. Meanwhile Jake's cornermen, Trainer Al Silvani and the ex-champ's brother, Al, had seen enough. They wanted the fight stopped. It wasn't untli LaMotta courageously made his way to them at the bell that Commission Doctor Alex Toth stopped it at their request. An inspired Nardico then talked about a shot at Archie Moore's crown. The winner weighed 177, and the loser, rated ninth in THE RING, 173.

On the Nardico-LaMotta undercard: Charles Clark, 153½, Pittsburgh, won a sixer from Aman Peck, 153, Tampa. Larry Zernitz, 174, New Haven, beat Gordon Pouliot, 183, Miami, in six. Davey Mitchell, 134, Toronto, won a sixer from Ray Montana, 129½, Tampa. Bobby Layne (or Lane), 159, Kannapolis, N. C., TKO'd Hunce Lanier, 161½, Washington, D. C., in three.

A thousand members of the RCA-Victor convention saw Emerson Butcher, 142, Rock Island, Ill., score a surprise upset in ten rounds over Larry Mujica, 136, Miami, in the patio of the Casablanca Hotel at Miami Beach. According to Nat Forman, Butcher's pilot, the winner was presented by the RCA-Victor people with a gold buckle as their Southern District Champion. The card was held under the auspices of the Miami Beach Boxing Commission. Hunce Lanier, 159½, West Palm Beach, beat Bill Carroll, 159, Birmingham, in eight. Bobby Layne, of Kannapolis, N. C., defeated Lewis (should be Dennis) Woodbury, of San Antonio, in six. Lemoine Vance, of Quinland, Texas, beat Bob Cicalone, Miami, in a four.

Glen Flanagan wanted to be a good boy in the ring, discard all his rough stuff and make the people like him. He did this when he opposed Kid Centella, of Nicaragua, but it almost cost him the fight. The St. Paul lightweight looked nowhere near the 4–1 favorite they made him and was a very close winner over the Central American at Promoter Cris Dundee's Miami Beach Auditorium. The winner, at 133½, outweighed the trying Kid by two pounds. Charley Joseph, in his first Miami Beach showing, was a hit. The New Orleans youngster knocked out Georgie Knowles, of Nassau, Bahamas, in the first round with a left hook. Skippy Yohan, Miami welter and Lemoine Vance, Quinland (or Queenland), Texas, fought to a four-round draw. Johnny O'Hara, New York, and Irving Perez, Miami, drew in a four. Bobby Layne, Kannapolis, N. C., kayoed Paul Cashman, Middletown, Conn., in four. Billy Regan refereed the main event.

BOXING BITS . . . Bill Gore, one of boxing's great all-time trainers, was greeted with applause when introduced at West Palm Beach on the Willie Pep-George Sanchez show. Bill hadn't been there in 15 years and WPB is one of his old stamping grounds. . . .

Mike Jacobs, former top fight promoter, down at Miami Beach where his health is improving, attends the Chris Dundee boxing shows. Mike's home in winter is on MB's Normandy Isle. . . . Lew Raymond, of that celebrated double-talk and one of the game's greatest figures, a matchmaker deluxe, is recuperating from a heart attack at Miami. . . . Former featherweight champ Willie Pep, a stickler for helping servicemen and refereeing a boxing card at Opa-Locka for Our Men. . . . Junior Moses, Pittsburgh boxer who had shown in Miami and Jacksonville, has joined the Service. . . . Gabe Menendez, a Tampa boy who made good in boxing has a long term lease on Turner's Arena in Washington, D. C., and is rumored will come to Miami to promote boxing. . . . Jimmy Burns, promising Augusta, Ga., welterweight, another youngster in the service and made a winning debut at Miami Beach recently. . . . Oscar Pharo, the Syrian slugger from Birmingham, has won all seven pro bouts, mostly by kayoes. This heavyweight is on the order of heavy champ Rocky Marciano. Mickey Genaro trains the Birmingham banger. . . .

John Patrick and Rocky Randall put up the best fight on a Pensacola card before a fair-sized gathering and Patrick, dishing out the most punishment, received a six-round decision over the Rome, Ga., boy. They are lightweights. The fans booed the verdict and applauded Randall but that was simply a case where a tough opponent wouldn't quit and earned the plaudits for his gameness. Patrick's decision was unanimous. Two of the three officials voted for Ellis Starkey over Joe Tunney in a hectic six. Tunney, 138, is from Atlanta. Bobby Evans and Peck Norris fought a close sixer and if Norris, 119, local, hadn't thrown a low blow in the first round, which he lost, the verdict favoring Evans may have been different. This was the second loss for Norris. One official gave it to Peck and the other two figured Evans.

Bill Miller, 145, Griffin, Ga., couldn't hold the lead he had while in the first round and Buck Madison, 143, Atlanta, dropped him for good before it ended. Joe Noriegious, Camp Rucker, scored a split decision over Tommy Hatcher in four. A lightweight four between Duke Norred and Junior O'Gwynn went to Norred by a split verdict. Flash Bouldin was the winner over Jap Haynes in another four.

Boxers from the Jacksonville Naval Air Station, under Coach Al Mueller, added another team win by drubbing Raiford Prison, 4–1–1, at Raiford. Top bout had Navy's Marty Denkins upsetting favored Leo Sirois in a welterweight scrap. Bob Cline, Navy, 155, defeated Preston Weadon. Ron Burnsworth, lightweight, Navy, whipped Victor Avila. Joe Williams, Raiford, gave his team its only triumph in decisioning Navy's Don Sherrill. A draw was called in the bout between Charlie Robinson, Raiford, and Willie Simms, Navy. Middleweight Willie Fisher, Navy, bested Art Mininger.

Ralph Dupas, neat boxing youngster from New Orleans, boxed rings around Jesse Underwood and earned not only the unanimous decision over the Detroit lightweight but cheers from 2,098 customers who sat in the Miami Beach Auditorium to watch the Crescent City cutie in his best performance before them. This 18-year-old high school boxer must have sent thoughts of that great little boxing master Willie Pep through the minds of the fans as he showered Jesse with punch pellets to the head and body for ten rounds. The gate hit $5,038. Oscar Pharo, Birmingham's slugging 21-year-old heavyweight got his seventh straight win in the pro ranks at the expense of Lou Benson, of Baltimore, Md. Pharo was credited with every round until the eighth when he was awarded a TKO. He felled Lou for a count in the third. Jimmy Morris TKO'd Andy Mayfield in the sixth, both Miami boys. Tony Aciego, New York City, bested Joe Sherman, of Brooklyn. Slammin' Sam, Miami, whipped Jim Ford, Douglas, Ga.

Georgie Benton, 152, Philadelphia, making his first appearance at Miami Beach and underdog in his ten rounder with Charley Joseph, of New Orleans, fooled them all by taking a decision rather easily and scoring two knockdowns in the process. The loser at 154, was in his first main bout on a Chris Dundee card and the loss was the first of his pro career. Benton was handled by Angelo Dundee. The knockdowns came right in the first round. Jimmy Burns, 134, Augusta, Ga., dropped two rounds on low punching but still had it to decision Dave Mitchell, 132. Toronto, in the eight-round semi. Dennis Woodbury, 152¾, San Antonio, knocked out Irish Johnny Mack, 158, Miami, in two. Andrew Brown, 149¼, New Orleans, whipped Jimmy Morris, 155, Miami, in six. Johnny Pape, 144, New York City, whipped Chief Crazy Horse, 149, South Dakota, in six.

Emerson Butcher, 144, Rock Island, Ill., grabbed eight of the ten rounds on Referee Cy Gottfried's scorecard from Dennis Woodbury, 148, San Antonio, Texas, and created something in the way of favorable publicity for his next boxing appearance in West Palm Beach. Against Chief Crazy Horse the week before, Butcher won very easily and didn't drop a round. Against Woodbury, the Rock Islander snared eight while two were even. Not losing a single round in two main events anywhere, is an achievement. Only 900 fans attended on January 2, when Chief Crazy Horse, 150, South Dakota, drew in six with Johnny Pape, 145, New York. The show-stealer however, was the Larry Boardman-Claude Norman tiff, and in this, Boardman, 126, Marlboro, Conn., kayoed Norman, 130, Tampa, in the third round. The winner overcame the loser's longer reach by working inside and banging away at the body. At distance, Norman proved willing to exchange punches, but Larry reached him in each round and had him on deck in the first, second and twice in the third. That did it. The veteran Pete Noka, Detroit 145 pounder, took off his retirement togs to thump Teddie Murphy, 143, Brooklyn, in a four. Don Mucha, 161, Austin, Minn., was too much for Pat Rafferty, 158, Memphis, and won by a TKO in the first.

The smart boxing promoter, manager and the boxing fan will hurry and put in his or her order for Nat Fleischer's 1953 RING RECORD BOOK, which is better and better with each yearly issue.

Tony Cancela, Tampa fight manager, signed with the Sarasota American Legion to promote weekly boxing shows there, writes in Sarasota Commission Secretary Billy Lee. Cancela handled boxing shows for the Legion in 1949 and 1950.

A very popular boxer is Billy Lauderdale in Nassau, Bahamas. He appeared there for his fourth time and for the fourth time has come back home to Hialeah in triumph. Taking on Battling Douglas, 145 pound Bahama champ, Lauderdale scored a ten-round split decision. Douglas dropped Billy in the eighth round for the only knockdown in the fight. The winner weighed 138. Unless in the Bahamas the most rounds won by a fighter gives him the bout when the officials disagree on a verdict, this bout should have been called a draw. As one official had it even, one gave it to Lauderdale and the third gave it to Douglas. In other matches on the same card, George Green won a four rounder from Charles Whylly. Kid Rolle defeated Constable Macdeigan in another four. Macdeigan is a policeman on the Bahamas Force. George McKinney tamed Boston Blackie in four rounds. Vernon (The Bruiser) Mounts whipped Freddie Neely in a six-round semi-windup. A battle-royal opened the first show of the winter season.

Miamians believe Jerry White has a good welterweight prospect in Skippy Yoham, a local product who had six bouts and lost one. Skippy is a product of professional boxing "baby farm", the Golden Gloves. Keep eyes on Yoham, he'll be up there.

Cesar Brion, South American heavyweight, used a left hand all night in Big Bill Wilson's face and that alone was enough to give him an easy ten-round decision over a game but outclassed foe Big Bill from Hickory, N. C. Brion received a gash along his right optic from Bill's left in the closing part of the match. Cesar tipped 202, and Big Bill, 215. Wilson was at his best in the last two rounds. The ten rounder between two heavyweights, both from Tampa, Cleve (Cleveland) Williams and Claude Rolfe, was a ding-donger and a good test for Williams who had gone into the ring undefeated in 22 bouts. When it was all over with, Williams still hung to the string of successive wins, only this time one more stretched it some. He did it the hard way, getting rapped in the second but snapping back until a right and a left felled Claude in the ninth for a knockout. He became Cleve's 22nd knockout victim in 23 bouts. The winner scaled 195 and the loser 188.

Charlie Clark, 152, Tampa, and Eman Peck, 152 also, and of Tampa, stole the show with a terrific six rounder. Peck won but it was so razor-edged. Their toe-to-toe slugging sure had the crowd in a frenzy. Sonny Carter, 150, Daytona Beach, was more than Clyde Green, Lakeland 151 pounder, bargained for and Ref Raymond wisely stopped it in the first after Green was dropped and stood defenseless later in a neutral corner. Young Joe Louis, 132, Tampa, won an unpopular four from Graveyard Williams, 130, Daytona Beach, in the opener.

Emerson Butcher made a successful West Palm Beach debut when he defeated Chief Crazy Horse, 149, Rosebud Reservation, South Dakota, in the ten-round feature attraction. The Indian was a sub for Al (Kid) McCoy, of Georgia, who in turn was to sub for Antonio Alvarez, of Spain who was having difficulties with immigration authorities. McCoy okayed the match then wired Matchmaker Al Caroly the cancellation all in a period of less than 24 hours. Referee Petey Sarron failed to give the Horse a single round.

Another sub, Dennis Woodbury, 149, San Antonio, defeated Phil Saad, 148, Bridgeport, Conn., in six. Saad couldn't win a single round on Referee Sarron's card here also.

Larry Boardman, 131½, Marlboro, Conn., stopped substitute Bob Cicalone, 138, Miami, in two. Skippy Yoham, 142, Miami, TKO'd Irving Perez, 143½, New York, in two. Petey Ridgway, 133, Miami, caught Whitey Allen, 133, sailor from Peoria, Ill., in the stomach as the bell sounded end of round four and Allen didn't feel like going on. It was a tough break for the sailor as he was even-stephen with Ridgway, who got credit for a TKO.

Don Bowman, of Asheville, N. C., was stopped in one round on the Chuck Davey-Fitzie Pruden card in Cleveland, Ohio, December 10.

Sonny Luciano, 141, Paterson, N. J., evened the score with Antonio Alvarez, of Spain, and won a ten-round decision over his 142 pound opponent in a West Palm Beach main event. (Alvarez had beaten Sonny in Jacksonville the first time they met.) Exfeather champ Petey Sarron, the ref, warned both for illegal tactics. Luciano, in the sixth, grabbed Antonio's arm and threw him out of the ring. Alvarez's manager was restrained from entering the ring and Sarron finally got some order and the bout continued. The Jerseyite finished good to take the fight. Irwin Schultz, 154, New York, won a six from Phil Saad, 148, Bridgeport, by using a good body attack. Schultz is formerly from Jacksonville and is under Nat Forman's wing. Irving Perez, 145, Miami, bested Johnny O'Hara, 145, in a slugging six. Johnny Pape, 143, New York, trimmed Lamoine Vance, 142, Quinlan, Texas, in six. Larry Boardman, 128, Marlboro, Conn., won a four from Tony Grosse, 127, Hartford. Al Caroly did the matchmaking and 1,280 fans witnessed an excellent card.

Billy Lauderdale, 137¾, Hialeah, Fla., was held to an eight-round draw by Davey Mitchell, 133¼, in the feature at West Palm Beach. Lauderdale started nicely and Mitchell ended the same way. Mitchell comes from Toronto, Canada. There were no knockdowns. Hunce Lanier, 163½, Washington, D. C., and West Palm Beach, overcame a first-round knockdown and went on to win a sixer from Don Mucha, 165, Austin, Minn. Johnny Pape, 148, New York, grabbed every round of a sixer from Irving Perez, 147, Miami. Dennis Woodbury, 155, San Antonio, decisioned Irish Johnny Mack, 153, Columbus, Ga., over the six-round route. Larry Boardman, 124, Marlboro, Conn., was the most impressive boxer on the card and his scrap with Frank McCrink, 120, Miami, was the night's best. Boardman won but in punching Frank around in the final stages of the last round, a ring rhubarb resulted. Two fans jumped into the ring at that time when McCrink was taking all that punishment to try to force Referee Cy Gottfried to halt the bout. They won their point just as the bell sounded. Leaving the ring one of the two almost tangled with a ringside customer. The two turned out to be brothers of McCrink.

Art Davis, welterweight boxer from Miami, Fla., lost by a knockout in two rounds at Louisville, Ky., to Chico Vejar, former contender from Stamford, Conn. Scheduled for twelve rounds, the main event drew 3,000 fans. With the win went the synthetic Southern welter title.

This corner is deeply impressed by a boxing cartoonist, Ed Louys, of Hialeah, Fla., and newspapers or affiliates sponsoring Golden Gloves or professional or amateur boxing have a good man in Ed for work of that type. He can be reached at 229 W. 14th Street, Hialeah.

Referee Cy Gottfried gave Emerson Butcher a ninth-round "disqualification" victory over rough Claude Hammond at Miami Beach, and the MB Boxing Commission tossed Hammond for another loss, fining him $25 for his poor conduct in the ring. Butcher, weighing 144½, from Rock Island, Ill., was ahead at the time Gottfried brought his decision. The loser weighed 145¼. The Commission got after Butcher's manager, Nat Forman, of New York who was charged with falsifying Emerson's record as undefeated in 18 pro bouts, whereas he had suffered several.

In a good bout, Oscar Pharo, 186, Birmingham, TKO'd Jack Harding, 187¼, Miami. Pharo was in front until the eighth, when it was stopped. Harding's left eye was badly cut. The winner had a cut under his right eye. Pharo is still undefeated. Baby Wiliams, 157½, Havana, drew in 10 with Bobby Layne, 159, Kannapolis, N. C. Topping the night's action was Tony Aciego and Rocky Dadio, 147, Hartford, Conn. Aciego, 144, got up twice from the canvas to kayo the Hartford boy in the fourth and last round. Jimmy Morris, 157½, Miami, best home-towner Andy Mayfield, 161, in four.

Boxing news pertaining to Southern boxers anywhere will be of interest to this corner. Please send in all news before the second of each month. Address: Tom Ephrem, Jacksonville Journal, or, 403 West Ninth St., Jacksonville, Fla. Boxers without tie-ups can write for action in Florida.

Cleve (Cleveland) Williams, heavy-fisted Tampa heavyweight, scored his 24th straight win and his 23rd by a knockout when he rocked "Graveyard" Walter, 185, Daytona Beach to sleep in the main event at Daytona Beach for Promoter Saul Weingeroff. Walter succumbed in the second. The winner hit 198. Johnny Ortega, 155, Patrick Air Force Base, beat Bobby Root, 150, Tampa; Pepper Smith, 150, Tampa, whipped Vernon Thoe, 142, Patrick Air Force Base; Mickey McNeil, 160, Daytona Beach, kayoed The Panther, 165, local, in the third; and Norman Cloyd, Daytona Beach decisioned Young Joe Louis, 130, Tampa.

IN HAVANA, CUBA

By Dr. Jorge A. Vieites

WHILE I was abroad for my government, much interesting fighting took place in Cuba, particularly the world welterweight championship fight between Kid Gavilan and Billy Graham in which our RING Editor was one of the judges. Between August and the end of the last year a number of good young prospects came up and we hope that as a result the new year will find boxing bigger and better than ever. The talent is here but to get out the fans, good foreign boys must be imported. With the aid of television and radio in Cuba, interest in boxing has increased and many new fight fans have been added. Here are the most important results from the time I left for Europe until the present:

In Havana on September 27—Antonio (Puppy) García, 123, proved that his previous KO over American Henry (Pappy) Gault, was no fluke, again stopping "the Pappy", this time in 21 seconds of the third.

In Havana on October 5—Before a record crowd, close to 20,000 fans, world's welterweight champion Gerardo (Kid Gavilan), Gongález, Camagüey, Cuba, easily retained his crown, winning the unanimous decision in fifteen rounds from Billy Graham, the New Yorker, who fought three close split battles with the Kid in New York. Nat Fleischer was specially invited to act as a judge for this important event, and only tabbed three rounds for the blond challenger.

The gate was $66,512.30, plus $10,000, from Radio and TV rights, making a total of $76,512.30.

This was the third world's title fight staged in Cuba. The first was the Jess Willard-Jack Johnson battle at the Race Track Oriental Park. Then the Kid Chocolate-Vic Burrone, Jr., lightweight scramble.

Cuban lightweight king, Rafael Lastre, 133¼, retained his title, stopping his No. 1 challenger, Isaac Logart, 134¼, in the eighth of a scheduled 12 rounder.

On October 9 in Havana—Manuel Perdomo, 125¼, won in ten from Emilio Figueroa, 125. Orestes Diago, 133½, won in eight from Floro Hita, 133¼; Santiago Martínez, 125 stopped Angel Arango, 123, in two; José A. Fuenstes, 154¼, drew in fourth with Francisco Torres, 158½, and Clemente Soto, 166¾, also drew in fourth with Gerardo Cañizares, 160.

In Havana on November 2,—Antonio (Puppy) García, 127, stopped Mexican, Raúl (Papelero) Sánchez, 127¼, in 25 seconds of round two.

On November 8, in Havana,—Spanish champion Antonio Monzón, 146¼, stopped Johnny Luciano, Miami, Fla., 143¾, in the fifth.

Lázaro Pijuán, 132, drew in six, with Orestes Diago, 131; Santiago Martínez, 125, stopped Julián Ayén, 129, in one; Alfonso Estrada, 127, drew in six, with Gene García, 128; and Mario Hernández, 157, won in four from Gerardo Cañizares, same weight.

In Havana, on November 16, Orlando (Babe) Echevarría, 125¼, drew in a fast, good, ten rounder with Manuel Perdomo, recent conqueror of Emilio Figueroa. Perdomo weighed in at 125 pounds.

Antonio Lamelas, 134¼, won in ten from Alfonso (Battleship) Martínez, 138¼.

On November 23 in Havana, Gus (Bolo) Ramos, 145, fought a sensational up-hill battle to hold Antonio Monzón, 147, welterweight champion of Spain, to a ten-round draw.

Candido González, 135½, stopped veteran Orestes Diago, 135, in two; Santiago Martínez, 125½, stopped Fernando Amante, 125¼, in one; Gervasio Rodreguez, 129, won in four from Gene García, 126; and Santiago Ramírez, 134½, won in four from Eladio Vívez, 135.

On November 30 in Havana, in what turned out to be "The best Fight of the Year", Antonio (Puppy) García, 123¾, after being badly cut up in the first round, threw care to the winds and poured every blow in the book at clever American, Jimmy Cooper, 126, and after four rounds, Cooper's seconds called a halt.

Enrique Lamelas, 128½, scored another impressive victory, this time beating clever Lázaro (Black Bill II) Alfonso, 128, in eight sensational rounds. Watch this boy, Lamelas also, along with Puppy García, they'll go far.

Rolando (La Plancha) Rodríguez, 140½, scored another KO, this time over Efraín Lugo, 143¼, in 2. José A. Fuesntes, 152½, stopped Ramón Alvarez, 152, in three; Armando Martínez, 139, stopped Francisco Martínez, 139, in two, and René Antonio, 160, won from Francisco Cifuentes, 158, in four.

The gate was $3,492, plus Radio and TV rights.

In Havana on December 6, Jesús (Chico) Varona, 147, started well his new campaign stopping Gus (Bolo) Ramos, 147, in the ninth of a scheduled tenner.

Cándido González, 136, stopped Antonio Lamelas, 135, in one; Juan Martínez, 131½, won in eight from Ciro Sánchez, 133; Lázaro Hiturriza, 157½, won in four from René Andino, 160¼; Juan Díaz, 149¾, won in four from José A. Fuesntes, 153½, and Alfonso Estrada, 129¾, won from Gervasio Rodríguez, 128½, also in four.

The gate was $1,617.70.

FACTS AND RUMORS: President Perón sent Luis Angel Firpo to Havana to represent Argentina at the Billy Graham fight. . . . Omelio Agramonte is definitely on the downgrade. He's fighting wrestlers now. . . . Former flyweight champion Black Pico, after beating Leo Le Bron and Fernando Gagnon twice, got careless and was stopped by the Canadian champion in four. . . . Luis Galvani went to México and lost to bantam king Edel Ojeda. . . . Ciro Morasén is very much interested in defending his title against Puppy García, but Puppy's mentors don't want that match. . . . After a three months trip to Europe, I'm back again folks. I saw Luis Romero beat Manuel García in Barcelona . . . . Charles Humez and Gene Hairston looked both like preliminary boys to me at the Palais des Sports in París. If that's all Humez has got on the ball—what I saw against Hairston—he had better forget a trip to America. . . . Saw Nat Fleischer, and all THE RING staff on my way back in the S.S. *United States*. . . . Nat took me to the Dan Bucceroni vs Danny Nardico fight. . . . See you all next month, folks, and remember the address still is 25, No. 806, Vedado, Havana, Cuba.

PENNSYLVANIA AND EASTERN OHIO

By Al Wolgast

PITTSBURGH is all out to revive boxing. A special meeting in the office of State Athletic Commissioner John D. Holahan with district promoters, managers and newspapermen present decided this important attempt to stage a boxing comeback. Anthony DeLuca, a hardworking promoter who just won't quit trying even though he has taken a financial licking in previous attempts to bring boxing back here, is the backbone behind the move. DeLuca said he would use every effort to bring back the sport on either a small or large scale, depending upon the availability of boxers and arenas. Among the managers present were Jake Mintz, Bunny Buntag and Jack McGinley. The annual Dapper Dan Golden Gloves tournament is all set to start off the comeback.

Youngstown, Ohio boxing fans are taking young Tony Janiro's comeback with a grain of salt. They have seen the clever kid try too many of them only to see him fade because of condition. Tony started to box as a pro when only 16. He is now 26. He has sold his Tavern in Brooklyn and has promised his manager Frank Jacobs that this is it. "If I can't get in shape, I'll hang them up for sure," said Janiro.

Short Cuffs: Tom Carney of Youngstown, Ohio is all set with his 26th annual Golden Gloves tournament which each year produces a number of promising fighters. Tony Janiro, Tommy Bell, Sonny Horne, Lenny Mancini, Elmer Lakatos, Nick Mistovich and Joey Carkido are graduates of Carney's tournaments. . . . Fritzie Zivic had a reunion with Sugar Ray Robinson in Pittsburgh recently. Sugar was in town with his dancing show. Zivic is a bartender at a Downtown Parlor . . . . Pittsburgh amateur boxing team defeated a Cleveland team in an inter-city match 4-2 at the Ohio city. . . . Manager Frankie Gerrard of Toledo, Ohio has a fine fighter in his exciting welterweight Pat Lowry.

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WITTY Mc AULIFFE

(*Continued from page* 24)

University and was also one of the best welterweights of his day. Here is how Mc Auliffe told it:

"In the fall of 1886 I was matched to fight Billy Frazier. My manager, Billy Madden, was too busy arranging the tour of Charley Mitchell so I went to Boston myself. I stopped off at Patsy Sheppard's saloon to get some food and a drink. I was hungry and sleepy but I had no money with me. I had wired Patsy asking if he would second me but when he came to the saloon to meet me, he found me half dazed from the effects of two bottles of stout I had emptied. He took one look at me then said: 'I'll not second that drunk. I'm going to put my money on Frazier.'

"Later I left the saloon and went around to Dave Blanchard's gym to see Frazier train. I needed money badly and I decided I'd get it somehow. I watched Billy punch the bag. Here's my chance, I said to myself. He wants this fight badly and I want the dough just as badly. So I waited until he got through then in a loud voice so that he could hear me, I remarked:

"'I'll not fight him. He's too good. He hits too hard. I'm going back to New York.'

"Billy rushed over to me and soon he and his friends coaxed me to change my mind. Frazier reached into his pocket, drew out a five dollar bill, handed it to me and remarked: 'I won't hurt you. Here's some extra change. Have a good time. Don't worry about the fight.'

"I didn't. Three days later we met. I battered Frazier about the ring. That night I went back to Billy Sheppard's saloon and there was Frazier whom I had knocked out in the twenty-first round, sorrowfully gazing at the bumps on his head and the welts on his face.

"I shook hands with him and told him how sorry I was.

"'I'm not upset about your victory. That doesn't bother me. It's these bumps,' said Frazier. 'What will the boys at college say when they see me tomorrow?'

"'Tell them it's the face of a pug not that of a professor,' I answered."

IN 1920 when Georges Carpentier came to America to fight Battling Levinsky, he was accompanied by Francois Descamps, the wily Frenchman. Mc Auliffe, anxious to get some motion pictures of himself sparring with Carpentier, something he figured would help his theatrical appearance, approached Descamps.

"I'd like to spar two rounds with your boy," said Jack, "and have a friend take motion pictures of the workout."

"That's fine," replied Descamps, "but eet vill cost you one tousand dollares."

Jack tried to argue but the shrewd Frenchman stood his ground and Mc Auliffe, whose brain was working quickly, decided to play a trick on the wily visitor. He had learned from Jack Curley who was helping Descamps, that Carpentier would visit the ring in Jersey City three days before the fight to get accustomed to it. He would take a little workout.

So Mc Auliffe got George K. Mc Arthur, a motion picture camera man, to accompany him and my brother Jimmy and me to the park and there we arranged to take a sneak picture without Descamps' knowledge. Mc Auliffe tore away a small board in the fence and then had the camera rest on the back of brother Jimmy. Then Jack and I went into the ball park and Jack offered to box Georges. He told Descamps that I could act as referee.

For once the wily Frenchman fell. We entered the ring and Jack gave brother Jimmy a prearranged signal. As the workout got under way, the camera man kept shooting the scene and we got an excellent picture with Jack, Carpentier and me. This Mc Auliffe later showed in England where we went. Not only did Mc Auliffe save $1,000 but he got a feature that helped his show for a long time.

AFTER the picture was taken, we went to the U. S. Training Ship *Granite State* where Dempsey was training with Joe Benjamin, and there we got Dempsey to spar with Mc Auliffe. Needless to say the pictures made a hit on the stage as part of the performance Mc Auliffe gave.

Boxing with fistic greats was no novelty for Mc Auliffe. In 1914 he boxed Dick Burge and Jem Carney, famous British lightweights, three rounds each in the same ring in London and in 1912 he boxed an exhibition with Knockout Brown in a benefit for Joe Mc Ginn, famous Associated Press sports writer who was ill.

On Memorial Day, 1919, Mc Auliffe sparred two rounds at Camp Upton and on May 1, 1920, he and Benny Leonard went two rounds in Madison Square Garden in an exhibition with Young Griffo, the referee. His last boxing performance was with Irish Patsy Cline with whom he gave an exhibition in the Star Theatre of Brooklyn.

What Benny Leonard and Joe Gans were to boxing in their heydey, Jack Mc Auliffe was to pugilism in the bare knuckle era.

NEWS OF THE MAT WORLD

(*Continued from page* 30)

New York State drew $931,683.20 in wrestling admissions for 1952. State taxes on the mat sport was $43,584.16. Receipts gained by wrestling from TV for the year was $41,250 with the State of New York picking up $2,062.50 on that medium. Of interest is the fact that boxing drew into the coffers only about $400,000 more in revenue than did wrestling. . . . This is the closest that wrestling has ever come to catching up with boxing as a money maker.

Joe Montana, Camden wrestler and former junior heavy champ, is still in good shape and eager to perform anywhere on the globe. Montana is considered one of the toughest "shooters" in the business barring none. He's now a supervisory employee and stockholder at The Camden Forge Company which turns out atomic artillery for the government.

Charley Gripp, ex-Camden promoter and old-time middleweight great, is very prosperous and runs among other things an auto trailer camp outside Camden. Gripp, now nearing sixty, works out regularly taking on all comers at the Camden YMCA.

Mike Lellis, former Philly Central Y mat teacher, is now a budding industrialist managing his own factory manufacturing ceramics. Vince Salerno 240-pound heavyweight has taken over Lellis's instructor's job at Central Y.

Ray Kirk, of Oaklynne, N. J., is a new face in the mat scene. He's 217 pounds and is seen working over the best of them in Camden Convention Hall's ring.

BORN in Hamilton, Ontario, but now living in Toledo, O., Chuck Molar is a bright prospect among the junior heavyweights.

Like a number of newcomers in the crackle and crunch industry, Chuck started out in the YMCA. It was while working out at the Y that Red Sims saw the kid in action and decided to take him in hand for a few pointers. Red's teaching has paid off to the extent that his boy Molar is now making quite a name for himself throughout the Central states.

Molar's amateur career ended two years ago. Since turning to the money ranks he has faced such names as Lou Klein, the veteran Detroit ring artist; Frankie Taylor, a toughie in any league; Bert Ruby, one of the top men in the junior heavyweight class, and Larry Chene, the highly-rated "Flying Frenchman."

Besides being a good wrestler, Chuck is also an accomplished violinist. His leisure hours usually find him studying and playing.

Molar stands 5-feet, 10-inches tall and rocks the Toledoes at 205 pounds.

CONNECTICUT RING NEWS

Sal Giacobbe

HARTFORD.—Foot Guard Hall, Bruce Richardson, 161, now making his home in Hartford, was awarded an unpopular decision over James Suber, 155, New York City, in the eight-round main event. Richardson, dropped for an eight count in the second round, didn't win a round on our score card, but wound up with a 23–19 score on Referee Frank O'Brien's card. The rest of the card was action packed with George (Curley) Monroe, 135, Worcester, winning a well-deserved decision over Jimmy Ithia, 129, New York, in the eight-round semi-final. Although the show was not a financial success, Promoter Manny Liebert and Matchmaker Gus Browne are looking forward to coming up with a "Name" fight in the very near future.

George Dunn, Hartford lightweight, who has been fighting in Canada of late, has been repeatedly challenging, through his energetic manager, Sam Lewin, George Araujo to defend his New England lightweight championship. To date Lewin's challenge has fallen on deaf ears.

With the holidays over, Promoter Charley Brown in New Haven and Promoter Tony Paoli in Waterbury are preparing to resume boxing in their respective cities.

We are definitely opposed to any bill to abolish the Boxing Commission in Connecticut.

RATINGS

(*Continued from page* 35)

8. Angel Iglesias outpointed Marciano Bermudez, 10. John Kelly continued unbeaten by stopping Len Shaw, 4.

Felipe Sosa defeated Raton Perez, 6. Ross Padilla drew with Dommy Reyes, 10. Jackie Trillana kayoed Kid Salvador, 1. Jose Reyes kayoed Baby Baltazar, 3.

Lucio Hidalgo kayoed Sergio Rodriquez, 3. Ron Perry halted Mickey King, 6. Kid Ero kayoed Pete Espera, 2.

Ali Martucci outpointed Angel Cordova, 6. Hogan (Kid) Bassey lost to Pierre Cosseymuns, but came back to stop Bobby Boland, 5. Perdo Garcia kayoed Gregorio Medina, 7.

Theo Medina drew with Robert Meunier, 10. Young Tony kayoed Baby Gonzales, 3. Billy Peacock defeated Bobby Garza, 6. Danny Del Campo drew with Camilo Silva, 8, and Larry Angeles, 6.

Matatalaib Kid kayoed Kid Concepcion, 1. Baby Mortel beat Johnny Madrid, 8. Poyas Boy upset Celso Del Rosario, 10. Del Rosario also was kayoed by Rocky Cruz, 7. Ernie Pineda kayoed Frankie Villena, 3.

FLYWEIGHTS

Eric Marsden stopped Henry Carpenter, 3. Tanny Campo scored over Oscar Feliciano, 10. Ardilla Lopez outpointed Firpito Gaytan, 10.

Paddy Hardy halted Sid Hiom, 4. Baby Independence won over Flash Albert, 10. Tarzan Kid kayoed Jesus Lara, 9.

Mexican Champion Zurdo Galvan lost to bantamweight Luis Castillo, 10. Cunning Andy drew with Larry Angeles, 8, and Dommy Ursua, 8. Willie Brown beat Rene Cruz, 10.

Ernie Brown drew with Young Marcos, 6, and beat Allied Velasco, 6. Little Angel kayoed Little Dalma, 2. Young Bataan kayoed Little Garcia, 2. Blackie Robinson kayoed Little Santos, 3.

Angeles Alberto beat Danny Kid, 10. Alfred Popara kayoed Jerry West, 3. Tony Falco defeated Bob Ussery, 4.

IN AND AROUND CHICAGO

By Lenny Myers

HATS off this month to Irving Schoenwald, the promoter here at Rainbo Arena. Irv is responsible for not only keeping the game going with his weekly boxing shows, but is always ready and willing to help young fighters get started. He's a square shooter.

At Rainbo Arena, Chester Mieszala, 160, Chicago, won a one-sided eight-round decision over Jimmy Martinez, 162, Phoenix, Ariz. The bout was full of action, with Mieszala being much too rugged for the Arizona boy who had previously rung up a record of 31 straight wins. Martinez only won two of the eight rounds on your writer's score card .

The undercard was packed full of action. In six fast rounds, Floyd Felder, 155, Flint, Mich., beat Cal Davis, 152, New York. Davis lost the bout by hitting several low blows in the third and fourth rounds, which were taken away from him by the referee . . . Joe Stepka, 212, Minneapolis, Minn., won a slambang five-round duke over Neal Walsh, 209, Toledo, Ohio, in a good bout. . . . Johnny Gillespie, 148, Benton Harbor, beat Phil Williams, 149, Chicago, in four heats . . . Nenos Soloman, 161, Chicago, scored another knockout, this time over Al Cephos, 150, Indiana Harbor, in the fourth and final round. Evans Bufford, 150, Chicago punched out a four-round decision over Jessie Perkins, 157, Chicago. Bufford is managed by Johnny Coulon.

Yours truly was named matchmaker for two clubs operating out of Illinois, so you can do well by contacting this writer for future bouts.

In an eight-round feature at Rainbo Arena, Allan Moody, Chicago welterweight, won another start here, punching out a decisive win over Jimmy Sanders, 153, Pittsburgh. Moody, now under the management of Sam Pian and Dee Dee Armour, is ready for bigger game. Sanders while game, was no match for the much improving Moody, who outboxed and outpunched his rival all the way. The referee stopped the bout just before the bell sounded in the final round. The fight was recorded as an eighth round TKO.

In prelims, Bobby Boyd, 158, Chicago, won a five-round decision over Andy Anderson, 155, Indianapolis, Ind. Boyd seems to improve with every start. . . . Joey Salcone, 135, Pittsburgh, beat Clinton McDade, 138, in a fiver. . . . Billy Ingram, 118, Indianapolis, Ind., was stopped in the first round of a four-spot by little Gil Slater, 114, Chicago. Tommy Swan, 158, Chicago, scored a fast knockout, this time, over Freddie Wiggins, 159, St. Louis, in the first round of a four rounder. . . . Tommy Maddox, 139, Chicago, and Joel Patrick, 141, St. Louis, went five fast rounds to a draw.

Sammy Madden, promoter at the Ron-De-Voo Boxing Club in Milwaukee, Wis., will run his shows twice monthly. On the docket for February are such top-flight performers as Luther Rawlings, Kid Riviera, and Freddie Dawson. Yours truly will do the matchmaking.

At Rainbo Arena, in an eight-round feature, Nelson Levering, 141, Wichita, Kans., eeked out a decision over Norman Webb, 142, Chicago. The bout was a good one all the way and a draw verdict would have satisfied all. A rematch is in order. In a six-round semi-final, Benny Meeks, 136, Chicago, lost a close decision to Joel Patrick, 140, St. Louis. This was another see-saw battle. Tommy Swan, 149, Chicago, again came through with a knockout, this time over one Don Vetter, 153, St. Louis, in the second heat of a five-spot. Rocco Volpeiano, 149, beat Johnny Gillespie, 150, Benton Harbor, in four fast rounds. Ray Adams, 122, Chicago, won a four-round decision over Gil Slater, 114, Chicago, in the opener.

About the most satisfying thing in the life of yours truly was the hundreds of letters and greeting cards received the past month. Letters, telegrams and greeting cards came from almost every state in the nation, plus many others from foreign countries, expressing their interest in the finest boxing publication in the world. I am happy to know that my column has many interested readers.

Al Leiberman, Milwaukee business man, has taken over the management of Cecil Hudson, veteran middleweight. Since going under Al's wing, Hudson has beaten Eddie O'Niel and lost a close tenner to Danny Nardico. Hudson can be booked through your writer.

Remember, you can contact this writer at 845 Eastwood Avenue, Chicago, Illinois, Phone UPtown 8-5911.

LOUISVILLE, KY., BOXING NEWS

By Joe Martin

CHICO VEJAR showed a superior grade in boxing when he knocked out Art Davis in the second round at the armory. Employing a sharp left hook and a very hard right hand, Vejar entered into the fast action scenarioed for the first round and then flattened Davis in 2:47 of the second round.

The semi-final bout was won by Eddie Jackson, a 215 pounder, of Louisville over Ponce DeLeon of Indianapolis in a close but hard-fought fight.

Louisville Doug Medley, 133 KO'd Ray Powell, 131, Johnstown, Pa., in first round.

New York Tony Anthony, 151, KO'd Lou Ford, 155, Louisville, Ky., in first round. Louisville Willie Johnson, 154, won decision in six over Dave Clark, 156, of Cincinnati.

Louisville rang the victory bell four times and Cincinnati only twice before 900 spectators at Columbia Gym in amateur bouts. Punching out victories for Louisville were Sterling Williams, Leon Bible, Dick Fryman, and Walter Givens. Victors from the Queen City were Fred Hensley and Curtis Mathes.

Louisville amateur's also boxed Indianapolis this month and earned a 4 to 1 verdict in a show for the Elks Club. And the loss was suffered by perhaps the most talented fighter of the lot, Homer Martinez.

Louisville's victories were scored by Harold Malone, Nolan King, Gene Gresham and Eddie Whittaker.

This correspondent may be reached at 215 N. 35th Street, Louisville 12, Kentucky, or call Raymond 5251.

COLORADO'S CLOUTERS

By Herb Allen

ANOTHER ring death blackened the fistic horizon in Colorado in 1952 when Donald A. Millard, 22, from Calgary, Canada, collapsed at the conclusion of his three-round bout at the Colorado School of Mines' annual intermural boxing tournament. The autopsy revealed that Millard died of subdural hemorrhage.

There were no knockdowns in the bout which was conducted under the strict N.C.A.A. rules governing collegiate boxing. All proper precautions had been taken as required by the collegiate rules.

Millard's death brought the total to five Colorado boxers killed in the past month, the second killed in the ring.

To Millard's parents, relatives, and many friends go our deepest sympathy.

Jesse Mongia, popular Denver Featherweight, suffered the first knock-out defeat of his long career when sharp punching Jackie Blair stopped Jesse in the seventh at the Hollywood Legion Stadium on November 29.

The Elks' Boxing Club came up with another great show. In the scheduled five-round main event, Jimmy Hayes, Camp Carson 126 pounder, was lucky to score a TKO over Colorado's bantamweight champion, Sec Gonzales, in the first round.

Gonzales, who previously defeated Hayes, was giving the Camp Carson clouter quite a pasting when a serious cut over his left eye prompted the doctor to stop the bout.

Other highlights of the twelve-bout card saw "cute" Dick (Kid) Cocoa, 112, Denver, whip the Wyoming champion, Bernie Manzanares; Jim Tupper, 160, Denver, KO Lowry Fields' Art Mack in the first; Abe Mendoza, 126, Denver, decision Hatchett Thompson, and Rudy Ulibarri, 118, Denver, outpointed Bob Mora of Buena Vista.

Camp Carson's Al Hall, 135, also looked very good in KOing tough Chris Dedrickson of Golden in the first. Hall, whose only local defeat was at the hands of the extremely good Freddie Garcia, has really shown plenty of class lately.

Alex (Babe) Shosky came up with another sensational card and near capacity crowd at Pueblo when he matched Ruben Santistevan (Santiago Estaban), 133½, of Pueblo, against the rough Wichita, Kansas, fighter, Marvin Smith, 133¼, in the main event of ten rounds.

The bout was hotly contested throughout, but Ruben, living up to his January selection by THE RING as "Prospect of the Month" had the better of the furious, bloody affairs and won the unanimous decision, his 16th straight as a pro.

Promoters and matchmakers I am booking many of Colorado's finest fighters. For information write Herb Allen, 38 So. Washington, Denver, Colorado.

THE BALTIMORE TERRITORY

By T. Carroll Keyes

ANTONINO ROCCA, the high jumping Italian, continued on his winning way in Baltimore. In almost three years of campaigning in this city Rocca is still undefeated and how the fans love his style of grappling

The grunt-and-groan addicts witnessed a sparkling performance by Rocca and his powerful opponent, Sailor Lee Kim, at the local Coliseum recently.

Tough Lee Kim, all 285 pounds of him, provided a real acid test for the bounding Rocca, who in turn, displayed his blinding speed afoot and tremendous leaps and drop-kicks. Antonino's rugged methods, in conjunction with several lusty flying mares, caused Mr. Kim considerable discomfort.

After some twenty minutes of fast action, the referee terminated hostilities when the rock-ribbed Lee Kim refused to break an illegal hold after a four count.

Rocca weighed 236 pounds.

RESULTS OF THE MONTH: Lord Leslie Carlton, 228, won Ilio DiPaolo, 242. Antonino Rocca, 236, won Lee Kim, 285, Raphael Halpern, 214, won Natie Brown, 224. Tony Galento, 240, won Kola Kwariani, 240. Roland Meeker, 222, won Jarque, 225. Harry Armus, 241, won George Babich, 223. Antonino Rocca, 235, won Big Humphrey, 300.

WINNIPEG NEWS

By Cy Louth

WRESTLING menus being dished up by Alex Turk at Winnipeg's civic auditorium are getting rougher than ever.

The last show was a wow, and saw Paul Baillargeon, Quebec's 238-pound strong boy, coupled with Wladek (Killer) Kowalski, 274, Hamtramck, Mich., get a one-fall-apiece draw with the villainous Mills brothers, Tiny, 272, and Lord Albert, 253, of Camrose, Alta.

It was a gruelling contest, with the Alberta mountain-men taking the first fall by pinning Baillargeon in 32 minutes. Then Paul and his pal Kowalski staged a come-back, with the latter overpowering Tiny Mills in 11 minutes with a painful knee drop to his throat.

Big Bronk Nagurski, the third man in the ring, ruled all legal, if not quite gentlemanly. The one-hour time limit was reached before either team could gain a deciding fall.

Almost as hot as the main show, was the display staged by Len Hughes, 242, Halifax, N. S., and Roy McClarty, 238, Winnipeg. The battle was declared "no contest" by Referee Harold Nelson, following a swat from Hughes which bloodied his nose.

Both wrestlers continued the fight outside the ring behind the press table, which sent the scribes and radio men scurrying for temporary cover.

COVERING NEW ENGLAND
By Charlie Longo

FRANK McGLINCHEY, who once handled Johnny Wilson, ex-middleweight champion, Joe Lynch, Gilbert Gallant, and many more, now handling the affairs of Wilbur Wilson, New England welterweight champion.

Portland, Maine.—Charlie Goulart, 154, of Cambridge, Mass., knocked out Jose Contreras, 161, of Fall River, Mass., with a pile-driving right to the chin in the second round of a scheduled tener. A unanimous decision gave Smith Hicks, 165, Portland, a six-round semi-final win over O'Neil Shannon, 171, Boston. Paul Herrick, 125, Portland, technically knocked out Richard Morin, 128½, Biddeford, in the fourth. Joe Bouvier, 159, Biddeford, TKO'd Young Beaulieu, 159, Waterville, in the second round. Reggie Queen, 122, Portland, kayoed Al Knight, 125, Waterville, in four.

Worcester's Don Williams retired after his defeat by Vince Martinez, by TKO in the ninth round in Madison Square Garden before 5954 fans. Williams suffered his 12th defeat in 71 professional fights. George (Curley) Monroe, of Worcester, who was on the same card, had little trouble stopping Frank McCarron of Philadelphia, in the fourth round. Monroe is a very good looking prospect.

Attention—Fighters, managers wishing work in the New England States, contact Charlie Longo, 249 Friend St., Boston, Mass.

Boston, Mass.—Ezzard Charles, ex-heavyweight champion of the world, kayoed Frankie Buford, California, in the seventh round before 5,095 fans at the Boston Gardens. Charles looked very good only in spots.

The semi-final battle between Gus Mell and Bobby King saved the night for the 5,095 fans who paid a gross of $12,591 and a net of $9,630. In winning the fight after an eight-round decision, King showed all the ferocity of a tiger. It was a great fight with Mell swapping punch-for-punch. In the preliminaries, Joe Raduano, Cambridge, 148, outpointed Jim Wilkie, 145, Roxbury, in four. Red headed Art Davis, Roxbury, Charley Goldman's fighter from Roxbury, showed great courage in beating Phil Molea, East Boston, in another four. And in another four, one of the classiest boxers on the card in Frankie Dell, of Somerville, gave Paul Holman, Honey Melody's welter from Allston, a good boxing lesson. Holman with plenty of courage, suffered his first defeat.

Boston, Mass.—Tommy Collins, world's outstanding featherweight-lightweight contender, came off the floor in the first round and gave ex-lightweight champion of the world, Lauro Salas, a good going over before a sellout house at the Boston Gardens, 14,000 fans paid a gross of $44,819.97, and a net of $34,998.00. It was an unanimous decision for Collins and a very good win.

In the preliminaries, Tommy Nee, 143½, South Boston, outpointed Barry Allison, 145½, Washington, D. C., and Westover Air Force Base, Mass. (6). Willie Cee, 139, Hartford, Conn., knocked Eddie Johnson, 139, Newark, New Jersey, 2.29 of the second round. Bobby Courchesne, 126½, Springfield, outpointed Art Davis, 125, Boston, (4) Paul Holman 141½, Boston, TKO'd Babe McCarron, 142½, Bangor, Me., in the first round. Ollie Wilson, 179, Hartford, Conn., outpointed Lou Thrascher, 189, Boston (4). Tommy Tibbs, 128, Boston, outpointed Tony Olivas, 129, Valley Stream, N. Y. (4).

Out in Frisco Carl (Bobo) Olson, middleweight contender and No. 1, in the ratings had to fight to win over Boston's Norman Hayes, who made a great fight.

WESTERN NEW ENGLAND
By George Ross

A CATASTROPHE the day after Christmas laid the Valley Arena, Holyoke, Mass., in ashes. A fire of unknown origin and still under investigation, swept through the sports palace doing $100,000 damage. Twenty people were hurt or overcome during the fighting of the fire. This is sad news to many in the field of boxing and show people, who have had the opportunity to work at the Arena.

This building was ideal for a boxing club, as there were no posts or anything else to obstruct one's view of the ring. Since this is the second fire within ten years, the people living in this very thickly populated section of the city have petitioned to prevent rebuilding. They claim the club is a fire hazard, hence the Arena owners will have to look for a different site, if they wish to build.

A few days before the fire it was planned to have a New York promoter take over the boxing, and give the fans some real topnotch talent.

As there are no fights to report, I would like to give a few personal opinions: I believe there is no way of judging a fight by TV, as you cannot tell the damage done by a blow, the same as if you sat in at a fight, so my advice to anyone who is really interested in the fight game, is to try and see the real thing. I watched a few fights on TV and was disappointed. If you want to get the real treat, then see the fights.

At the Eastern Parkway Arena, Brooklyn, N. Y., Floyd Patterson, Olympic 165-pound king (right), misses with a right to the jaw of Lalu Sabotin of Warren, Ohio. Patterson won by a TKO in the fifth round.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By Eddie Beck

GEORGE ARAUJO, foremost lightweight contender and Steve Marcello, rising local welter, scored impressive victories at the R. I. auditorium. Georgie trounced the game and willing Henry Davis, in a fast and exciting battle, before a crowd of 6000. Marcello ran his unbeaten string to 26, by stopping Tippy Larkin. This was Steve's debut in a main bout here and he will soon challenge his stablemate Araujo, for top popularity here.

Willie Wilson, local heavy, notched out his 17th consecutive victory by trimming Don Moray, now residing in Boston.

Tommie Smith, welter; Chubby Gomes, unbeaten feather; Bob Young, promising middle and Gordon Perry, welter, all scored victories.

TV is coming to Providence. Promoters Sam Silverman and Manny Almeida will stage TV boxing shows at the Arcadia, on Saturday nights.

Joey Gomes, Fox Point welter, scored a kayo win in his pro debut. Larry Barboza, local welter, looks good in the gym.

Jack (Duke) Farley is slated the boxing commissioner's post vacated by Mayor Charles Reynolds, of Pawtucket.

Boxers wishing work in New England should contact this writer, 58 Columbia Avenue, Edgewood, R. I.

IN SYRACUSE RINGS
By Billy Shaw

BOXING may go on an every other Saturday night basis here if Promoter Norm Rothschild is successful in closing a deal with Bill Stark, director of the War Memorial building, where the bouts are held. Hockey boss Eddie Shore has the Saturday dates through March 29 but Rothschild may be able to get Eddie to switch to another evening.

Boxers Joey DeJohn and Carmen Basilio will join hands this summer and train together at an outdoor resort near Syracuse. Joey cleaned up at Sylvan Beach last year, but is said to be interested in a site near Mexico, N. Y. Each is good for the other. Both are managed by Johnny DeJohn and Joe Netro.

December 1952 has passed into discard and no boxing added color to the beautiful War Memorial. Former lightweight champ Ike Williams, scheduled to fight Basilio, had to request a postponement of a month when he was injured in an auto accident.

Eddie Leonard, deputy commissioner for the State Athletic Commission, threw a boxing party at his restaurant, Leonard's Belvedere. The feature entertainment of course was "Famous Fights", your correspondent's sound motion picture record of famous ring battles. The films took three hours to show and two projectors were used. To settle an argument as to who was the better man, Dempsey or Louis, we screened films of both fighters in action at the same time on a huge screen. It settled nothing, the boys are still arguing.

From Elmira, N. Y., comes a request from Al Allen, 157 Harriet St., to mention his stable of seven worthy leather tossers. . . . Here they are, promoters: Ray Adams, 126; Don Rudolph, 126; Petey Smith, 135; Cleo Miller, 138; Terry Landers, 147; Johnny Tabbs, 150 and Danny Mouse, 195 pounds. . . . Allen is a former stablemate of Harold Dade and Freddie Dawson and is a Chicago boy.

TRI-STATE BLOWS
By Robert G. Miller

A POTENTIALLY great variety of buds are scattered over the nearby lands awaiting to blossom during the cauliflower season that has just begun here in Aiken, the boxing mecca of the Carolinas and Georgia.

Epistles from leather slingers of past, present and future prominence are drifting into Municipal Auditorium where fights are held every Thursday night regular.

Elsewhere over the Carolinas and northern Georgia there are omens that pugilistic encounters will be staged there too, but as yet there has been no material showing to lend as proof.

This onetime famous winter resort for northern moneybags and horse and golf lovers is now a booming town littered with construction workers who converged here to help build the highly secret H-bomb plant. And boxing moves on to greater heights. It is fertile ground and the boxing outlook in general is good.

Still Aiken likes to lean on that envious record of having had one of the greatest champions of all times, of being the hometown of a present champion and a sort of foster parent to a pappy who all Carolinians and Georgians hope will soon be a world champion.

Of course the little man who is recognized as one of boxing's champions of champs is Beau Jack, the lightweight who made almost as much money fighting as any boxer in history with the exception of the heavyweights. It was in the same ring that is being used every Thursday night that Beau Jack made his first appearance—that memorable night when he knocked out four other Negro youngsters in a battle royal.

When the bones in Beau's legs shattered on that ill-fated night, the whole world shattered for him. And as all boxing fans know he was recently denied a boxing license. However, this year, like every year that he has been back in Aiken and Augusta, Beau will be working the corners every Thursday night.

The present lightweight king, Jimmy Carter, also was born in Aiken. It is quite a coincidence that Jimmy lost the title and regained it, a repeat performance of Beau Jack's fete.

With all eyes glued to the future, there's that strengthening hope that the pappy of all bantamweights in North America, will soon wear the crown he has longed for so many years. Pappy Gault hails from Spartansburg.

Hal Boylston, the GI and former law student at Florida, is at Fort Benning, Georgia. Danny Nardico remembers him well, because he was the Jacksonville blond who was beating Nardico on points up to the sixth round when Danny connected with his powder kegs.

Who'll be the next middleweight champ? Read all about it in April Ring.

NEWS OF BRITISH ISLES

By JOHNNY SHARPE

EPSOM.—Wally Beckett (Carshalton) outpointed Bob Cleaver (Attleborough) over eight rounds for a sidestake of £50. . . . Joe White (Croydon) outpointed Ken Bebbington (West Ham) in a six-round welterweight contest.

LEYTON.—Jimmy Davis (Bethnal Green) gained a points win over Joe Munro (South Africa) in a scrambling eight-round bout. . . . Johnny Wright (Enfield) stopped Jimmy Redgwell (Ashford) in the sixth of a middleweight bout.

WALWORTH.—Sammy Bonnici (Stepney) gained a good win over Stan Skinkiss (Manchester) in eight rounds. . . . Johnny Byrne (Bristol) won by a disqualification over Ron King (Walworth) in the sixth round. Jackie Summerfield (Greenwich) and Freddie Hicks (Bermondsey) drew in eight rounds.

NOTTINGHAM.—Jake Tuli (South Africa) was awarded the decision over Emile Delplanque (Belgium) when the latter failed to answer the bell for the fifth round. . . . Just before the bell ended the fourth round, the Belgian flyweight attacked Tuli, and the latter ducking caught his opponent in the stomach with his head, and the latter went down in pain and couldn't continue. . . . Duggie Miller (South Africa), 161, making his first appearance since his return from America, put up a creditable performance in spotting Andre de Keersgieter (Belgium) 8½ pounds and outpointing his man, one of the hardest hitters in European rings in eight rounds. . . . Don Scott (Derby) stopped Brian Anders (Brighton) in the sixth round.

EMPRESS HALL.—Freddie King (Wandsworth), 125¾, and Tommy Miller (Scotland), 122¾, met over twelve rounds for the winner to meet Ronnie Clayton for the latter's featherweight title and King was the points winner after one of the most sensational bouts seen for quite some time here. With four seconds to go for the end of the eleventh round, King who was in the lead, was put down, flat on his back from a left hook to the jaw but the bell came to his rescue. At the end of a good contest, Referee I. K. Powell of Wales raised the hand of King, who will now meet Clayton for the British featherweight title. . . . George Walker (Ilford), 172¼, won by a disqualification over Albert Finch (Croydon), 173¼, in the fifth round (Butting). . . . The contest was a return, and was for the Southern Area cruiserweight title. . . . Peter Warterman (Clapham), 137¾, knocked out Wally Webb (Dagenham), 136, in the first round. . . . Peter Longo (Covent Garden), 157, knocked out Alf Lay (Chelsea), 155¾, in the third. . . . Johnny Fish (Harlow), 146½, beat Wally Mays (Hull), 146, in a most exciting bout. Both came in for a great ovation. . . . Johnny Barnham (Fulham), 118, outpointed Charlie Woods (Brighton), 120, and then forced the referee to stop the bout in his favor at the end of the fifth round. . . .

WALSALL.—Eddie Ricketts (Birmingham), 146½, outpointed Johnny Mann (Birmingham), 143½, over eight rounds. . . . Norman Wormall (Birmingham), 140, knocked out Brian Phillips (Goodrich), 137, in the fourth. . . . Philip Edwards (Cardiff), 140, stopped Gabe Fox (West Africa), 136, in the fifth. . . . Ray Adcock (Birmingham), 143½, knocked out Jackie Dix (Llangollen), 144, in the first round. . . . Fred Peters (Nottingham), 178, stopped Bernard Smith (Walsall), 175, in the third. . . . Vic Glover (Birmingham), 147, stopped Bob Simmonds (West Africa), 146, in the first.

NEWCASTLE.—Roy Bennett (Salford), 135½, outscored Jimmy Ford (Brancepeth), 136, over eight fast rounds. . . . Jimmy Croll (Dundee), 143, stopped Malcolm Pidgeon (South Bank), 147½, in the fourth. . . . Mickey Roche (Dublin), 117½, outpointed Joe Murphy (Glasgow), 113, over eight rounds. . . . Vincent O'Kine (West Africa), 146¾, knocked out Joe Corcoran (Huddersfield), 147½, in the first. . . . Les Johnson (Jamaica), 180, stopped Ronnie Iverson (Gateshead), 175, in the third. . . . Dave Brandon (Langley Park), 154½, outpointed Jimmy Leary (Lanchester), 164½, in four. . . . Jimmy Cowan (Carlisle), 168½, outpointed Harry Tunney (Gateshead), 170¾, in four.

IPSWICH.—Former British lightweight champion Tommy McGovern (Bermondsey), 138, outscored Rickey McCullough (Belfast), 138, in eight interesting rounds. . . . Tommy Purcell (Newmarket), 119, won from Alf Clarke (Bow), 124, in six rounds. . . . Len Jones (Kentish Town) outpointed Freddie Balio (West Africa), in six rounds. . . . Reg Fisher (Leyton), 141, stopped Tommy Finlay (Boyton), 143, in the second.

ABERGAVENNY.—Roy Agland (Tiryberth) won the Welsh middleweight crown when he knocked out Jimmy Roberts (Newbridge) in the tenth of a scheduled twelve rounder. . . . Eric Thomas (Cumtwrch) stopped Fred Dale (Haverfordwest) in the seventh. . . . Billy Shore (Manchester) outpointed Rees Moore (Luton) in an eight rounder. . . . Norman Bates (Tiryberth) drew with Ray Smith (Swansea) over eight.

LIVERPOOL.—Leslie McKenzie (South Africa), 145¾, knocked out Scottish welterweight champion Willie Whyte (Glasgow), 149¼, in the second. . . . Pat McAteer (Birkenhead), 155, scored a clear cut win over Dudley Cox (Bournemouth), 156, in eight rounds. . . . Johnny Hazel (Jamaica), 136, outpointed Johnny Mahlangu (South Africa), 139¼, over eight rounds. . . . Andy Monaghan (Southport), 124, and Pat McEarn (Deal), 121, drew over six. . . . Les Herbert (Wigan), 124, outpointed Roy Thomas (Liverpool), 124, over four rounds.

HARRINGAY ARENA.—Sammy McCarthy (Stepney) kept his unbeaten record intact and won his best victory to date when before the Duke of Edinburgh at Jack Solomons "Playing Fields" Charity Show, he outpointed the reigning British featherweight Champion Ronnie Clayton (Blackpool), in ten rounds. Boxing on the defensive throughout, McCarthy made sure of his win by his last two rounds offensive. . . .

British heavyweight champion Johnny Williams (Rugby), 191½, knocked out Werner Wiegand (Luxembourg), 222, in the fourth of a scheduled ten rounder. Wiegand took the place of the incapacitated Harry Matthews (U. S. A.) and succumbed to the first real punch that Williams threw. . . . Bobby Dawson (U. S. A.), 155¾, outpointed Duggie Miller (South Africa), 160¾, over ten rounds. . . . Hector Constance (Trinidad), 147¾, outscored Peter Fallon (Birkenhead), 144, over eight rounds. . . . Noel Reid (Jamaica), 228, knocked out Terry McDonald (Cudworth), 192¾, in the second round. . . . Wally Curtis (Swindon), 183, stopped Joe Crickmar (Stepney), 185, in the second. . . . Rickey McCulloch (Belfast), 137, outpointed "Hank" Mahlo (South Africa), 135, over eight rounds.

CAMBRIDGE.—Kenny Taylor (Norwich), 141, won narrowly on points over Ernie Fossey (Hackney), 138, in eight rounds. . . . Keith Weston (Wisbech), 147, outpointed Pat Mack (Hackney), 146, over six. . . . Freddie Jackson (Haslingfield), 155, stopped Ernie North (Shepherds Bush), 151, in the sixth. . . . Hugh Daisley (March), 162½, won from Lem Jarvis (Norwich), 159½, the latter being disqualified in the fourth for an alleged low blow. . . . Johnny Pipe (Beccles), 138¾, outpointed Maurice Murfit (Little Downham), 139¾, in six rounds. . . . Dan Daniel (Ely), 139¾, outpointed George Goodsell (Cambridge), 136½, in six rounds.

BLACKPOOL.—Tommy Icke (Birmingham), 119, knocked out Jackie Fairclough (Preston), 118, in the ninth. . . . Willie Croke (Leamington), 139¾, outpointed Dick Ashcroft, (Manchester), 138½, in eight rounds. . . . Joe Taylor (Leyland), 113, outpointed Harry Frampton (Wigan), 115, in four. . . . Ken Regan (Blackpool), 142, knocked out Peter Lowe (Leamington), 144, in the second. . . . Peter Cardiff (Horwich), 134, knocked out Cris Howsoon (Lancaster), 135, in the third.

BELFAST.—Johnny Kelly (Belfast), 120¼, stopped Len Shaw (Rotherham), 120, in the fourth. . . . Billy Middleton (British Honduras), 159, outpointed Freddie Webb (Belfast) 159¾, in eight. . . . Dennis Rowley (Pontypool), 148½, outpointed Jackie Mitchell (Belfast), 152½, over eight. . . . Cliff Garvey (Dundalk), 155½, outpointed Bob Burns (Islandmagee), 162, in eight. . . . Jimmy Brown (Belfast), 124¾, knocked out Tommy Rooney (Belfast), 122, in the first.

HOXTON BATHS.—Vic Phayer (Woolwich), 172, was a lucky winner over Joey Parsons (Ilford), 175, when the latter received a badly cut eyebrow in the sixth round and was forced to retire. . . . Fred Jackson (Custom House), 172¾, defeated Jimmy James (Jamaica), 173½, the latter being disqualified for an alleged low blow in the fourth. Jimmy Brewer (Kings Cross), 122½, and Johnny Haywood (Nottingham), 125½, drew over eight rounds. . . . Hyman Kern (Bethnal Green), 136½, stopped Jackie Baker (Fulham), 133½, in the fifth. . . . George Rogers (Upton Park), 130¼, drew with Ron Colverson (Stepney), 130½, over six. . . . Stan Merson (Wandsworth), 123½, outpointed Albert Stokes (Battersea), 122, over six.

NANTWICH.—Art Lewis (Oswestry), 148, knocked out Dennis Hargreaves (Bolton), 140, in the fourth. . . . Terry Bannon (Merthyr), 152, stopped Alf Robinson, (Rossendale), 142, in the sixth. . . . Larry Parkes (Stoke), 155, stopped George Macrae (Oswestry), 152, in

BRITISH EMPIRE RATINGS

(Month Ending January 15, 1953)

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Johnny Williams (E)	Randy Turpin (E)	Randy Turpin (E)	Gerald Dreyer (SA)
2. Ansel Adams (T)	Yolande Pompee (T)	Duggie Miller (S.A.)	Cliff Curvis (W)
3. Tommy Farr (W)	Dennis Powell (W)	Al Bourke (A)	Hector Constance (T)
4. Earl Walls (C)	George Walker (E)	Joe Maseko (S.A.)	Johnny Greco (C)
5. Johnny Arthur (SA)	Albert Finch (E)	Jimmy Davis (E)	Len Dittmar (A)
6. Don Cockell (E)	Dave Williams (W)	Gordon Hazell (E)	Wally Thom (E)
7. Reg Andrews (E)	Alex Buxton (E)	Wally Beckett (E)	Israel Boyle (WA)
8. Frank Bell (E)	Brian Anders (E)	Gordon Wallace (C)	Peter Fallon (E)
9. Paddy Slavin (I)	Don Scott (E)	Johnny Sullivan (E)	Pat Patrick (SA)
10. James J. Parker (C)	Toni Meli (I)		Terry Ratcliffe (E)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
Frank Johnson (E)	Roy Ankarah (WA)	Jimmy Carruthers (A)	Jake Tuli (SA)
Armand Savoie (C)	Sammy McCarthy (E)	Vic Toweel (SA)	Terry Allen (E)
Frank Flannery (A)	Ronnie Clayton (E)	Peter Keenan (S)	Jimmy Pearce (E)
Ivor Germain (BG)	Alby Tissong (SA)	Hogan (Kid) Bassey (N)	Eric Marsden (E)
George Dunn (C)	Freddie King (E)	Frank Williams (E)	Joe Cairney (S)
Tommy McGovern (E)	Tommy Miller (S)	Fernando Gagnon (C)	Vic Herman (S)
Joe Lucy (E)	Sammy Bonnici (E)	Tommy Icke (E)	Taffy Hancock (A)
George Barnes (A)	Benny Chocolate (GC)	Manny (Kid) Francis (WA)	Marcus Temple (SA)
Cliff Anderson (BG)	Ray Coteman (A)	John Kelly (I)	Henry Carpenter (E)
Gordon Goodman (E)	Teddy Peckham (E)	Mickey O'Sullivan (E)	Johnny Black (E)

LEGEND—(A) Australia; (BG) British Guiana; (C) Canada; (E) England; (I) Ireland; (M) Malta; (S) Scotland; (SA) South Africa; (T) Trinidad; (W) Wales; (WA) West Africa.

the fourth. . . . Dennis Cotton (Stafford), 131, outpointed Doug Greenway (Cardigan), 133, over six rounds. . . . Ken Baker (Birkenhead), 127, outpointed Charlie Horner (Stockport), 124, over four rounds.

PRESTON.—Al Allotey (Gold Coast), 174½, outpointed Johnny Barton (Lancaster), 171, over eight rounds. . . . Eric Billington (Golbourne), 146, outpointed Harold Palmer (Doncaster), 142½, over eight rounds. . . . Gordon Sparrow (Rushden), 131½, outpointed Percy James (Southport), 130, over six rounds. . . . Jimmy Brown (Salford), 127, stopped Les Basham (Wrexham), 124, in the fourth. . . . Jackie Butler (Preston), 119¼, knocked out Ken Howard (Nottingham), 119, in the first.

LEICESTER.—Terry Ratcliffe (Bristol), 146, stopped Roy Baird (Birmingham), 144, in the fourth. . . . Bob Gardner (Market Harborough), 188¾, stopped Johnny Walsh (Nottingham), 179½, in the second. . . . Lloyd Barnett (Jamaica), 191, outpointed George Nuttall (Stockport), 209, over eight rounds. . . . Les Allen (Bedworth), 160½, outscored Rocco King (Doncaster), 161, in eight. . . . Gene Caffrey (Glasgow), 128, stopped Ken Ryan (Islington), 127¾, in the sixth. . . . Jack Baker (Leicester), 163, and Jack Johnson Cofi (Gold Coast), 161, drew over six rounds. . . . Harry Harvey (Leicester), 172¾, outpointed Eric Beighton (Leicester), 185, over six rounds. . . . Alwyn Wykes (Spratton), 137, outpointed Eric Delmistro (Leicester), 139, over four rounds.

LEEDS.—Pierre Crosemyns (Belgium), 117½, outpointed Hogan (Kid) Bassey (Nigeria), 119¾, over ten rounds. . . . Alby Tissong (South Africa), 127¾, and Teddy Peckham (Bournemouth), 128¾, drew over eight rounds. . . . Tommy Hinson (Dagenham), 148¼, stopped Israel Boyle (Nigeria), 147¾, in the fifth, when the latter suffered a badly damaged eyebrow. . . . Gordon Goodman (Bournemouth), 137¾, outpointed Al Browne (British Guiana), 138, in eight rounds. . . . Joe Munro (South Africa), 161¾, outpointed Ron Crookes (Sheffield), 161¾, in eight rounds. . . . Eddie Ricketts (Wolverhampton), 155½, stopped Dennis Yearby (Leeds), 142½, in the sixth.

WILLENHALL.—Dennis Powell (Wales), 176, stopped Dennis Lockton (Manchester), 185, in the third. . . . Emrys Jones (Trefonen), 137½, outpointed Percy Bright (Dudley), 135, over eight busy rounds. . . . Terry Donovan (Cardiff), 168½, won from Fred Peters (Nottingham), 175, when the latter was disqualified in the first round for an alleged low blow. . . . Don Maxwell (Nottingham), 191, outpointed Bill Morris (Tipton), 194, over six rounds.

DERBY.—Peter Fay (Bournemouth), 123½, outpointed Chris Kelly (Liverpool), 124, over eight thrilling rounds. . . . Peter King (Manchester), 155, outpointed Frankie Webb (Preston), 155, over six. . . . Alf Price (Worcester), 178, knocked out Cass Walzak (Poland), 170, in the second. . . . Fred Fitzgerald (Manchester), 141, knocked out Colin Malone (Lincoln), 129, in the first. . . . Mel Jamison (Leyland), 135, outscored Gerald Futter (Lincoln), 126½, over six.

LIVERPOOL STADIUM.—Stan Rowan (ex-bantamweight champion of Great Britain), 123, met with an unfortunate defeat when he was forced to retire in the second round of his contest with Ken Lawrence (Southampton), 122½, having received a badly gashed eyebrow. . . . **Steve Trainor (Manchester)**, 128½, outpointed Eddie McCormick (Deal), 126, in eight rounds. . . . Danny Harvey (Glasgow), 142, was knocked out in the sixth and final session by Norman Wormall (Birmingham), 143. . . . Albert Rendal (Hull), 158, knocked out Gerry Leary (Newcastle), 163, in the third. . . . Tommy Cochrane (Belfast), 135, outscored Des Capper (Chester), 134, in a smart four rounder. . . . Jack Thornbury (Covent Garden), 145, outpointed Ron Kilshaw (Blackpool), 141, over four rounds.

BELFAST.—Jimmy Brogden (Manchester), 145½, stopped Jim Kerry (Belfast), 143, in the fifth, the referee halting the bout when Keery had sustained a badly gashed eyebrow. . . . A cut eye was also the cause of shortening the scheduled eight rounder between Neville Tetlow (Manchester), 117½, and George O'Neill (Belfast), 118½, the contest being stopped in favor of Tetlow in the seventh. . . . Ron Perry (Stalybridge), 119½, stopped Mickey King (Belfast), 115½, in the sixth. . . . Sandy Brown (Belfast), 119¼, outpointed Dave White (Belfast), 116½, over eight rounds. . . . Jim Moylan (Belfast), 116½, knocked out Jim Corbett (Lisburn), 117¾, in the second.

BLACKPOOL.—Allan Tanner (British Guiana), 135, outpointed Mickey Flanagan (Birkenhead), 138½, over ten fast rounds. . . . Dick Ashcroft (Manchester), 138½, outpointed Dan Collie (Nigeria), 139½, over eight rounds. . . . Andy Monahan (Southport), 124, outscored Tommy Foss (Preston), 125, over six. . . . Peter Goldier (Todmorden), 148½, knocked out Bomber Gaye (West Africa), 147, in the second. . . . Peter Cardiff (Horwich), 135, knocked out Johnny Ritchie (Rhudlan), 138, in the first.

LEYTON BATHS.—Lew Lazar (Aldgate), 149½, kept his unbeaten record intact when he stopped Duggie du Preez (South Africa), 148, in the second of a scheduled eight rounder, when Du Preez had received a nasty gash over the left eye. . . . Roy Paine (Notting Hill), 127½, outpointed Billy Daniels (Bow), 129, over eight. . . . Jim Tunney (Ireland), 157½, outpointed Syd Reardon (Kilburn), 156, over six rounds. . . . Hyman Kern (Clapton), 136½, stopped Joe Radley (Hackney), 137½, in the sixth and last round. . . . Len Jones (Kentish Town), 152½, outpointed Johnny Nash (Dartford), 150, over six rounds. . . . Ronnie Ball (Harrow), 147, outpointed Ken Tisor (Luton), 150, over six.

HAVERFORDWEST.—Alex Romain (Manchester), 198, was forced to retire with an injured back in his scheduled eight rounder with Simon Templar (Burton), 216. The end came in the third round of a disappointing contest. . . . Bert Stoker (Stockport), 158½, stopped Dixie Dale (Haverfordwest), 160, in the sixth. . . . Ray Smith (Swansea), 140, and Ray Dixon (Salford), 143, fought hard for six rounds before Smith received the nod. . . . Roy Atkinds (Milford Haven), 132½, and Arthur Thomas (Neath), 134, drew over six. . . . Terry Bannan (Merthyr Tydfil), 150, outpointed Tim Davies (Cardigan), 149½, over six rounds.

GREAT YARMOUTH.—Tony Lord (Ashton), 173, stopped Jimmy James (Jamaica), 173¾, in the first round, the referee halting the bout when James was in a bad way. . . . Russell Wilson (Norwich), 146, outscored Hugh O'Donnell (Herne Bay), 146½, over six rounds. . . . Ken Maynard (Stalybridge), 140, outpointed Stan Webber (Paddington), 140, in six. . . . Laurie Davies (Gold Coast), 137¾, took a six rounds points decision from Arthur Carrington (East Ham), 136½. . . . Len Jarvis (Norwich), 159, stopped Billy Webber (Wandsworth), 159½, in the fourth. . . . George Goodsell (Cambridge), 139½, stopped Vic Smith (Croydon), 141½, in the third. . . . Vic Auguste (Manor House), 142½, knocked out Tommy Finlay (Boyton), 141¾, in the first.

MANCHESTER.—Tommy McGovern (ex-lightweight champion of Great Britain), 136, convincingly outpointed Tommy Bailey (Liverpool), 136, over ten rounds. . . . Hogan (Kid) Bassey (Nigeria), 120¾, stopped Bobby Boland (Dundee), 119, in the fifth. . . . Eric Marsden (St. Helens), 113½, stopped Henry Carpenter (Peckham), 113, in the third of a scheduled eight rounder, when Carpenter had taken severe punishment. . . . Leslie McKenzie (South Africa), 146½, outpointed Bob Frost (West Ham), 147½, in eight rounds. . . . Alby Tissong (Durban), 128½, took a narrow points decision from Benny (Kid) Chocolate (Gold Coast), 127, in eight rounds. . . . Peter King (Manchester), 149, outpointed Jackie Thomas (Liverpool), 154¼, in six hard rounds.

GERMAN BOXING NEWS

By J. A. Tree

KIEL—Werner Handke (Berlin), lightweight champion of Germany, outpointed Leo Starosch (Essen) to win the vacant welterweight title. This title had been vacated by Gustav Scholz who has now moved up into the middleweight division. The fight was over 12 rounds and was the fourtieth welterweight title bout to be staged in Germany.

Heinz Sachs (Dortmund), 78 kilo, outpointed Gunter Balzer (Celle), 79.5 kilo, in a hard-hitting affair over eight rounds.

Ernest Chalono (France), 90 kilo, was outpointed by Herbert Weise (Berlin), 95.2, over eight rounds.

Bantamweight champion, Rudi Langer (Berlin), 57.5 kilo, drew with Ernst Kohlsaat (Kiel) over six rounds.

Jimmy Lygget (Berlin), 68.4 kilo, outpointed Helmut Birk (Berlin), 64.9 kilo, in four rounds.

BRUNO JUNKUHN (Dusseldorf) was KO'd in two rounds by Willi Besemannhoff (Berline).

Hans Schomig (Schweinfurt) lost on points over eight rounds to Gerd Muller (Dusseldorf).

Gustav Scholz (Berlin), ex-welterweight champion, beat Gus Degouve (France) in seven rounds.

Hans Hafner (Bamberg) drew with Taki (France) over eight rounds.

Herbert Glaser (Berlin) ex-lightweight champion, KO'd Eltore Santella (Luxembourg) in three heats.

Berlin—Eight thousand Berlingers were wild with excitement as their local hero Gerhard Hecht (Berlin) battered his way over twelve rounds to outpoint the champion Willi Hoepner (Hamburg). Hecht won nine of the twelve rounds.

Six of the eight titles are now held by boxers from Berlin.

OTHER RESULTS.—Hans Obermeier (Berlin) lost on points to Freidrich Wenzel (Berlin) over four rounds.

Helmut Hohmann (Stuttgart) beat Gunter Kapke (Berlin), the towel being thrown in during round five.

Toni Gruber (Stuttgart) outpointed Toni Frenzel (Lamsberg) over four rounds.

Gunter Sladky (Dorsten) beat Heinz Schneider (Erfurt), the towel being thrown in during round six.

Jean Serres (Lux) shared points with Hugo Salfeld (Dortmund) over eight rounds.

Heinz Sanger (Breslau) drew with Don Ellis (U.S.A.) over six rounds.

Zurich.—Ludwig Petri (Kassel) lost on points over eight rounds to Mariello Padovani (Italy).

ALBERTA, CAN., NEWS

By Thomas V. Dengan

CALGARY.—A long summer layoff for Irish Jimmy Nolan was fatal. His first Winter match was against Yvon Durelle, a middleweight from New Brunswick and Durelle was the winner of the ten-round non-title fight.

Next Irish Jimmy put his Western Canada middleweight championship on the line and Louis Lawrence, of Vancouver, won the crown after a hard-fought battle.

On the third winter card promoted by Ernie Farr, Louis Lawrence proved that his first win over Nolan was not a fluke. He beat Nolan again; only more so!

After Yvon Durelle returned to Eastern Canada, he enlisted in the Canadian Army, in the Provost Corps, where his ring experience will come in handy.

Irish Jimmy Nolan also hung up his gloves after his second defeat at the hands of Lou Lawrence and now the Calgary Wonder-Boy is Private Jimmy Nolan of the 2nd Battalion Princess Patricia Canadian Light Infantry—Canadian Army. We salute these boys!

Edmonton.—This city has made great advances in the boxing world since Jittery Jack Berry started promoting here. Berry has a gym full of fighters that would turn many a promoter green with envy.

The Canadian heavyweight champion, Earl Walls, has been on Berry promoted cards both in Vancouver and Edmonton and has been piling up a remarkable KO record.

The fighters who train at Jack Berry's gym are very fortunate insomuch as they have Gordon Grayston for a trainer.

Jack Berry promoted a Boxing Day card at the Edmonton Gardens on Dec. 26. Lightweight (Mighty Atom) George Dunn won a TKO tenth round verdict over a flashy Mexican, Carlos Chavez.

Chavez lost the use of his right leg during a rally in the final round, when he was suddenly stricken by a charley-horse. Chavez was given a rest period by Referee Johnny Smith, and his second, Gordon Grayston worked frantically on the leg. At the end of the rest period Chavez hobbled gamely out of his corner, and Dunn leaped to the attack with jolting head punches and the bout was stopped.

Before the main event got under way "Lord George" Dunn refused to fight if Johnny Smith was appointed referee! A last minute compromise was reached when the Edmonton Boxing Commission agreed to use three voting judges (instead of the usual two) and sent Smith into the squared ring as a non-voting arbiter—an unusual procedure.

In the fourth-round opener, Amber Valley's featherweight, the Tennessee Kid, better known as Jersey Joe Edwards, kept pouring the leather into brave but not so experienced, Frenchie Germaine, of Edmonton, and easily won! Both boys weighed 126.

Indian Bruce Miller of Seattle had too much height and reach for courageous Jackie Haedon from Wildwood and won the decision after six fast rounds of a light-heavyweight go.

There was not much difference between Jerry Fraser of Ponoka and Tuppy Tyler of Edmonton until late in the third round when Tyler, Edmonton's rising welterweight star, unleashed a furious attack to halt his man in twenty seconds of the round.

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MARYLAND'S MERRY MAULERS
By Joe Poodles, Sr.

THE last fistic show presented hereabouts was in October of last year. Tis a shame, too, as the largest city in Maryland, Baltimore, is loaded with fistic lore of the past. Six world titles were captured by Baltimore greats. Joe and Vince Dundee were the only brothers in history to win world diadems. Joe Gans (The Old Master) was regarded by many as the greatest lightweight of them all. Kid Williams (The Baltimore Tiger) ruled the bantams and is ranked with the best in his division. Harry Jeffra held two titles, the bantam and featherweight, and is the only boxer to have won two titles, only to have lost them back to the men he won them from. And who could ever forget that "Kayo King" of them all, George Chaney, who is listed as one of the hardest hitting lightweights in history, scoring more than a hundred knockouts. But today, all we have here are memories.

Captain G. E. McComas would like to have his boxing team of Camp Lejeune, N. C., meet any amateur boxing clubs around the Baltimore and Washington, D. C., area. Anyone interested in crossing mittens with the Captain's boys kindly contact Capt. G. E. McComas c/o Camp Special Services, Camp Lejeune, N. C.

Don Braun, Baltimore welter belter, is hotter than a firecracker right now. He has won five in a row against tough opposition. The hard-fighting youngster, who is but twenty years of age, has been showing his wares in the New York Metropolitan area, posting two wins at White Plains over Al Avant and Leon Gabriel and scoring over Armando Yanes at the Eastern Parkway. At the Cambria Club he whipped Red Archie convincingly in the top eight rounder. Braun trounced Harry Deputy there two months ago. Watch out for this lad as he looks like he is headed for the top.

You can contact your writer at 829 S. Milton Ave., Baltimore 24, Md.

IN INDIANA RINGS
By Tony Coppi

ARCHIE HINDMAN, former NBA president, has been reappointed chairman of the Indiana Athletic Commission. Hindman begins his seventh year on the commission that governs boxing and wrestling in Indiana, on an announcement from the office of newly elected Governor, George Craig.

Hindman, of Hagerstown, Ind., is well qualified for this post since he has been a boxer, manager and promoter and also a director of Golden Gloves in Hagerstown. Hindman was president of the National Boxing Association in 1950.

The new administrator intends to revive boxing in Indiana, which has not had a fight card since May, 1952. Hindman cited that boxing can draw large gates in this state which was proven when one boxing show and a wrestling bout both drew over $25,000 at the box office in 1952.

Possibilities that Ft. Wayne might jump into national prominence was also mentioned by the commissioner. This Hoosier city is a short distance from Cleveland, Detroit and Chicago and now has a new arena which will seat nearly 10,000 persons. Television is not yet available in Ft. Wayne.

As far as Indianapolis is concerned, there has been no announcements made by the Hoosier Boxing Club as to future shows. Bob Wormser, who served as president of the HBC the past year intends to move to Los Angeles.

Joe Palooka, the mythical boxing champion, has suffered a terrific beating. Joe was so badly beaten that he is now in a "hospital" for major surgery. The Palooka mentioned is a stone counterpart of the comic strip hero which towers ten feet and weighs eight tons and is located on a hill near Bedford, stone capitol of the world.

The statue was badly demolished by vandals and will be restored by The Indiana Limestone Co. which originally built the figure in 1948. Thousands of tourist have seen this statue which is illuminated each night.

One of the most popular of all television shows originating in Indianapolis over WFBM-TV is one featuring amateur boxing every Saturday night. Norb Updyke, former fight promoter, is the announcer and Tiny Bland supplies the talent.

BOXING BITS FROM VIRGINIA
By Jack Levinson

HENRY WARD and sportscaster Blair Eubanks of radio station WTAR of Norfolk have been named co-chairmen of Tidewater Boxing Tournament, to be held at the City Auditorium in Norfolk. The proceeds derived from the show will be donated to the pension fund for widows of police and firemen.

The coming year looks brighter for boxing in Virginia. Arnold and Emmett Jacobs are going to try to promote professional boxing in Roanoke and in Norfolk. Chief Kelly of the N.A.S. will stage occasional navy amateur cards. The Sertoma club of Norfolk will stage bi-monthly amateur civilian boxing cards.

Emmett Jacobs of Roanoke has signed 23-year-old Billy Bush, 150-pound scrapper from Van Buren, Ark. Bush has won 46 out of 55 bouts. Bush was stopped in three rounds by a cut eye in his last bout with Jimmy Marshall of Van Buren.

Any news regarding Virginia boxing or boxers is welcome. Please have same at my home by the end of each month. My address is: 7423 W. Kenmore Drive, Norfolk, Va.

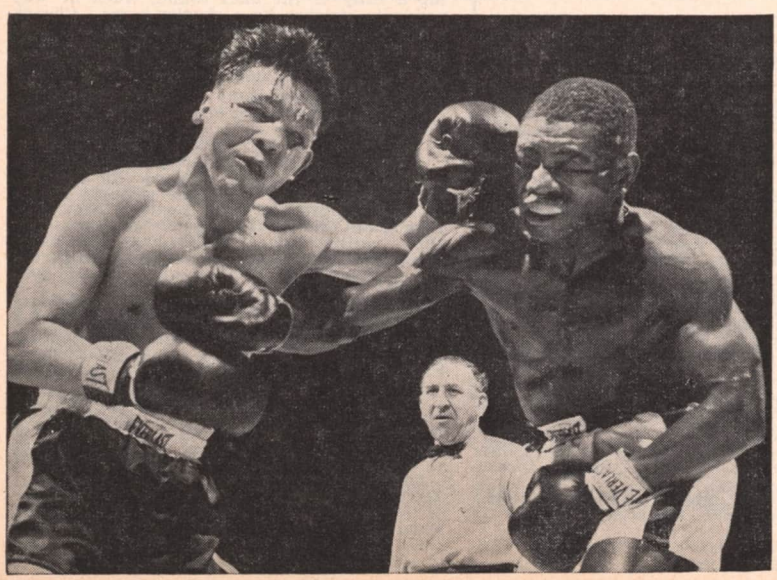
FROM TACOMA, WASHINGTON
By Homer Amundsen

RECENTLY, in this city, world heavyweight champion Rocky Marciano, in the role of guest referee, drew a poor crowd of 990 fans. One week later, Primo Carnera, now wrestler, drew a turn-away crowd of 3,300 fans. Every week, the grappling shows turn them away, while boxing is slowly dying off. This holds true throughout the Pacific Northwest.

Corporal Richie Reed, now 154, serving with the U. S. Army in Germany, will return to civilian life in April. Young Reed has won twenty-one of twenty-three contests in service boxing and will take a crack at the pro end of things a short while after his return to his Tacoma home.

Captain Dick Francisco, U. S. Marine Corps, will soon return to his Seattle home and to civilian life after a year of Marine action in Korea. Captain Francisco is very popular for his ability in turning out Golden Gloves performers.

Tacoma has been granted TV permits. Radio stations KTNT and KMO will be ready for business soon.



* * *

Fabela Chavez, Compton, Cal. (left) winces as Teddy (Red Top) Davis follows through after connecting with a hard right in their ten-round bout at Madison Square Garden. Davis won unanimous decision.

FISTIC HEADLINES IN MICHIGAN
By Jack Waina

HIGHLIGHTS OF 1952. . . . A total of 75 shows were presented throughout the state. Of these Julius Piazza's club held 52 consecutive shows at the Motor City Arena and the International Boxing Club offered eight cards at the Olympia Stadium, all accompanied by television. Others presented were: at Saginaw 5, Grand Rapids 3, Flint 2, Benton Harbor 2, Fort Custer 2 and Bay City 1. . . . The I.B.C. cards drew 52,105 fans who chipped in an overall gross of $155,376 for an average of 6,513 spectators paying $19,422. The M.C.A. attendance ranged in the neighborhood of 1200 fans per show.

THE RING named five prospects of the month the past year in Tommy Leedle, 156 pounds; Harold Lyons, 140; Pat Lowry, 148; Ken Hammer, 182; and Tony Lomonaco, 172. . . . Chuck Davey continued undefeated in 9 more bouts to run his string to 39, while Leedle came out on top in 18 straight. . . . Lowry scored 16 KO's in winning 20 out of 21 bouts. . . . Jackie Richards won 17 out of 18, and Jed Black 9 out of 10, with seven of these coming by knockouts. . . . Billy Tisdale swept through 7 out of 8, while Chuck Coleman went unbeaten in 7 times at the post. . . . Former Olympic champion Chuck Speiser won 6 bouts with no defeats and Sammy Rogers did likewise in 7 starts.

Best bouts of the year here by divisions were: Heavyweights, Johnny Summerlin versus Bob Johnson; light-heavies, Jake LaMotta-Irish Bob Murphy; middleweights, Robert Villemain-Gene Hairston or Hairston-LaMotta; welterweights, Chuck Davey-Chico VeJar or Lester Felton-John LaBroi; lightweights, Harold Lyons-Elmer Lakatos and featherweights, Auburn Copeland-KO Morgan, Jr.

Sporting a considerable advantage in height, reach and weight, Coley Wallace, 199, New York City, stopped Bob Dunlop, 177, Oakland, Calif., in the sixth round at the Olympia Stadium, presented by the I.B.C. before a small gathering. Wallace dropped Dunlop in the opening issue and had him in bad shape, but Bob finished the round and came back shaking up Wallace with his good left hook several times in the second. Thereafter it was all Wallace.

Moses Ward, 161, Detroit, met a tough customer in Roy Miller, 158½, Kansas City, in winning the eight-round semi-final. Ward landed plenty of solid blows but simply couldn't upend the game veteran.

In a pair of sixes, Jesse Underwood, 138½, Detroit, won a split duke over Norman Webb, 143, Chicago, in an interesting setto, and Al Andrews, 150½, Chicago, made it two straight over the lighter Carl Stafford, 144½, also of Chicago.

Cecil Graff, 173, Detroit, lost to Maurice Downs, 169¾, Detroit, by a split decision in a four.

At the Grand Rapids Stadium, Frank Favaro, Akron light-heavy subbing for Chuck Speiser, who injured his ribs last time out, defeated Murray Burnett, of Chicago, in the eight-round feature of an interesting card.

Jed Black, East Lansing prospect, scored his fifth straight KO when he stopped Tommy Reece, Niagara Falls, Canada, middleweight, in 1:24 of the fourth. Hap Tucker's fighter, George Powell, 183, Detroit, returned to action besting Terry O'Connor, 186, Niagara Falls, in a six.

Four rounders.—J. B. McClendon, 156, Grand Rapids, bolo punched his way to a win over Lou Berry, 158, Detroit; Frank DeGazio, 181, Niagara Falls, defeated Ken Hammer, 186, Detroit; and Rex Traux, Lansing heavy, continued his mastery over Polo Mungia, of Detroit.

Behind on points going into the eighth and final round, Pat (Spunky) Lowry, 149, Toledo, scored a surprise TKO over Joe Greenwood, 145, Akron, featuring a Hank Steinert show at the Saginaw Auditorium. Greenwood, the only fighter with a victory over Lowry to date, appeared to have his second win tucked away, when Pat opened up with his two fisted attack to even matters for their earlier bout.

On the supporting card: Arthur Wright, 178, Detroit, stopped Bob Flanagan, 182, London, Ontario, in the first round of their rematch; Wesley Lowry beat Adrian Hefel in four; Jackie Richards, 147, Detroit, continued right on winning against Al Haten, 149, Detroit, in four; Promising Frank O'Neal, 135, Detroit, outpointed Nelson Foreman, 138, Detroit, in four; and Jack Valentine, 132, Detroit, beat Curley Moulton, 136, Sarnia, Ontario, in another four.

Gordon Wallace, 164, Brantford, Ontario, returned to the Motor City Arena to defeat Lou King, 164, Chicago, in an eight rounder. Wallace landed the harder, cleaner blows, but King tried hard being unable to do anything with Wallace's style.

Three four rounders went the limit: Lou Berry, 162¾, Detroit, and John Dean, 160, Detroit, went to a draw in their rematch. Frank O'Neal, 129½, Detroit, boxed too well and scored over Jesse Rodriquez, 126¾, Bellview, Ohio; and Don Grinton, 132, Brantford, beat Dennis Wilson, 126, Detroit.

Fighting his best fight before a local crowd, Jesse Underwood, 139¼, Detroit, once again used his greater experience to fine advantage in defeating his youthful hometown rival, Harold Lyons, 146¾, in the eight-round feature attraction at the MCA. Jesse's right hooks gained him the decision over willing Lyons. Lyons was down in the first and Jesse down on one knee from a hard volley of punches in the fourth.

Prelims.—Joe Stepka, 206½, Minneapolis, was much too willing for Bob Lindsay, 210, Detroit, and the former was awarded a TKO in the fourth; Adrian Hefel, 149¼, Detroit, KO'd Joe Delano, 153, Niagara Falls, also in four; and Frank DeGazio, 184, Niagara Falls, beat Jim Dooley, 176¼.

Making his first hometown start in a year, Auburn Copeland, classy Flint featherweight, stopped a dead game biffer from Cincinnati, Willie Reece, in the third round of a card composed of five, six rounders and a four at the Flint IMA. Tommy Leedle, undefeated Detroit middleweight, wasted little time in running his win string to 17 by icing Rocky Slater, of Los Angeles, in the first.

The best fight of the evening was provided by 150 pounders, Jed Black, of East Lansing, and Detroit's Bill Partin. The boys put on a slugging bee all the way with Black getting the duke. Youngstown, Ohio, lightweight, Elmer Lakatos, copped the duke over Benny Uhle, of Niagara Falls, in another bout that lasted the distance.

BEHIND THE HEADLINES . . . Tommy Cussans, former Flint promoter who staged the Willie Pep-Jock Leslie featherweight title bout back in 1947, is now in the bar business with his own tavern on N. Saginaw Street. Tommy always has copies of THE RING Magazine and a RECORD BOOK around for the fight fans. . . . This writer appeared on the Chuck Davey-Dave Froh sportscast for the Lansing station, WILS, recently along with Truman Gibson of the I.B.C. and fighter Coley Wallace. . . . Managers throughout the Mid-West who desire to show their talent hereabouts should contact this writer at 8799 Homer Avenue, in Detroit, 9, Michigan, or phone VInewood 22025.

NEW ORLEANS AND THE SOUTH
By "Broadway" Johnny Cox

DECEMBER, as usual, was a dull month for professional boxing locally with the Xmas and New Year's shopping and parties and the big annual Sugar Bowl football game. Promoters Heard Ragas and Allan Lacombe staged one show each. Lacombe bucked one of the coldest nights in years in his final fistic card of the 1952 season and took a bad financial beating.

Willie Pastrano, 145, and Al Pellegrini, 142, hometown rivals in the 147-pound ranks, met for the fourth time on Monday night, December 15, in an eight rounder that was called a draw.

The fight was a close one and the decision a popular one.

In one of four four-rounders on the supporting card, Al Villafara, New Orleans, and Alvin Boudreaux, Westwego, La., battled to a lively draw. Villafara weighed 148, Boudreaux, 152 pounds. Vincent Bonomo, 133½, decisioned Hector Bacuetes, Algiers, La., in a hot four. John Mariano, New Orleans, 169, scored a one-round kayo in 1:28 of the opening round of a four, stopping Paul (Red) Coghizola who was making his pro debut. Paul scaled 172 pounds. Mike Tourcot, New Orleans, 125¾, decisioned Richard Gee, New Orleans, 133, in the other four.

Heard Ragas closed his 1952 ring season on December 8, featuring Ralph Dupas, New Orleans lightweight pride, and Alfredo LaGrutta, Torino, Italy, in the feature eight-round contest. It was a return go, Dupas having scored an eight-round decision over LaGrutta in their first meeting. The flashy 17-year-old protege of Ernest (Whitey) Esneault convinced LaGrutta that he did not have the speed to cope with him and Dupas was awarded another unanimous decision.

Willie Castillo, 133¼, now a native of New Orleans and a willing conscientious lightweight, scored a two-round TKO over Lorenzo Garcia, 130½, Houston, Texas, in 2:44 of the second round of the six-round semi-final contest.

Vincent Bonomo, New Orleans, 135¼, scored an unpopular four-round decision over rugged Hector Bacuetes, Algiers, La., 135 pounder, in a busy four spot. John Mariano, local 170½ pounder, chalked up a three-round kayo in 2:59 of the third round of his four with Grady Naylor, Meridian, Miss., 166 pounder. Harry Caminai, local 138 pounder, made his return to the ring in a four-round draw with Al Villafara, New Orleans, 135½.

1953 figures to be a busy and prosperous year locally for Promoters Heard Ragas and Allan Lacombe with Ralph Dupas, Willie Pastrano, Kid Centella, Alfredo LaGrutta, Joe Hardtegen, Joe Brown, Charley Joseph and other good attractions.

Anyone wishing information in these parts can contact the writer at the DeSoto Hotel, 420 Baronne St., New Orleans, La.

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BOXING IN PANAMA

By Juan N. Copeland

PROFESSIONAL boxing in the Republic has taken a downward trend, caused through the lack of boxing talent. During the last couple of years we suffered some terrible setbacks. First, the sudden death of Stanley (Rocky) McKay, ex-featherweight king, and lately the shelving of Federico Plummer, caused by the fists of Percy Bassett, during their world's featherweight elimination scrap. Plummer's jaw has been broken twice, and I personally do not cherish the thought that Federico can, or ever will reach any further than he has as a leather-pusher.

Promoters are trying their best to enliven the game by bringing about a series of semi-professional shows to find some new idols. Here is a list of our best talent:

Bantamweight—One outstanding in Beau Jack II, a promising boy.

Featherweights—A fairly good crop of youngsters: Pedro Tesis, Isidro Martinez, Black Bill, Leslie Thompson, and a Rudolfo Ampudio. Tesis, in his last bout, beat Baby Green, national bantam titleholder, in an overweight match via the decision route.

Lightweights—Our lightweight champion Wilfredo Brown, has been taking it easy too long. We are afraid he will be displaced the first time he defends his title against the logical contender, Luis Thompson. Brown took the title from Thompson some time ago.

Juan Diaz II, our standing bantamweight, has been idle for many months. His last notable performance was shellacking the Cuban flyweight ace, Black Pico.

Our welterweights are as good as retired. Young Cliffy Finnigan and Tito Despaigne are both employed by the Panamanian Secret Service Dept. and quit the game.

The Old Timers' Night sponsored by Copeland and promoted by Rene Stephens (brother to Capt. Aletando Stephens of the National Police Force), was well received. Five ex-National Champions were given Gold Medals, presented to them by the Consuls of Central America, and all the other oldtime boxers received a Certificate of Merit, given by the Colon Boxing Commission.

Colonel Jose Antonio Remon Cantera, now President of our Republic, is an ardent fight fan. As a matter of fact he is a genuine sportsman. He has promised his full support for the general improvement of sports, amateur and professional, throughout the Republic. He is a man of words and deeds, so we can look forward to better boxing in our community during his regime, 1952-56.

For any information in regards to boxing in Panama, address me at P.O. Box 846, Colon, Rde P.

NEWS FROM SUNNY AUSTRALIA

By Ray Mitchell

IT is not often I am wrong in my predictions, but if one sticks out his neck too far, he is bound to get it lopped off. Frank Flannery met George Barnes in defense of his Australian lightweight title before a packed house at Melbourne Stadium. Everyone expected it to be the fight of the year in that city, and it was—it was terrific. But Frank kept his title by points decision. Without making excuses for Barnes—or for myself—George was considerably weakened by weight reducing. The champion had to take off poundage too, but his was fat as his natural fighting weight is 135. The weight reduction sapped Barnes' strength and he needed everything he had against the champion, who hit his peak against Barnes. It was a fight full of action, but there was no doubt about the verdict. Flannery won well.

After the contest, Barnes said he would remain in the welter division and campaign for that title. He should win it, too.

Bernie Hall moved up in the welter class when he knocked out West Indian Ivor Germaine, in eight rounds. Although Ivor is a lightweight, he had been devastating in his previous four bouts in Melbourne, beating Phil Warren (junior welter), by a three-round KO, Alfie Clay (lightweight) by a one-round KO, and U. S. Negro Walter Haines and Australian welter Pran Mikus by points decision.

His bout with Hall was his debut in Sydney. His victory was no fluke.

Al Bourke, whom the late Dave Sands KO'd in defense of his British Empire and Australian middleweight titles, has donned the mantle of Dave, insofar as those two titles are concerned. The mantle is rather large for Al—after all, Sands was a world-beater—but Bourke is a capable and crowd-pleasing fighter. As I predicted, Bourke outpointed Ron Toohey for the two vacant titles. It was a good bout, and Bourke was superior, particularly over the last few rounds.

In Sydney, Elley Bennett, who dramatically KO'd Bluey Wilkins in the fifteenth round last month in defense of his Australian featherweight title, outpointed Wilkins over twelve rounds of a good fight. Bennett never fought better and spilled Bluey to the floor in the last round, but the Victorian managed to see out the distance.

Pat Ford moved to No. 1 contender post in our lightweight ladder when he stopped Ray French in six rounds in Sydney, thus fulfilling another prediction of mine. (I pick more winners than losers!) Ford was the most improved boxer of the past year.

Bill Larrigo, Australia's best prospect of 1952, twice iced Ern Jarvis—in eight and six—during the past month. This former protege of Dave Sands has a style very similar to his mentor. He could go a long way, so long as he sticks to training.

Bobby Sinn, Queensland bantam, showed his best performance when he outpointed national flyweight champion Taffy Hancock in Brisbane. Taffy cannot find suitable flyweight opponents, so has to tackle bantams.

Arthur Kelly moved up a couple of notches in the lightweight division when he easily outpointed Gordon Meredith. A couple of weeks later Gordon was flattened by Dave Landers in six stanzas.

Alfie Sands tripped up to Brisbane to meet the Queensland middleweight champion Bill Montgomery. Foolishly Bill mixed it with the dynamic punching Alfie and Montgomery was halted in five.

Allan Williams knocked out Norrie Bell in eight heats to win the N.S.W. heavyweight title. Allan is now in Singapore.

Unfortunately my Australian ratings arrived too late to get into the Rating's Issue of THE RING, but here are our champs and leading contenders:

Heavy and Light-Heavy.—Title vacant. Contenders: Allan Williams and Reg Mack.

Middles.—Champion: Al Bourke. Contenders: Ron Toohey, Harry Hayes.

Welters.—Champion: Len Dittmar. Contenders: George Barnes, Bernie Hall.

Lights.—Champion: Frank Flannery. Contender: Pat Ford.

Feathers.—Champion: Elley Bennett. Contenders: Trevor King, Bluey Wilkins.

Bantams.—Champion of the world, British Empire and Australia: Jimmy Carruthers. Rated fighters: Young Regan, Kevin James.

Flyweights.—Champion: Taffy Hancock. Contender: Jackie Burke.

Other results of twelve-round contests: Leichhardt.—Ray Coleman drew with Vin Woods (feather); Carlo Marchini KO'd Siegfried Formella in two (middles); Ray Coleman outpointed Vin Woods; Eddie Marks outpointed Alan Ritchie (feather).

Melbourne.—Tommy Kearns, lightweight, outpointed Danny Hirsch (featherweight).

Brisbane.—Cec Emmons won on foul over Alan Landers—six (flyweights).

Sydney.—Frank Donnelly outpointed Zac Rakicic (welters).

Young.—Leo Brennan KO'd Frank Donnelly—eight (welters).

Sydney.—Alfie Sands KO'd Carlo Marchini in eight of a real thriller in the last fight of the year.

This writer wishes to thank all RING readers who sent best wishes and Christmas cards. My address is 24 Milburn Road, Sutherland, N.S.W., Australia.

BRITISH COLUMBIA NEWS

By Chester Norton

VANCOUVER.—Bobby Woods, Eureka, Calif., 130¾, fighting the fight of his life, won a narrow split decision over Jackie Blair, Hollywood, 131, over ten rounds. This fight was one of the best seen here in a long time. It was action packed. A cut over the right eye of Blair did nothing to add to his efficiency, along with the loss of two rounds by low blows. Those low blows caused the downfall of Blair. A rematch between these two is a MUST for 1953.

The main event was the only fight on the card. Here are the results of the others:

Young Sonny Jones, Vancouver, 154½, won in six over Blackie Vanderveer, Aberdeen, 145.

Jim Byrnes, Portland, 220¾, won in six over Doug Harper, Calgary, 174½.

Bruce Miller, Klamath Falls, 173, decisioned Joe Quinlan, Portland, 219¼.

Earl McDonald, Vancouver, 140, won in four over Billy Donnelly, Vancouver, 136¾.

Edmonton.—Georgie Dunn, Edmonton, 131½, defeated Carlos Chavez, Los Angeles, 136, via a TKO in the tenth round. Chavez developed a limp in the tenth and hence the fight had to be called. However, Dunn was well ahead on points at the time the fight was halted.

Calgary.—Louis Lawrence, Vancouver, 152, proved his win over Jimmy Nolan, Calgary, 149, a month ago was no fluke. Lawrence, defending his Western Canada middleweight championship, which he took from Nolan, outpointed Jimmy in a one-sided manner over ten rounds. Nolan was dropped once in the second and was staggered again in the eighth as Lawrence pounded the former champion almost at will.

In the semi, Murray Vinje stopped Bobby Bacon, Edmonton in the fifth. Walter Petrigo and George Klement boxed to a four-round draw. Frank Kuhman outboxed Jimmy Wouters in four. In the opener Harry Laferty stopped Roy Greenwood in four.

Frank Almond, featherweight champion of Canada, has officially retired as champion. This means that Frank is quitting the fight game completely.

Another Vancouver fighter, middleweight Bill Brenner has also officially retired. Bill was a good fighter and a credit to boxing.

NEWS FROM LA LAGUNA, MEXICO

By Miguel Rumires Azna

THE local promoters are keeping up their good work. During December they gave La Laguna's fans the chance to see three good boys, Tomas Castillo and Luis Castillo from Mexico City and Emilio Sanchez Felix, featherweight, from Belize, British Honduras. Here are the results:

Arena Obrero, Torreon.—Humberto Carrillo, 123, La Laguna's feather champ, enthused a crowd of 2,000 fans by holding Tomas Castillo, 124, to a ten-round draw. In a good ten-round semi, Lucio Gonzalez, 119, won a decision over Rogelio Saucedo, 119. Lucio looks like a comer. Mario Conde, 143, beat Rendon Soto, 146, in eight rounds. Felipe Sosa, 119, decisioned Raton Perez, 121, in six. Jesus Lopez, 130, outpointed Luis Vasquez, 128, in four rounds.

Arena Rosita, Torreon.—Ardilla Lopez, 110, outpointed Firpito Gaytan, 112, in ten. Manuel Munoz, 132, stopped Luis Uribe, 137, in seven rounds with a perfect right cross to the chin. Tarzan Kid (Roberto Espinosa), 114, KOd Jesus Lara, 115, in nine. Alfredo Munoz, 112, decisioned Carlos Bugarini, 112, in four. Victor Garcia, 148, stopped Francisco de Santiago, 146, in three.

Arena Obrero, Torreon.—Cesar Saavedra, 128, defeated Emilio Sanchez Felix, 126, British Honduras, in ten rounds. In the semi-final, Salvador Mares, 132, decisioned Domingo Hidalgo, 130, after ten rounds. In other bouts, Mario Conde, 141, KO'd Cisco Kid, 143, in six; Jesus Lopez, 130, TKO'd Jesus Valenzuela, 126, in six; Negro Macias, 126, outpointed Domingo Andrade, 126, in four.

COVERING TOLEDO

By Hal Grothjan

PAT (SPUNKY) LOWRY, Toledo 150-pounder, recently avenged his only setback by catching up with Joe Greenwood, Akron, in the eighth round and bombing him into helplessness at Saginaw, Mich. The fight was Lowry's twentieth pro victory and his sixteenth via the KO route, and Greenwood's second setback in 18 bouts.

Joe Stepka, 205½, Minneapolis, recently won a close four-round decision over Cornelius Welch, 210, Toledo, at the Motor City Arena.

There are two promising young fighters in police sergeant Howard Tripp's stable. Ray Young is an excellent middleweight prospect, and Charlie Whitehouse is a speedy welter.

Toledo amateur glovers scored a victory over an aggregation of Clevelanders in an exciting card at the Civic Auditorium. Seven local gyms and six from the surrounding area are holding training sessions daily in preparation for the annual Northwestern Ohio Golden Gloves classic which is expected to attract over 100 simonpures.

NEW JERSEY BOXING NEWS
By Lewis Eskin

RAMBLING AROUND.—Johnny Chorbak, of Jamesburg, former State amateur champion, who won his first nine starts as a pro, has entered the U. S. Army and is stationed at Ft. Eustas, Va. Bill Gilliam popular East Orange battler, proved that if one tries hard enough and often enough it pays off. After three losses to Bob Baker, Bill came through with a great win against Bob. Gilliam is ready to meet the best in the heavy-weight class.

The A.A.U. boxing tourney held at Elizabeth drew good crowds and gave needed experience to the boys who are entered in the Newark A. C. Golden Gloves which should come up with some great fights, and a fine team.

The great crowd that was on hand at Columbia Park in North Bergen for the Christmas Fund shows proved that boxing is not dead in the smaller clubs. Give the fans some local kids to cheer for and they will turn out. The success of the show was due to the hard work of Duke Stefano and Eddie Brennan. Duke did a good job as matchmaker and Eddie and the sports staff of the *Jersey Journal* did a fine publicity job. The Jersey boxing game lost a good friend and fine trainer with the untimely passing of "Battling Red" Lambert. Dom Bozza, Jersey City boy, won the 160-pound title on the Carrier MIDWAY, is a fine prospect.

The results of Jersey bouts in out-of-state rings the past month were:

Vince Martinez returned to action after a six-month layoff and stopped Don Williams. Joe Tomasello kayoed Lou Valles. Tony Amato lost to Vinnie D'Andrea. Monroe Kurtz beat Willie Sydnor. Claude Hammond lost to Emerson Butcher. Charley McGarrity lost to Carmelo Costa, but drew with Walter Brown. Willie Stewart beat Joey Greco. Bill Gilliam beat Bob Baker. Mack Stanford beat Georgie Holzman. Sonny Luciano beat Tony Alaverez. Fitzie Pruden was stopped by Chuck Davey. Lou Martino lost to Mike Spataro. Tommy Reed beat Georgie Collins. Eddie Johnson was kayoed by Willie Cee, and Tippy Larkin was stopped by Steve Marcello.

PROSPECT OF THE MONTH.—Bobby Davis—This former star amateur is undefeated since turning pro. He is a southpaw who can box as well as punch. His last win was over Jerry Kortright, a seasoned campaigner.

RESULTS FOR THE MONTH.—Columbia Park, North Bergen.—Des Shanley, 138, Jersey City's wild swinging Irishman, came off the deck in the second round to overwhelm Tommy Morgano, 138, New York City, in a six rounder. In the other sixes: Danny Rubino, 149, Hoboken, kayoed Al Ling, 148, New York City, in 44 seconds of second. Steve Cermak, the undefeated Jersey City 165 pounder, kayoed John Rolland, 166, N. Y. C., in the fourth and Al Radulic, 147, Hoboken, halted Sammy Marin, 142, in 1:13 of the first. In fours, Billy Mack, 179, Bayonne, outpointed Ben Johnson, 169, Brooklyn; Pat Russo, 148, Jersey City, outfought Bobby Hillary, 154, N.Y.C., and Johnny McBride, 156, Bayonne, kayoed Tony Falco, 158, Newark, 3. In a special wrestling bout Grace Costello, 145, Hoboken, pinned Dolores Reider, 152, Hoboken, in 9:10. This show for the Thomas A. Gallo Christmas Basket fund drew 1,965 fans who paid $3,917.91.

This writer has joined the staff of this publication as a regular.

CAPITOL CITY CLOUTS AND COUNTERS
By Jim Brooke

FIGHT fans in Edmonton and Vancouver, the two Canadian Northwest centres where the pugilistic pots boil most actively, have been treated to top-notch shows recently featuring Canadian heavyweight champion Earl Walls and rated lightweight Georgie Dunn. Walls won the heavyweight championship from veteran Verne Escoe in Edmonton late last summer via the knockout route. Escoe was stiffened again in the rematch and hasn't fought since.

The other half of the Northwest's top one-two drawing card, Georgie Dunn, in fights here this fall and winter has defeated lightweights Dave Shade and Carlos Chavez and dropped a split decision to Harold (Baby Face) Jones of Detroit. The loss to Jones was Dunn's first in 23 Edmonton fights.

Jack Berry, who promotes both in Edmonton and Vancouver, is the man responsible for bringing in highly-rated American talent to face Walls and Dunn, who is from Hartford but is in the process of taking out Canadian naturalization papers.

In Edmonton, his home base, Berry acts as both promoter and matchmaker. In Vancouver Berry's matchmaker is Earl Kalani.

At the present time Berry is seeking both a Jones rematch and a title fight with Canadian champion Armand Savoie for Dunn. The Jones fight drew 4,500 fans into the Edmonton Gardens, the best fight crowd here in years.

Dunn was awarded a tenth round TKO over Carlos Chavez on Boxing Day, December 26. Chavez, Los Angeles veteran, pulled a leg muscle midway through the final round. He attempted to continue after a rest period but was helpless before Dunn's attack and Referee Johnny Smith stopped it at 2:39. Although neither fighter had suffered any real damage, Dunn was ahead on all cards when Chavez' leg folded on him.

Dunn's purse was held up by the Edmonton Boxing Commission because he at first refused to enter the ring when he learned Smith was to referee. A compromise was reached when it was agreed that three voting judges would be used while Smith would serve as a non-voting third man in the ring.

In recent fights at Vancouver Berry has had sensational young featherweight hope Bobby Woods going for him.

In his last Vancouver outing, Woods decisioned Texas featherweight Jackie Blair over ten rounds to even up a decision Woods lost to Blair at Eureka earlier in the year.

Buddy McDonald, rising young Edmonton lightweight, is after Calgary southpaw Ernie Kemick's Western Canada lightweight crown.

Here are the month's results:

George Dunn, 131½, Edmonton, was awarded a TKO over Carlos Chavez, 136, Los Angeles, at 2:39 of the tenth and final round; Tuffy Tyler, 145, Edmonton, crumpled Jerry Fraser, 142, Ponoka, with a whistling left hook to the midsection at the 20-second mark of the fourth round of a scheduled six. In other sixes Doug Harper, 178, Edmonton, had too much condition for Big Joe Quinlan, 214, Seattle, to win a split decision and Bruce Miller, 170, Seattle, outboxed Jackie Headon, 165, Edmonton; in fours, Teddy Herrington, 142, Edmonton, stiffened Ken Anderson, 141, Edmonton, with a smashing right to the head at 1:22 of the third and Tennessee Kid, 126, Amber Valley, outpunched Frenchie Germaine, 126, Edmonton for the unanimous decision.

This writer may be reached at *The Edmonton Journal*, Edmonton, Alberta.

IT HAPPENED IN WISCONSIN
With Pinky Mitchell
Former World Junior Welterweight Champion

MILWAUKEE.—Sammy Madden, band leader, staged his first popular priced boxing show at the Ron De Voo. In the ten-round windup Cecil Hudson, 166½, Milwaukee, jabbed out a unanimous decision over Eddie O'Neill, 163½, also of Milwaukee. The 640 fans who turned out paid $1,080 to see an interesting card. The "hot" fight on the card saw Arthur Portley, 128, Milwaukee, come through with a fast finish to beat Wilbur Robinson, 130, Chicago in a six.

Ted Olla, 163, Milwaukee, outpointed Davey James, 171, Chicago, 6 rounds.

Wilur Dilley, 173, Milwaukee, outpointed Nate James, 173, Chicago, 6 rounds.

Thomas Swan, 149½, Chicago, won by TKO over Joe Susendik, 148½, Milwaukee, 2 minutes 35 seconds of first round.

Milwaukee.—At the Auditorium, Johnny Saxton, 146, New York, beat Danny Womber in a sizzling ten-round encounter that for tireless action has not been equaled here in a long time. Using our (State) four point per round system, my card read 9 to 5 in favor of Saxton. Womber was the aggressor throughout but his blows lacked the authority of Saxton's. It was Saxton's thirty-fifth straight win.

The six-round semi was also a thriller. In it, Arthur Portley, 129, Milwaukee, won the verdict over his taller opponent, Wilbur Robinson, 130, Chicago.

Billy Noble 190, Grand Island, Neb., looked good in beating Ponce DeLeon, 212, Seattle, Wash., in a six-round special event. That makes it 18 out of 19 for the four-letter college man.

Wilbur Dilley, 173, Milwaukee, outpointed George Wilson, 180½, Louisville, in three and Jim King, 158½, New York, fought a six-round draw with Andy Anderson, 154½, from Indianapolis.

The new year will start with four major boxing clubs in Milwaukee. Only one, Wisconsin Boxing Club, operates in the Arena and Auditorium.

Due to incomplete records at the time the annual ratings were made, the following changes are in order now that the records for 1952 have been completed:

Through an oversight Jimmy DiLenge's name was omitted from the listings in our annual ratings. The New York heavyweight should have been in Class B. He had six fights in 1952 of which he lost two, drew in one, won one and scored two knockouts.

Chubby Wright should have been rated as a Class B heavyweight.

Archie Whitewater, lightweight, from Class B to Class A.

George Benton, middleweight, from Class B to Class A.

Phil Burton, welterweight, from Class B to Class A.

Moses Ward, middleweight, from Class C to Class A.

Charlie Green, middleweight, from Class B to Class A.

George Johnson, middleweight, from Class B to Class A.

Lou Bartfield, welterweight, from Class A to Class C.

Add to middleweights the names of Rocky Graziano, Class A and Lou Valles, Class B.

In the Bantamweight division, the name of Keeny Teran, California's ace, was omitted. He should be listed in Class A.

LEFT HOOKS FROM SCRANTON AND VICINITY
By Ken (Duke) Stigner

A HOWLING crowd of 2,442 paying fans at Town Hall saw "hero" Pat O'Connor beaten by "villain" Hans Schmidt in a wrestling bout here. The surprising climax on an action-packed contest resulted in Jack Walton, referee, getting a good "going over" by some dyed-in-the-wool O'Connor followers.

The third and deciding fall came after Schmidt had been knocked oustide the ring and landed in several front-row spectators' laps. Walton began the 20 count as Hans complained of a hand injury. Schmidt finally managed to get back into the ring and rested on his knees in his own corner. O'Connor thought Schmidt missed the 20 count, and proceeded to tell Walton so. While the two were conversing, Schmidt jumped O'Connor knocking him down and fell on him. Walton counted three and it was all over except for the paper tossing and booing of O'Connor.

Schmidt had O'Connor reeling about the ring like a drunken sailor before the bout was a minute old and scored the first fall at 13:04. O'Connor took the next one in 11:21 with an airplane spin.

Illo DiPaolo won over Jack Dillon and Mr. Alias Frank Judson, ex-Harvard wrestling coach, pinned Joe Swinick in the other bouts. The gross gate amounted to $3,785.86, the biggest in years.

WAITING FOR THE BELL . . . Doc Stenson in his 30th year as an announcer, at boxing and wrestling matches. . . . Don George, Buffalo, N. Y. wrestling impresario, was an interested spectator at the last show.

Petey Shopa, ex-Blakely touchdown artist copped Penn State middleweight honors at collegiate meet. . . . Wrestling is not doing so good in Wilkes-Barre, but is a ball of fire here in Scranton.

SOUTHERN OHIO JABS
By J. Jimmie Amann

EZZARD CHARLES' seven-round technical knockout of Frank Buford at Boston on December 15 was perhaps the oustanding ring news for this locality.

Frank Smith, local amateur fighter now in the armed services, dropped a line from Ft. Leonard Wood, Missouri. Smith tells us he has been going very well and upon his service completion hopes to return to the hometown for professional action.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS. . . . In a recent interview in London, England, Jack Hurley, manager of Harry Matthews, expressed his wishes for a stable like Joe Basco of Barberton, Ohio, had at one time . . . and who wouldn't? . . . Remember these—Frankie Wine, the Montana heavy, Chuck Burns, San Antonio light-heavyweight, and Al Webster and Joe Simonich, middle and welter? . . . Wow! . . . What a stable this would be in these days. . . . THE RING is still the best sports book seller around here and elsewhere. . . . My address is 6716 Palmetto St., Cincinnati 27, Ohio, for those who wish to contact me regards to boxing in this section . . . also for a one year subscription, $10 to my weekly boxing letter or a $1 copy of the 1953 promoters and managers Guide . . . 1,000 names, addresses listed.

EUROPEAN GOSSIP

by Charlie Parish

DECEMBER was a quieter month than usual but a few highlights were struck. Charlie Humez was in tip-top form to whip Soldevilla and crush Mickey Laurent, king of upsets. Jean Sneyers regained his old savoir faire and Karel Sys scored his third consecutive kayo at the expense of top-rating heavies.

Professional boxing recommenced in Sweden after a year's absence with big Ingemar Johansson as the main draw. A new star rose in Germany when Guenter Nuernberg bowled over Serres in a heavy bout at Hamburg, and Charles Colon and Karl Ameisbichler cemented their high standing in the cruiser line-up with further victories. Franco Festucci, Hans Stretz and Gus Scholz stand out as bright middles hopes and Pierre Langlois did well in the States.

Linz, Austria.—The veteran Austrian cruiser, blond Hein Wiesner, remained national champion after knocking out the middles champ, Walter Gasparyk in the tenth frame of a ding-dong affair. Willi Swoboda, the Viennese feathers firework, took six rounds to dispose of German Heinz Ruemke.

Milan, Italy.—On the Loi-Ceustermans program reported in our last issue, Alvaro Cerasani made a return to action and achieved a neat points victory over the wily Algerian, Ali Ramdane, over ten rounds. At Firenze, Gino Rossi stopped Giordano Faustini in the fourth heat of a welter skirmish.

Paris.—At the Montmartre Club, Guy Gracia scored a good win over Roland Mounier, who was obliged to retire in the sixth round of a lightweight slugging bee. At the Stadium, Tony Say got the better of blond Yves Husson in a fast feathers ten, whilst the Spanish lightie, Antonio Lopez, could only draw with Julien Rabaini in eight.

Valence, France.—The local flyweight hope, Bernard Celestini, added another victim to his record when he outscored the lively Marseillais, Carlo Ferrante, over ten rounds.

At St. Etienne, the good Italian lightweight, Mario Ciccarelli, rid himself of Cyrille Hazebrouck in five stanzas, and at Cherbourg, another Italian, the middleweight Di Benedetto, bested Golob over ten.

Berne, Switzerland.—Caliostro Etter, Swiss bantam king, outfought the French youngster, Ray Brousse, over ten rounds here.

At Geneva, the new French feathers champ, Ray Grassi, gained a close win at the expense of Dante Venturi of Italy, over ten, whilst Colomb, of France, won over the Italian bantam, Ilario Tanelli, in eight.

At Zurich, Lucio Vigna, likely young Italian cruiser, bashed out a points decision over the German slowboat, Hans Motzelt, in eight.

Caen, France.—At the Helitas Stadium, Claude Milazzo grabbed at the chance to regain lost prestige when pitted against the local middles prospect, Marcel Assire. The swarthy Tunisian cut loose with all his artillery against the fair Norman and finally the referee halted the murder in round eight. In the neighboring town of Evreux, Robert Guivarch, local welter hero, was lucky to be accorded the decision against excellent Eddie Dione, after ten heats, which were mostly dominated by the negro.

Furnes, Belgium.—Jean Archambault gave a neat pasting to young Marcel Mars, Belgian lightweight hope, over ten rounds here.

Paris.—At the Central, Jacques Legendre continued his winning way with a fourth-round knockout of the North African feather, Yaya Maddi. Rene Lacaze grabbed the duke over Marty in a welter ten, and in a lightweight six, Petre won over Rene Valignat, brother of Andre.

At the Salle Wagram, a furious battle between bantams Georges Ionescu and Dante Bini ended in a points victory for the latter. Germinal Ballarin won in ten over Jean Invernizzi in a middles slam and Rene Weissmann halted Beller in the second heat of a welter clash.

At Elboeuf, William Thieulin scored a good win over Emmanuel Clavel and thus rates as contender for the vacant French welter title.

Lecco, Italy.—Gavino Furesi, classy feather, easily outfought Baretti in eight rounds to grab the decision, and at Forli, Ivano Fontana was favored with a draw against Widmer Milandri in a twelve-rounder for the former's middleweight title. Duilio Bianchini put the skids under Casellato in the eight round of a welter argument.

At the Principe Theatre, Milan, Mario Salvoldi surprised with a knockout win over Fluvio Fiori in the fifth frame of their middles duel. In two lightweight slams, Rosini drew with Giovanni Paini and Mario Roselini stopped the Swiss, Max Gehring, in the third.

Gothenburg, Sweden.—Ingemar Johansson opened his pro career with an impressive knockout in four rounds of Frenchman Robert Masson. The big Swede had the visitor on the deck several times before the payoff. Olle Bengtsson came through with another decisive win when he hooked Georges Royer of France to defeat in the third round of a middles slam. Elis Ask could only draw with Morlay Kamara, Guiana lightie, in ten, and Lejf Wadling won easily over French feather Fernand Guillo, in six. The Danish middle, Martin Hansen, fought a rugged draw with the Senegal Slasher, Constant Alcantara, in another sixer.

Lille, France.—Charles Humez once more was taken to a points verdict, this time by the durable Spaniard, Antonio Soldevilla, who took but one count in the ten savage rounds. Humez cut loose with everything and badly hammered the visitor. Pierre Carrara obtained a narrow verdict over the Belgian feather, Louis Van Hoeck, and the local cruiser hope, Aldephone Warusfeld, stopped Roland Viseux in the fifth. Rolland La Mothe stopped Dick Domer in the third of another light-heavy brawl.

Casablanca, Morocco.—The Spanish feathers terror, Manolo Garcia, added to his prestige with a three-round knockout of the French expert, Roger Bruneau, but the tricolor was hauled out of the dust by Francis Bonnardel, who nabbed a close decision at the expense of young Hanania Bohbot in another feathers shindy. Young Martin, Spanish flyweight king, made sure of it this time by knocking out Charlie Bohbot in the eighth round; in a previous meeting Martin won on points.

Montrouge, near Paris.—Andre Valignat outfought Salah Ouchecha in a fast bantam ten in which Andre lacked some of his usual ferocity. At Chateauroux, Tino Albanese drew with Tino Pierluigi in a middles ten, and at the Paris Stadium, Sauveur Chiocca bested the Lorraine lightie, Eugene Thomann, in ten. Juan Mencia, Spanish heavy, outboxed Maurice Mols in six.

At the Montmartre, Paris, the Martinique lightie, Theo Nollet, was disqualified for hitting his opponent, Rosee, whilst the latter was on the canvas, during the third frame. Nollet was way ahead on points. Emile Chemama got the decision over the Swiss bantam, Caliostro Etter, at Chateaurenard, and at Dunkirk, Andre Vercoutter won over Bimbo Kieffer in a welter ten.

Duesseldorf, Germany.—Winnfried Henne bumped into his toughest opponent to date when he mixed with Willy Schagen of Holland in a mobile cruiser ten which ended honors even. Nico Kramer, another Dutch light-heavy, was far too good for Hans Baumann and won easily over six rounds, while the third Hollander, lightweight Walter Kraus, folded up in the opening frame of his bout with Gert Mueller. Wenzel beat Chomuntowski in a middles six and Karl-Heinz Bick drew with Alois Brand in a lightweight six.

Rennes, France.—Jacques Dumesnil, blond Parisian feather hope, made it eighteen in a row when he bested the rather jaded Andre Benaar over ten rounds. At Vincennes, Jack Navarre, ex-amateur cruiser star, outfought the negro Simon Kalla in a gory eight-rounder. Hoacine Khalfi, the fast Algerian lightie, rid himself of Italy's Sylvano Locatelli in three rounds at the Paris Central, and Rene Bolivia drew with Bouhier in another lightweight scrap over eight.

CONTINENTAL RATINGS—By Charlie Parish

(Month Ending January 15, 1953)

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Heinz Neuhaus (G)	Gerhard Hecht (G)	Charles Humez (F)	Gilbert Lavoine (F)
2. Karel Sys (B)	Renato Tontini (I)	Hans Stretz (G)	Chris Christensen (D)
3. Hein ten Hoff (G)	Willi Hoepner (G)	Mickey Laurent (F)	Antonio Monzon (S)
4. Werner Wiegand (G)	Jacq. Hairabeian (F)	Pierre Langlois (F)	Luigi Valentini (I)
5. Kurt Schiegl (A)	Willy Schagen (H)	Antonio Soldevilla (S)	Giel De Roode (H)
6. Hugo Salfeld (G)	Charles Colin (F)	Gustav Scholz (G)	Werner Handtke (G)
7. Wil. Kohlbreecher (G)	Victor D'Haes (B)	Andre De Keersgieter (B)	Kid Dussart (B)
8. Stel Olek (F)	Karl Ameisbichler (A)	Claude Milazzo (F)	Leo Starosch (G)
9. Uber Bacilleri (I)	Winnfried Limage (B)	Tiberico Mitri (I)	Raphael De Sylva (P)
10. Guenter Nuernberg (G)	Marcel Limage (B)	Franz Szuzina (G)	William Thiculin (F)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
Joergen Johansen ()	Ray Famechon (F)	Maurice Sandeyron (F)	Louis Skena (F)
Jacques Prigent (F)	Jean Sneyers (B)	Robert Cohen (Fr)	Young Martin (S)
Duilio Loi (I)	Ray Grassi (F)	Andre Valignat (F)	Nazzareno Gianelli (I)
Auguste Caulet (F)	Alvaro Nuvoloni (I)	Gianni Zuddas (I)	Charlie Bohbot (FM)
Joseph Preys (B)	Luis Romero (S)	Gaetano Annaloro (I)	Otello Belardinelli (I)
Hoacine Khalti (Fr)	Maurice Forni (F)	Rudi Langer (G)	Robert Mouginet (F)
Augustin Argote (S)	Nello Barbadoro (I)	Dante Bini (F)	Bernard Celestini (F)
Werner Handike (G)	Alvaro Cerasani (I)	Theo Medina (F)	Emile Delplanque (B)
Elis Ask (Fn)	Manolo Garcia (S)	Emile Chemama (Fr)	Piero Rollo (I)
Luis De Santiago (S)	Nicola Funari (I)	Amleto Falcinelli (I)	Juan Jose Gonzales (S)

N.B. Robert Villemain has now handed in license.

LEGEND—(A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French-Morocco; (Fn) Finland; (G) Germany; (H) Holland; (I) Italy; (L) Luxemburg; (S) Spain; (T) Tunis.

Antwerp, Belgium.—Kid Dussart, the unpredictable, regained his Belgian welter crown from the local slugger, Harry (The Bull) Mino, over twelve rounds.

Amsterdam, Holland.—Harry Bos suffered a lambasting from Charlie Anglee for five rounds before the referee stepped in to save the Dutch middle from serious injury, despite the protests of Bos.

Barcelona, Spain.—Luis Romero submitted to the worst upset of his career since the Ankarah fiasco of two years back, when he was outpointed by the obscure Jose Galiana, a youngster who claims the Catalan feathers title. Kim Navarro won over Jacques Louni, the French bantam, in eight, and the new welter discovery, Correa, outfought Jim Martinez in eight. Rivas whipped Valero in a lightweight eight.

Epernay, France.—Theo Medina was held to a draw here by the local bantam idol, Robert Meunier, in a rugged ten-round affair.

Paris.—At the Salle Wagram, Louis Carrara moved another step nearer the lightweight title when he edged out one of the leading contenders, Jean Labalette, in a fast and thrilling ten. Guy Toupe, once a promising welter, debuted as a lightweight against Frank Hermal, who tagged the lanky Toupe with a cruel right in the eight which spelled curtains for the latter. Jean Julien butted open the eye of Jean Moreau in the opening round of a welter bout and caused Moreau to retire, and Joseph Perex beat Rene Colin in a feathers six.

Rome. — Giovanni Battista Alfonsetti, promising young Italian cruiser, found another victum in the shape of Antonio Lausdei, who was beaten over six, whilst at Civitacastellana. Sergio Caprari came through with a points win over Gino Capobianchi in a feathers six.

At Parma, Marcello Padovani got the better of Pepe Di Joanni in a lightweight ten and in a light-heavy affair, Giannino Luise nodded the Frenchman, Jacques, in six.

Ghent, Belgium.—Karel Sys, ever active, scored an impressive knockout against the negro, Al Hoosman, in a grand heavyweight clash. Hoosman proved a cagey customer but the experienced Fleming got through with a left-right to the chin during the eighth session and Hoosman was counted out.

Lisbon, Portugal.—Bouadjemi Mokhfi continued his winning way on the Atlantic seaboard with a points win over the Chinese, Jorge Tafoi, in a lightweight ten.

Laon, France.—A large crowd rolled up to watch Gilbert Lavoine clout his way to a rapid victory over the rather ring-worn Belgian welter Charles Odon. The visitor raised his arm in sign of surrender in the third heat after taking four trips to the canvas.

At Rheims, Jacques Herbillon dropped Ray Falkner seven times before the visiting lightie surrendered in the ninth.

Liege, Belgium.—Jean Sneyers made a great impression in his first serious bout as a feather when he defeated the ex-champion of France, young Maurice Forni, over ten rounds. In a cruiser eight, Jean Corhay whipped Christian Lunaud of France, and in a middles tussle, Emile Delmine got the better of Algerian Said Khelfa, also in eight. Owing to Edgard Delannoit being injured in the fourth round, his bout with Paolo Melis of Italy was declared "No Decision."

Paris.—At the Montmartre, Marcel Collot returned to action after a year's layoff and celebrated by trouncing veteran Oscar Menozzi in a cruiser ten. At the Stadium, Guy Gracia decisioned Gerard Laurent in a hectic lightweight ten, and Roger Gade halted Novak in the fourth of a welter slam. At the Central, Jacques Legendre and Mohamed Chickaoui fought a savage lightweight duel which ended even-steven after ten frames, whilst Serge Gazard halted Charmot in the fourth of a bantam argument. Robert Guivarch did well to outpoint Louis Atta at Evreux, in a welter ten.

Milan, Italy.—Duilio Loi boxed a points decision over Francis Bonnardel, of France in a moderately good lightweight ten. Gianni Zuddas put another Frenchman, bantam Andre Jasse, out of action in the seventh round of a good battle, and Franco Festucci moved faster still in crushing Serge Barthelemy in the second stanza of a middles duel. Duilio Bianchini drew with the good French welter, Andre Mauguin, whose southpaw style foxed and fooled Bianchini.

La Spezia, Italy.—Aldo Pellegrini was taken the points route by ringwise Willy Fanzlau, German cruiser, in a good eight-rounder. Bruno Visintin stopped Evo Savini

Kid Dussart regained the welterweight crown of Belgium with his 12-round win over Harry Mino.

in the seventh session of a lightweight bout and Raba beat Brazzi in a welter six.

Lisbon, Portugal.—After a rather level ten rounder, Raphael Da Sylva was given the verdict over Emmanuel (Titi) Clavel, the French welter, whilst in a light-heavy clash, Eli Elandon was obliged to retire in the eighth round with an injured hand, against Julio Neves.

Barcelona, Spain.—Roy Ankarah finally indulged in his much-advertised fight with Jesus Aguerri and defeated the aggressive Basque over ten rounds.

Paris.—At the Palais des Sports, Charles Humez and Mickey Laurent disputed a savage, ripping affair to decide who, in effect, was the best French middleweight. Laurent had already iced Dauthuille and drawn with Milazzo, but could not make the final grade against the pitiless hooks of Humez. Dropped in the first seconds of the fight, Laurent came back well in the second but in the third and fourth frames he suffered terrible punishment from the ex-miner. At the bell for the fifth round, Laurent wisely stayed in his corner, almost unrecognizable from the hammering Humez had dished out.

Robert Cohen made a brilliant showing by stopping Marcel Mathieu in the seventh chapter of a bantam slam and in two welter clashes, Roger Baour stopped Maurice Maury in five and Jacques Dugenie whipped Dabrowski in six. Jacques Dumesnil nodded Jesus Rubio in a feathers eight.

Paris.—At the Montmartre, Kid Andre returned to action with a smart win over the young Arthur Emboule in a bantam ten, whilst in a middles fray, Dom Lamarra halted Sylvante in the fifth frame. The negro welter, Gassama, was disqualified in the sixth round of his scrap with promising Rene Weissmann. At the Stadium, Robert Meunier drew with Edmond Moletto in a cracking bantam ten, and Jo Perez gained a points decision over J. Colin in a feathers six.

At Chateaurou.—Morlay Kamara won the rubber match against Jean Archambault in their third lightweight slam, although a draw would have been more just. Mario Ciccarelli, hot Italian lightie guesting in France, knocked out Padovani in the third frame at St. Etienne, while Garraway nodded Bouvet in a middles eight.

Oran, Algeria.—Young Hanania Bohbot, recent opponent of Famechon, was too strong for the Marseilles feather, Jean Cuilleries, in a torrid ten. Boleda avenged a previous defeat by decisioning the French welter, Di Marino, over eight.

St. Nazaire, France.—Charles Colon made it sixteen in a row by beating his toughest obstacle to date, the Belgian cruiser champ, Victor D'Haes. The latter was on form and held off the hard-clouting Angevin until the ninth heat, when he was dropped for "nine." D'Haes came back to finish a game loser.

At Rennes, Hamouda Boukaoui forced tough Jean Invernizzi to retire in the eighth stanza of a middles collision, and Moncef Fehri bested Robert Deschamps in a bantam eight.

Paris.—At the Central, Guy Gracia forged ahead with another startling win, this time over Sauveur Chiocca, the outstanding Corsican lightie, in a speedy and punishing ten. Laouri Godih, Algerian lightweight, obliged Sylvain Therouse to retire in the sixth stanza.

At Bordeaux, Drille beat Belkacem in a middles six and Pierre Richaud stopped Madani in the fourth of a feathers scramble.

Bologna, Italy.—German lightweight Karl Pinsdorf was unlucky not to get the decision over Evo Savini in a mobile eight-rounder here and had to make do with a draw. Aldo Pravisani was too good for Heinz Klein, German feather, in another eight.

Hamburg, Germany.—The "Forgotten Man" of the German heavies class, Guenter Nuernberg, made a break-through to the leading ranks when he stopped the cagey Luxemburger, Jean Serres, in the fifth round of a tough battle. Franz Szuzina was again in the picture with a kayo of Lothar Escher in the opening round, and in a heavyweight six, Hans Friedrich edged veteran Richard Grupe. Theo Baumjohann laced Schulz in a cruiser four, and Otto Domke drew with Ernst Kohlsaat in a lightweight six.

Berlin.—There was the thunder of big guns at the Funkturm Arena, where some of the best Continental middles were on display. Gustav Scholz, southpaw puncher, hammered Jacques Royer-Crecy to defeat in the fourth round, and Hans Stretz, German champion, cracked a tough nut in Andre De Keersgieter, Belgian king-pin. The visitors quit in the ninth round. Heinz Saenger won a tame eight-rounder from the modest Belgian, Remie Leys. In a light-heavy slam, William Besmanoff avenged a previous setback by ironing out Heinz Schreiber in two rounds, whilst Ziyiaris Taki of Turkey, gained a points win over Karl-Heinz Bick in a welter six.

Paris.—At the Montmartre, Jacques Dehaye, once a promising lightie, made a return to action with a points win over the rugged Corsican, Robert Di Mayo, in a rugged ten. At the Stadium, Tony Say halted Robert Lefeuvre in the fourth of a feathers affair, and Ray Brousse checked Ray Martin in the eighth of another fight at the same weight. Cossimo Pezzuto, likely Italian bantam young 'un, iced Jacques Bihi in the fourth.

Berlin.—At the Botanical Gardens, the Austrian pocket heavy, Karl Ameisbichler drubbed Helmut Thiele so badly that the referee ordered a stop after the second round. Ernst Zetzmann flattened Willi Franke in the second of a welter disturbance and Heinz Klahre whipped Albert Walkowiak in a feathers six.

Alicante, Spain.—Jose Hernandez conserved his feathers title by a very narrow margin by outpointing Jose Galiana, recent conqueror of Romero, over twelve rounds. Hernandez is a local fighter, but the crowd disapproved of the verdict.

At Bilbao, Augustin Argote knocked out Luis De Santiago in the fourth round of a lightweight bout. Santiago's purse was confiscated by the Commission for his poor showing.

BOXING IN PANAMA

By Juan W. Copeland

PROMOTER JOSE LUIS TORRES, one of Panama's most outstanding men in the boxing field, put the lid on boxing shows for 1952 with a four-bout card, at the National Gymnasium. The attendance was fair.

In the main event Colon Pedro Tesis punched his way to a unanimous victory over Panama's Transito Kid in a ten-round bout; both lads tipped the scales at 128½ lbs. Tesis was strong, whilst Transito Kid lost most of his pep by cutting down on his poundage to meet the Colon Flash.

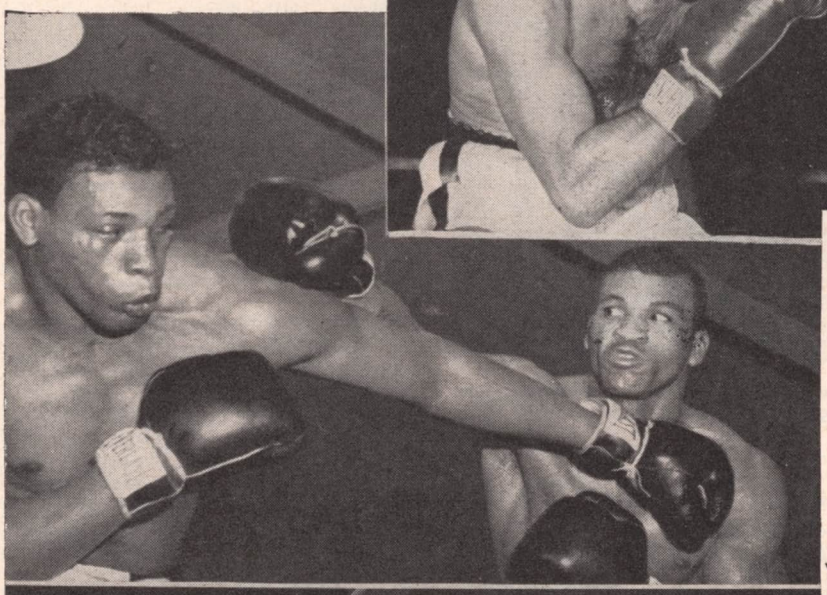
It took less than three rounds for Beau Jack II to stop Baby Quiros, national flyweight champion. The referee was compelled to halt the one-sided scheduled eight-rounder. Beau Jack II, 118¼, (called Panama's "Black Sambo"), is undoubtedly the uncrowned bantam champ. Baby Quiros weighed 113.

Melvin Bourne, 124, outroughed Manuel Prescott, 120, in a four-rounder. Sandy Lao and San Bals Kid, two Panama City flyweights, punched it out in the opening bout for four rounds. Sandy Lao caught the judges attention and grabbed the verdict.

Write to J. W. Copeland, P.O. Box 846, Colon, R. of P., when making arrangements for boxing in Panama.

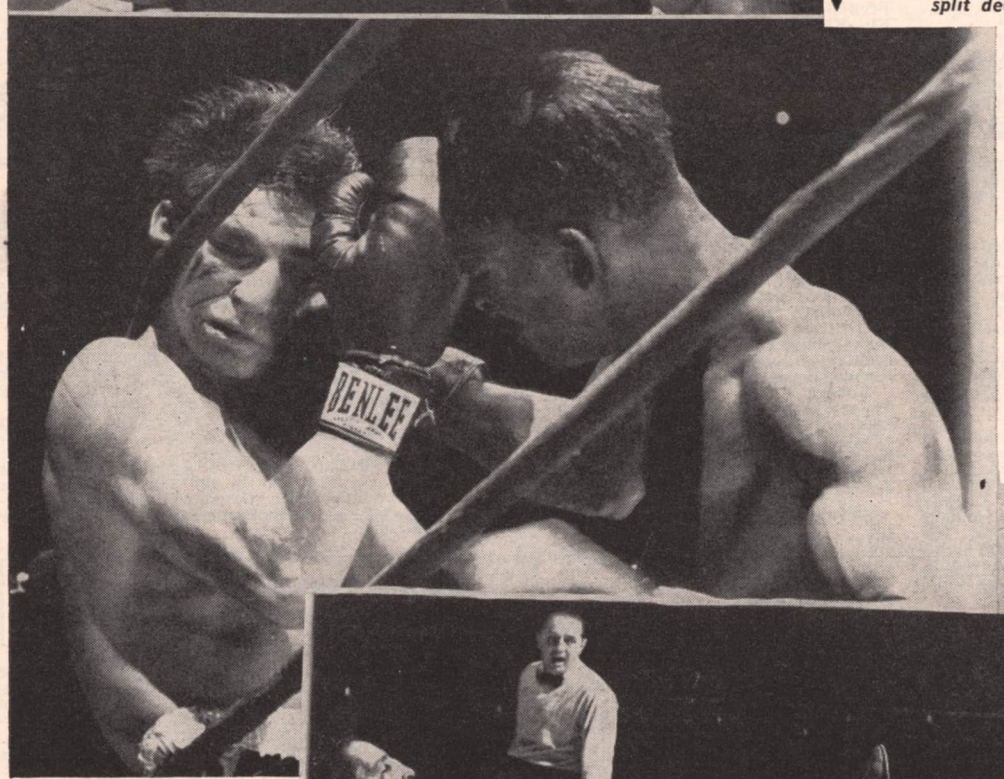
Recent Action Shots

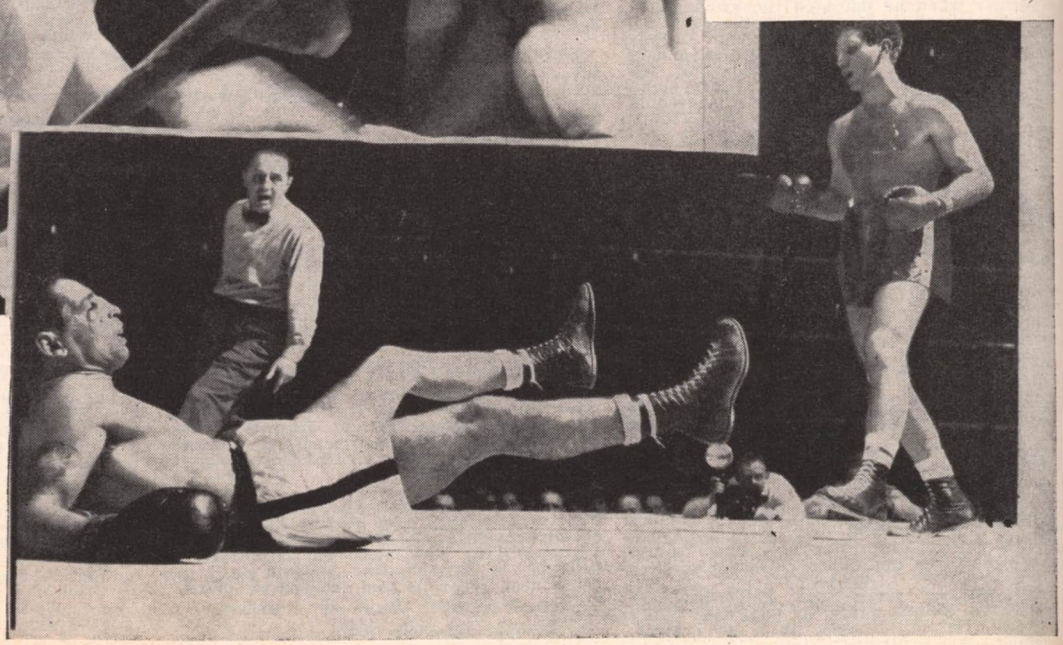
Below we see Harold Johnson, (right) ranking light-heavyweight, spotted Cuban heavyweight Nino Valdez weight, height and reach and then easily defeated him at Eastern Parkway Arena, Brooklyn.



Willie Pep, (left) on the comeback trail, handed Fabela Chavez a boxing lesson at the St. Louis Arena.

Johnny Gonsalves (left) takes a smashing right to the head from Orlando Zulueta in their Madison Square Garden bout. Gonsalves won a split decision.—Both lightweights.





One Down and None to Go. Dan Bucceroni, (right) drops Danny Nardico in the tenth round of their Garden fight, leaving no doubt about his winning the unanimous decision.

IOWA, SOUTH DAKOTA SPARKS
By Bill Hawkins

OUR EDITORIAL FOR 1953. After looking over the results of 1952 in this area we must come up with the facts. Professional boxing has declined and wrestling, even with the top names, is only doing fair. For 1953 we can only hope for the best. I do not claim to know all the answers for the decline in 1952 but I think I know most of them. First—television has hurt both boxing and wrestling, but it has not hurt various other attractions. Second—lack of men who know the sport. As I look back 35 years there are only a few of us old-timers left. The number of good trainers and managers can be counted on your fingers in this vicinity. Promoters have another headache, lack of men who can publicize their attractions, men who have made a lifetime study of sport. Until promoters learn they must use every known publicity trick in the book, they are going to count empty seats and watch their bankrolls dwindle. There is a lack of small clubs to develop this talent. We have enough youngsters coming out of the amateurs but not enough small clubs in the area to keep them working as in the past. The time is at hand when promoters and others connected with the ring sport must do something, instead of just talking of doing.

Please get your notes into our hands by the third of each month, and mail same to 2206 N. Lafayette St., Sioux City, Iowa. Our phone number is 8-6849. Don't forget to reserve your RING in advance at your newsstand. Better yet—send your subscription to the main office.

George Parnassus staged another dandy mat card when Bob (Mr. America) McCune won a revenge bout over Chest Bernard at the Sioux City Auditorium. McCune reversed a decision of a recent bout when Bernard was given the match after Mr. America had scored a kayo over the referee. In the second feature event Gypsy Joe, world light-heavyweight champion, moved into the heavyweight class and defeated Chief Kit Fox, Indian heavyweight groaner.

THE OLD TIMERS' SPOT. . . . If you like to reminisce take a trip with us through our RING magazine files. . . . At random we pull out the December issue, 1922, Vol. 1, No. 11. . . . At that time the business and editorial offices were listed in the *New York Evening Telegram* Building, 16th Street and 7th Ave., New York. The inside page shows a picture of Jake Kilrain letting John L. Sullivan show him the blow that started Jake on the road to defeat in their 75-round bout at Richburg, Va., July 8, 1889. . . . Turning the pages we see where Jack Dempsey had just completed a Moose hunt in Canada. . . . Jim Corbett was recalling knockouts in famous fights in an interview with G. A. Falzer, sporting editor of the *Newark Call*. . . . Nat Fleischer had the tenth of a series on the History of Boxing on page 14. . . . A total of 57 leading managers listed on pages 16, 17 and 18. . . . There is Al Lippe, Phil Glassman, Billy Gibson, Paddy Mullins, Ike Dorgan, Charlie Harvey, Charley Cook, Jimmy Dunn, Lee Diamond, Scotty Montieth, Jack Kearns and Dan McKetrick and others. . . . We note an ad for boxers to train at Kid Howard's gym in Chicago. . . . That recalls a visit with the Kid years ago. . . . Ran out of space—see this spot next month.

Des Moines, Iowa.—The 1953 Central Iowa Golden Gloves boxing tourney sponsored by Des Moines radio station KRNT will be held Feb. 12, 17 and 19. Al Coupee, KRNT sports director and Golden Gloves tournament director, announced the dates. All profit will be spent in improving recreational centers in Des Moines and Central Iowa. Most of the receipts of the KRNT-sponsored tournaments in 1951 and 1952—$1,639.95—have been spent in similar fashion. Coupee revealed the approximate figures as having been put to such use for the past two years.

Our mail bag is filled with boxing news from South Dakota this month pertaining to the various Golden Gloves tournaments being held around that state. The United Commercial Travelers has E. C. (Pete) Peterson as chairman and W. L. C. (Bill) Ryberg is the coach and trainer of the team. The Mitchell tournament has drawn amateur boxers from such towns as Miller, Cresbard, Aberdeen, Brookings, Dallas, Winner and Plankinton.

SIOUX FALLS, SOUTH DAKOTA.—Twenty-four young Golden Gloves hopefuls met in a lively amateur boxing card here for the coming sectional and regional matches. The bouts were under the sponsorship of the American Legion with the card being promoted by Barney Boos, popular Golden Glove director for the post. Amateur boxers from Mitchell, Miller, Sioux Falls and Brookings county, S. D., and Luverne and Slayton, Minn., were represented. The complete results were as follows:

Dick Jones, Mitchell, won by a TKO over Chuck Byron, Miller, in the third round of a 154-pound bout, and Durwood Fehrnan, Brookings, was a TKO victor over Jackson Moulden, Slayton, in a 146-pound match.

The third TKO was registered by Sioux Falls' Junior Thorson over Steve Gardener, Slayton, in a 128-pound mix.

LAST MINUTE SPARKS. . . . Nelson Levering, Macy, Neb., lightweight and a popular boxer around Sioux City, won an eight-round split decision over Norman Webb, 144, of Chicago, at Chicago. . . . Wrestling cards are being staged at the Hippodrome Auditorium in Waterloo, Iowa. . . . The town of Burlington, Iowa, is also on the wrestling map with shows at the Memorial Auditorium. . . . Eddie Simmons who is training the youngsters at the Sioux City police gym has been boxing professional for about eight years. . . . A Golden Gloves tournament will be held at Rapid City, South Dakota. . . . Don Getchell is chairman of the committee of the American Legion post which will sponsor the action. . . . The Rapid City territory has a promising prospect in Paul Torres, a flyweight, and another good prospect is Lino Olivas, a bantamweight, who hails from Edgemont, S. D. . . . At this time we wish to thank our many friends for the greeting cards that were sent us from all parts of the world. . . .

NEBRASKA BOXING
By Floyd Hayes

PROFESSIONAL boxing is at a standstill in Nebraska. The better boxers have left the state to see action in other rings. Omaha gymnasiums are a beehive of activity as the amateurs prepare for the Golden Gloves tourney sponsored by the *Omaha World-Herald*.

Two Nebraska boxers saw action last month. At Chicago, Nelson Levering, 139, Macy, Neb. won an eight-round decision over Norman Webb, 144, Chicago at Rainbo Arena and at Milwaukee, Bill Noble, 190, Grand Island, Neb. won a six-round decision over Ponce DeLeon, 212, Indianapolis, Ind., in a prelim to the Johnny Saxton-Danny Womber main event.

Billy Tannehill (Billy Jay), Nebraska lightweight champion, is now a boxing instructor in the 311th Engineer Construction Battalion at Fort Leonard Wood, Mo. Billy hails from Norfolk, Neb. . . . Billy Tyree, Omaha light heavyweight who embarked on a successful professional career several months ago, has been drafted into the Army. . . . Big Eugene (Kid) Brown is now out of the Army and tips the scales at 190. He will resume his fistic career. . . . Sam Williams, Omaha middleweight who won a trunkful of boxing trophies while in the Navy, has returned to Omaha and will join the pros right after the Golden Gloves tourney. . . . Ernie Trousdale, Omaha lightweight, has signed a contract with Jim McKay as his pilot. . . . Gil Martinez, Lexington, Neb., featherweight, is recovering from a spinal operation.

I want to thank all of the fighters, managers, promoters, fans, and boxing writers for their many greeting cards of the holiday season. . . . The Buzzello brothers are back in the boxing picture. Jimmy Buzzello (Jimmy Murphy) has boxing classes at the YMCA. Gene Buzzello has just been discharged from the Navy and will give the Golden Gloves one more fling before joining the pros. He is a good welterweight. Tommy Buzzello, who waged warfare in the ring under the name of (Tommy Corbett), is now a licensed referee in the state of Colorado and resides in Denver. . . . Chris Jensen is now living in Omaha. He made quite a name for himself as a member of the Wayne Teachers College boxing team at Wayne, Neb., before joining the punch-for-pay boys. . . . Remember to get your news in my hands by the second day of each month. The writer's address is 3414 So. 25th Street, Omaha, Nebraska— Phone Orchard 1165. Don't forget to order your copy of the 1953 Ring Record Book as they go fast.

JABS FROM ST. LOUIS AND VICINITY
By Bus Burke

AFTER years of waiting and being bypassed by several champions, Archie Moore finally realized his ambition by winning the light-heavyweight crown from Joe Maxim. It was Moore all the way with Maxim displaying nothing that would make a person think he was the champ defending his title. Moore stopped dead still at one point in the fight and literally screamed at Maxim to come on and fight. But Maxim seemed to be content to go the fifteen rounds and while completing the distance, Maxim was given a thorough going over by Moore. Moore looked every inch a champion in winning so easily.

The title fight was held in St. Louis at the huge Oakland Avenue Arena and was promoted by the I.B.C. which is guided locally by George Carson and Emory Jones. It broke all records for gates in St. Louis. The bout attracted 12,610 spectators who contributed to a gross gate of $89,487.

Complete results of the December 17 card as follows:

Archie Moore, 172½, St. Louis, outpointed Joe Maxim, 174½, Cleveland for the light-heavyweight championship of the world in fifteen rounds. Referee, Harry Kessler.

Charley Salas, 152, Los Angeles, decisioned Livio Minelli, 152, Italy, in eight rounds. Referee, Dick Young.

Stan Howlett, 202, St. Louis, outpointed Jesse Brown, 179½, St. Louis, in six rounds. Referee, Paul Spica.

Paulie Simpson 185½, St. Louis, and Toxie Hall, 191, Chicago, drew in six rounds.

The I.B.C. has some great fights scheduled for the near future for St. Louis and TV fans. . . . Hans Bernstein is contemplating tossing his hat back into the promoters' circle soon. . . . Charley Riley wants another shot at Willie Pep in a St. Louis ring.

Send all news of interest to readers of this column to Bus Burke, 110 Easton St., DeSoto, Missouri.

SWINGS AND HOOKS FROM CENTRAL OHIO
By Less Huffman

CHRIS CLINE, formerly of Zanesville, is now handling the NBA bantam king, Pappy Gault of Spartansburg, S. C.

The Lancaster Industrial School for Boys has started work for the annual Golden Gloves tournament. They usually make a good showing.

Gordon Wallace and Lou King fought a good battle in Chicago with Gordon the winner. Jess Rodriquez of Bellevue, Ohio, and Frankie O'Neal of Detroit fought a slambang four rounder with O'Neal the winner.

Jackie Cummerlander, formerly of Columbus, chalked up a win via the TKO route over Victor Suarez of Havana in eight rounds.

The Cleveland Christmas Fund Show staged annually by Ed Bang had Chuck Davey and Fritze Pruden as the headliner and Fritzie was no match for the University graduate rival who stopped him in the third round.

Joey Brown of New Orleans is a very busy lightweight. He had little trouble with Don Bowman of Ashville, S. C., whom he stopped in one heat. Ronnie Delaney of Akron outpointed Herbie Hayes of New York in a middleweight scrap of ten heats making it two in a row for the winner over Delaney. Eleven thousand nine hundred twenty-one fans paid $84.232 to the Bang promotion, with Larry Atkins handling the matchmaking.

Pat Lowry of Toledo avenged his only pro loss when he iced Joey Greenwood of Akron at Saginaw, making it eighteen straight for the victor.

Bob Mogar was elected captain of the 1953 Ohio University wrestling team. He is a lightweight and a four-letter man.

The Lockbourne Air Base in the outskirts of Cleveland, has two former pugilists in Earnest (Pop) Hale and Jim (Bull) Toliver. They have organized an amateur team. Hale fought as a pro from 1914 to 1929.

Bobby Thompson who was in the thick of the fighting in Korea with the 96th Division is back home. He won the division middleweight title from Richard Sulentic of the 87th Division.

Ohio fight fans were happy to see Archie Moore come through with his victory over Joey Maxim. Archie has always been a popular fighter in this state. He will be used in several overweight matches during the spring in Ohio rings. Moore has always drawn well in contests with outstanding fighters in our state and should do well in matches now that he is a champion.

Send your notes to me early. Less Huffman, P.O. Box 611, Station G, Columbus, Ohio.

REPORT FROM THE PHILIPPINES
By Felipe J. C. Galang

SMALL QUINTIN, 129 former featherweight contender of the Philippines, outpointed King Tut, former lightweight champion of the Islands in a ten-round bout at the New Olympic Stadium, Grace Park, Caoocan, Rizal, of Promoter Cesar Nazario, Jr., weekly presentation. A large crowd saw Quintin receive the decision rendered by Chairman Valeriano Fugoso of the Games and Amusement Board. Cunning Andy, 112, and Dommy Ursua, 112, drew in eight rounds.

Delfin Castueras, 119, lost to Baby Dundee, 121, in six rounds. Vic Fuentes, 122, kayoed Young Benny, 118, in the third round. M. Soriano, 118, beat Ruben Castueras, 115, in a four rounder. Blackie Robinson, 103, easily outpointed Tiny Taylor, 108, in the four-round curtain raiser.

Tenejeros Boy, 134, surprised by outpointing Milton Ross, 135, in ten rounds at the Canson Sports Coliseum, Sta. Ana, Makati, Rizal. It was a Johnny Canson, Jr., promotion. Dommy Rojas, 133, and Felicisimo de Leon, 134, drew in six. Strong Ravalo, 138, won over Leonardo Dola, 142, in six. Ben Miranda, 123, won over Baby Baltazar, 124, in six. Speedy Reyes, 121, stopped Ernesto Razon, 123, in the second. Nick Figueroa, 116, and Ric Ricuerdo, 112, drew in four. Baby Martinez, 113, and Young Mendez, 110, drew in four.

Tony Aldeguer, 149, welterweight champion of the Philippines, drew with Benny Salem, 147, of Guam in a ten-round non-title fight staged by Promoter Cesar Nazario, Jr., at Grace Park, Caloocan, Rizal. Angeles Alberto, 112, outpointed Danny Kid, 113, in ten rounds. Dommy Ursua, 114, stopped Camilo Silva, 116, in the fourth round. Speedy Tats, 123, lost to Joe Espera, 124, in six. Johnny Labay, Jr., 112, and Speedy Dado, Jr., 111, drew in four. Rudy Mariano, 109, knocked out Jolo Kid, 108, in the first.

Tanny Campo, 116, flyweight champion of the Philippines, easily outpointed Oscar Feliciano, 119, in ten rounds on Promoter Cesar Nazario's show in Grace Park. Tanny copped all the rounds.

Willie Brown, 115, number one flyweight contender of our country, outpointed Rene Cruz, 113, in ten. Alfredo Flores, 130, kayoed Leo Alonzo, 130, in the third. Ernie Pineda, 122, knocked out Al Custer, 118, in the first. Teddy Maubar, 128, kayoed star Balbuerna, 131, in the first. Joe Wills, 110, beat Primo Dacsan, 110, in four.

Larry Angeles, 114, of Pampanga and Cunning Andy, 114, of Manila drew in eight rounds in Angeles, Pampanga. Flash Macabebe, 120, defeated Fire Dept. Kid, 121, in six. Midget Louis, 112, lost to Ben Dayrit, 110, in six. Larry Pineda, 110, and Little Garcia, 112, drew in four rounds. Rocky Lazaro, 120, lost to Young Sencio, 119, in four. Fighting Galvas, 112, and Erlie Dizon, 112, drew in four rounds.

Jackie Trillana, 120, of Ralph Cugugan stable, easily beat Kid Salvador, 120, in Meycawayan, Bulacan, in the first round. Rusty Ginete, 116, won over Freddie Balbuena, 116, in four. Golden Boy, 110, decisioned Baby Ross, 111, in four. Baby Pingol, 118, won over Baby Rosenberg, 118, in four. Little Gonzalo, 118, beat Kid Sta. Rosa, 119, in four. Palengke Boy, 110, beat Banga Boy, 112, in four.

Battling Lino, 135, of Cebu defeated Clever John, 136, of Pampanga in six rounds event at Tarlac. Berting, Jr., 120, defeated Tony Villa, 119, in six. Kid Ocampo, 115, decisioned Baby Manuel, 114, in six. Ernie Brown, 110, beat Allied Velasco, 114, in four rounds. Rocky Anthony, 115, beat Al Mans, 116, in four-round curtain raiser.

Leo Espinosa, 116, Bonnie's kid brother, defeated Raytranco Boy, 116, in ten rounds on Johnny Canson, Jr's. presentation at the Canson Sports Coliseum, Sta. Ana, Makati, Rizal. Rocky Cruz, 120, of Mambajao, kayoed Celso del Rosario, 120, in the seventh. Kid Ero, 117, kayoed Pete Espera, 122, in the second. Ric Ricuerdo, 110, decisioned Star Boy, 100, in four. Aliaga, Jr., 116, and Dinny Rubia, 116, drew in four. Baby Martinez, 112, and Newsboy Brown, 112, drew in four.

Ross Padilla, 118, and Dommy Reyes, former flyweight champion of the Philippines, drew in ten rounds at Tacloban, Leyte. Baby Gonzales, 116, was kayoed in the third round by Young Tony, 115. Baby Alexander, 110, won over Young Fuentes, 112, in four. Mily Ocampo, 112, defeated Vic Triumfo Boy, 110, in four. Boy Legaspi, 112, decisioned Little Mottilla, 112, in four rounds. Lefty Bally, 119, beat Fely Leyte, 120, in four and Young Emavel, 110, drew with C. Cabada, 110, in four.

Jose Reyes, 118, of Pampanga, kayoed Baby Baltazar, 119, in the third round at Hagonoy, Bulacan. Little Brown, 110, kayoed Terrible Garcia, 114, in the second round. Bravo, Jr., 116, decisioned Baby Bonarvin, 115, in four. Herbalas Boy, 112, of Tondo, decisioned Sunny Farmer, of Tarlac, in four. Hagonoy Boy, 116, beat Johnny Alporque, 115, in four. Fighting Estimson, 120, knocked out Little Ibanes, 118, in the third round. Fighting Herbosa, 114, and Fighting Evangelista, 115, drew in four rounds.

Danny del Campo, 116, and Camilo Silva, 113, drew in eight rounds at Tarlac. Terrible Garcia stopped small Apolinar, 115, in the first round. Kid Ocampo, Jr., 114, was kayoed by Baby Ross Acosta in the fourth. Flashy Restie, 117, won over Star San Jose, 116, in four. Kid Concepcion was kayoed in the first round by Matatalaib Kid, 116. Terrible La Paz, 110, knocked out Tony Kid, 112, in the second.

Tenejeros Boy, 138, surprised by beating veteran Star Naven, 132, in ten rounds on Cesar Nazario's show at Caloocan, Rizal. Tenejeros downed Naven for a nine-count in the third round. Alfredo Flores, 132, knocked out Speed Navarro, 138, former lightweight champion of the Philippines, in the third round.

Dommy Roxas, 130, kayoed Tony Villa, 125, in the second. Young Benny, 118, decisioned Frank Natividad, 121, in four. Little Benny, 107, and Ruben Castueras, 114, drew in four. Rocky Urbano, 120, and Rank Mordon, 122, drew in four. Blackie Robinson, 109, kayoed Little Santos, 104, in the third.

Johnny Madrid, 120, Tarlac boxing sensation, lost to Baby Mortel, 118, in eight rounds at Tarlac, Tarlac. Ric Sanchez, 116, kayoed Frisco Moro, 117, in the third round. Fighting Poldo, 120, won over Dick Tracy, 120, in four rounds. Baby Concepsion and Baby Capulong, 110, drew in four. Lefty Concepcion, 110, and Goddy Torres, 110, drew in four. M. R. R. Kid, 110, and Flashy Restie, 110, drew in four.

Poyas Boy, 118, defeated Celso del Rosario, 118, in ten at Pasay City, Rizal, on Promoter Narciso Sangle's card for the benefit of the Pasay City Police fund. Rudy Alcantara, 116, kayoed Baby Ross, 115, in the first. Speedy Tats, 120, and Little Mercado, 120, drew in four. Young Bataan, 112, kayoed Little Garcia, 110, in the second. Little Angel, 110, kayoed Little Dalma, 112, in the second. Little Dommy, 110, and Baby Orion, 110, drew in the opener.

In Strait Settlements, Singapore
By Ralph P. Modder

BOY BROOKS, 159, Orient middleweight and light-heavyweight champion, scored a technical knockout over State Brian, 152, Australia, in the third round when the referee, Nipper Shaw, called a halt due to a bad cut over the Australian's left eye.

Little Paras, 134, proved too good for Ray Greenway, 134, whom he beat over ten rounds to win the lightweight title of Southeast Asia. Other results: Little Pancho, 112, drew with Fighting Jamal, 113½, over six; Little Chye, 142, froze Billy Daniels, 144 in three; Paul Cheng, 129, put Rose Oliver, 127, to bed in two.

Isimeli Radrodro, light-heavyweight champ of the Fiji Islands, was declared the winner over Orient champion Boy Brooks over ten rounds in Promoter Nene's card at the Happy World Arena. This was Brooks' first defeat in Singapore since he lost to the late Dave Sands in 1950. Brooks was far from the fighter who faced Sands.

There were times when the Fijian had Brooks in a bad way, but he did not follow up. Brooks weighed 164 and Radrodro 173.

The main supporting fight over eight heats between Little Paras, 139, and M. Naulu, 146½, from Fiji, proved a one-sided affair. The Fijian was downed by a teriffic right for nine in the fifth.

In another 8 rounder, Ray Greenway had a rough and tough opponent in S. Dinalagi, a Fijian, but did just enough to win the nod. Grenway weighed 136 and Dinalagi 141. Cisco Kid, 121, KOd Kid Salleh, 120, in the first. Fighting Jamal, 112, drew with Litle Pancho, 112.

Boy Brooks lost his Orient light-heavy title to Isimeli Radrodro by the narrowest of margins over twelve rounds in Promoter Nene's main bout at the Happy World Arena before 6,000 fans. Brooks weighed 164 and Radrodo 174.

Little Paras retained his welterweight title of Southeast Asia when he stopped the Fijian, S. Dinalagi, in the eighth after he had hit the deck. Paras weighed 140 and Dinalagi 140½. Lim Kee Chan, 117, the Colony's flyweight kingpin, froze Walter Davies, 118, in 2:20 of the second heat when the Englishman stopped a left in the pit. Fighting Jamal, 108, beat Jimmy Kid, 111, over six; Terry Ahmad beat Rudolfo Joey on a disqualification in three.

Jim Woods, 167, of Australia didn't have a chance when he met Orient and Fiji light-heavyweight champion Isimeli Radrodro, 171, in another card promoted by Nene, at the Happy World Arena. Woods was down for seven in the first round from a crashing Radrodro right. In round four he hit the deck again but the bell saved him before a count could be made.

Lim Kee Chan, 120, stopped Billy Jackson, 126, in eight of a scheduled ten. Golden Boy, 141, froze Jackie Bell, 140, in four of a scheduled eight. In a bantamweight scrap, Sonny Chia iced Mok Kai Khoon in four.

In a welterweight contest, Basil Shaw, perhaps the only fighter in the world with a handlebar moustache, surprised Little Paras by holding the Filipino to a raw over eight rounds in another Nene promotion. Paras weighed 139, and Shaw, 141.

Sonny Cia, Singapore's bantam champ, 124, stopped Johnny Noble, 119½, in three.

In a flyweight brawl, Fighting Jamal drew with Little Majid over four. Paul Cheng stopped Bill Smith in two.

Sgt. "Nipper" Shaw was mobbed by an angry crowd when he declared Billy Jackson, 124, winner over Singapore's flyweight champ, Lim Kee Chan, 117, over eight rounds. Everyone except the ref thought Kee Chan won. This writer had Kee Chan the winner of six rounds.

Four rounders (flyweight): Attu Kid bested Newton Boy over four; Rugged Angelo decisioned Royal Ali over four. Feather: Jimmy Kid bested Tony Salleh over four; Bantam: Johnny Noble froze Terry Ahmad in two; Jackie Bell stopped Toughy Bronco in two.

Mel Brown of Minnesota, USA, was flown out 8,000 miles from London for his brawl with Fijian and Orient light-heavy kingpin, Isimeli Radrodro over ten rounds at the Happy World Arena before 10,000 fans and he gave Singaporeans their money's worth. Brown, scaling 166, beat the Fijian, 181, in a tough scrap. Brown won seven rounds with one even.

Brown dropped Radrodro with a powerful right while the latter was against the ropes. The Fijian had a puffed eye and each was bleeding profusely.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

BOXING activities were normal throughout the past year, but the balance was rather poor. The fighter of the year in Mexico was Baby Ortiz, a natural featherweight who flattened Manuel Rivera and Memo Valero, lightweight and featherweight champions of Mexico, respectively, defeated Gabriel Diaz and Ludwig Lightburn, from British Honduras and also Fabela Chavez, from California. Besides Ortiz, only Edel Ojeda, national bantamweight king, and good prospect Emilio de la Rosa, are worth mentioning. Other prospects either failed or are still too green. December's results were as follows:

Luis Castillo, 117, decisioned Zurdo Galvan, 117, national flyweight champion, in a not for the title ten-round event. Aurelio Cruz, 134, decisioned Jose Arguelles, 132, in the eighth of a scheduled ten-round fight which was stopped because of lack of action on Arguelles' part. Emilio Sanchez, 123, from British Honduras, stopped Chebo de la Torre, 122, in only one round. Pedro Garcia, 119, stopped Gregorio Medina, 118, in seven.

El Conscripto, national welterweight champion, lost to Juan (Bombon) Padilla, in ten. Vicente Iglesias, 147, decisioned Lucio Moreno, 147, in ten.

Jorge Castro, 150, decisioned Vicente Villavicencio, 153, in ten. Joel Gutierrez, 127, stopped Eduardo Almazan, 130, in five.

Tomas Castillo, 127, decisioned Cachorro Herrera, 129, in ten. Rafael Hadad, 136, decisioned Rudy de Hoyos, 134, in ten.

Pepe Montes, 125, stopped Emilio Sanchez, 125, in three.

Angel Iglesias, 119, decisioned Marciano Bermudez, 119, in ten.

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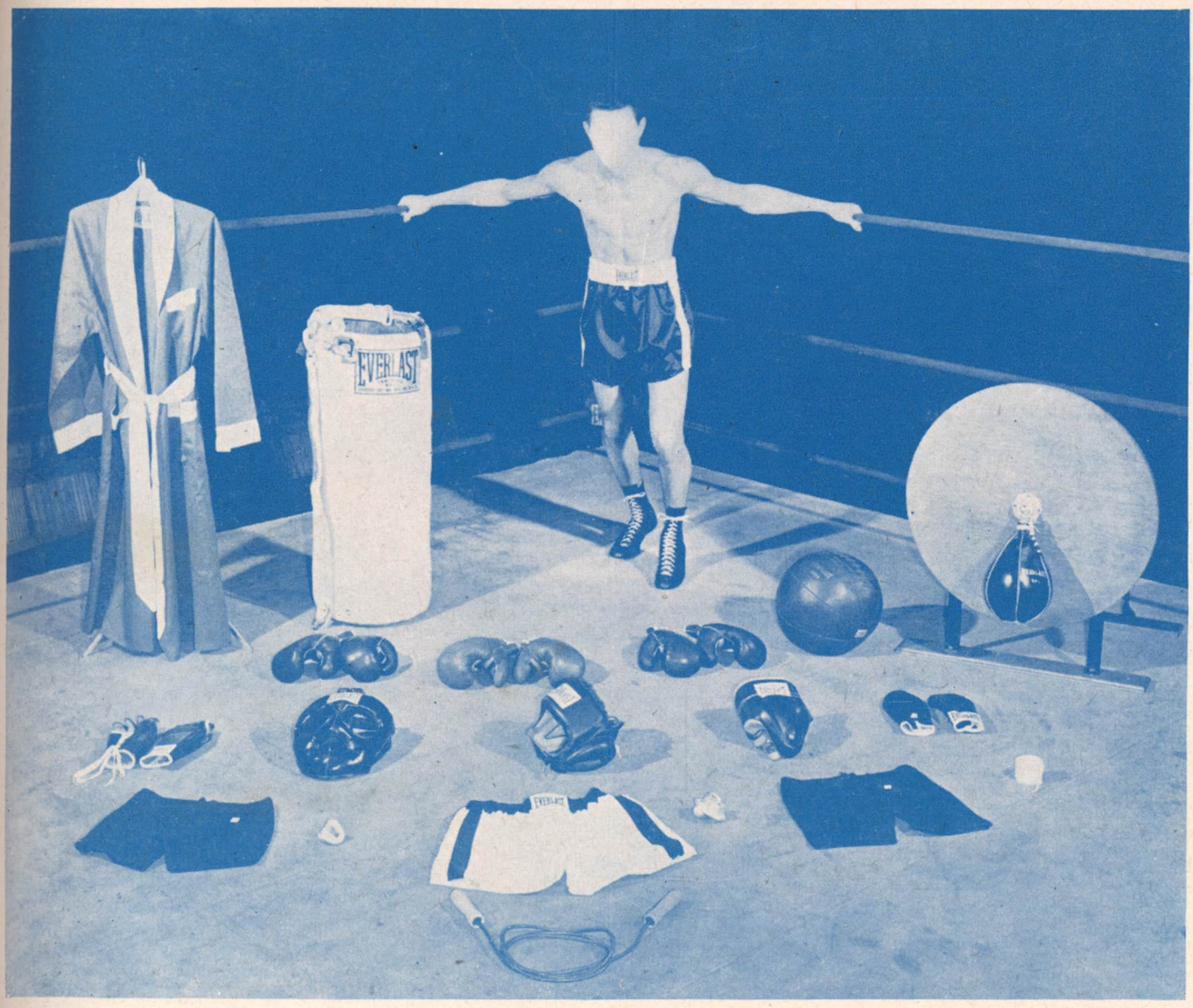

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